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OLD HULDAH.
A Ballad of Marblehead.

WRITTEN FOR THE NEW YORK CLIPPER
BY E. NORMAN GUNNISON.

The fisherman stood all day by the beach—
Stood where the breakers thundered in,
And heard the sound of the sea-birds' screech,
And dash of waves on the rocks of Lynn.

"The storm is fierce," said the fisher old,
"And the wind is wild," the fisher said.
"The rocks are sharp, and the shore is bold
Where the p'int makes out from Marblehead.

"And ev'ry ship that is now at sea,
Bound in to Lynn or to Marblehead,
Must keep the light three points on the lee,
Or be wrecked." So the fisher said.

But not a pilot ventured out—
The storm was fierce and the wind was wild,
And the daring pilot, swart and stout,
Still thought of home and his wife and child—

Thought of them both, as the wind made moan,
The wind made moan to the breakers' shock;
For the world is hard to the left alone,
Harder than any New England rock.

So the fisher waited by the shore,
Hearing the waves and the breakers' din,
And just at dusk, 'midst the tempest's roar,
The good ship Etna came sailing in.

Staysails set and her courses furled,
Goose-winged topsail upon her main,
To and fro was the good ship hurled
Over the ocean's watery plain.

Plain no longer, for mountain waves
Broke the sea into furrows vast;
The white-caps rose over countless graves
As the tempest thundered past.

Up spoke Huldah, the fisher's wife,
Brown old dame of the fishing coast:
"Where's the pilot? Every life
Is saved if he keeps his post."

"There is no pilot at sea to-night,"
Said Abner Jackson, the skipper's son;
While over the waters came the light
And booming crash of a signal-gun.

"Heavens! They are fetching past the land,
Past the pint—they will strike the rock!"
Said Jotham Davis. Close at hand
Came a crash and a rending shock.

Man the lifeboat! No man stirred;
Over the din of wind and wave,
Over the tempest's strife was heard
"Save!" but no human hand could save.

Clinging to the wave-washed deck,
Men and women in wild despair
Sent their pleading from off the wreck,
Shuddering on the startled air.

Then spoke Huldah, the fisher's wife:
"Does not a man to save them dare?
Will ye stand for a worthless life,
While they cry in their wild despair?

"Shame on ye, men! A woman's hand
Shall do the deed ye dare not try!
Who'll go with me from off the land?"
"I will! and I! and I! and I!"

There they stood in the dying light,
Down by the boat, with oars in hand—
Five brave women. A braver sight
Never before was seen on land.

Up spoke gruffly old Fisher Ben,
Scarred old Triton of the sea:
"Man that boat! Such a sight, my men,
Never on earth was seen by me.

"All we can do at worst is die.
Better die," the old Triton said,
"Than live as cowards 'neath the eye
Of the women of Marblehead."

Abner Jackson then stepped out,
Jotham Davis and Skipper Ben,
Bijah Norcross, and Ireson, stout—
That, they felt, was the place for men.

Out past the point where mountain high
Crested billows in foam were tost,
Sometimes plain on the stormy sky,
Sometimes hidden and almost lost.

Round the point, on the stormy wave,
They reach the rock and gain the wreck;
Every life they seek to save
Safe is taken from off the deck.

And now strain hard, the goal is near,
Each hand presses a bending oar;
Shout, O fishermen! cheer on cheer—
Shout, for they have reached the shore.

That was many a year agone—
Many a fisherman is dead
Who saw the ship come sailing on
The cruel rocks of Marblehead.

Many a man who saw her sail,
Foam on her prow, and reeks a-lee,
With no breath of an earthly gale,
Sails the waves of a shoreless sea.

The fisher old, with aching joint,
Tells how the ship came sailing in,
Wrecked on rocks beyond the point,
Left her bones by the coast of Lynn.

This is true; for, one stormy day,
While I watched a passing sail,
The clouds hung over dim and gray,
A fisher told to me the tale.

Close to the point the rocks still lie,
And any fisher were better dead
Than a coward beneath the eye
Of the women of Marblehead.

STELLA NEWTON;
OR,
LOVE'S CHRISTMAS.

BY THE AUTHOR OF
"CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XVIII.

Caution is a brave man's attribute.
Were there no fools, the world would soon
Be rid of all its knaves, for they
Must prey on one another.

That same evening Stephen walked over in the darkness to the Box, and Sir Richard Wildfang was in possession of a full report of the meeting and conversation of the lovers. Stephen, as before, was warned to be careful, and dismissed with the injunction to be all eyes and ears.

The next day Sir Richard rode over to the Vale, said nothing of the intimacy between Stella and Louis Felton, but simply professed his willingness to wait until Miss Newton's feelings warmed towards him, and, with a cordial pressure of the hand, added to the anxious and worldly mamma:

"Time, my dear madam, works wonders. Your daughter has not had time enough yet to understand the worth of such love as mine. I am quite willing to wait until she learns to look upon my suit with favor."

Then he pressed her hand again and departed, saying, as he left the room:

"I am going up to town to-morrow, and I may be compelled to remain some few days. When I come back I hope to find fortune more favorable towards me!"

Mrs. Newton hoped so too with all her heart, and Stella, coming in a few minutes after, had to endure another panegyric on Sir Richard. She sat silent, however, and endured it with a good grace. She felt, now that she had Louis' love to strengthen her, able to endure anything. So Sir Richard went to town and was once more shut up in his luxurious private counting-house, and Mr. Dewlap once more came to make his report.

Alas! it was not a brighter one than that which had so affected Sir Richard before Christmas. Luck, which had so long stood in Sir Richard Wildfang's favor, had taken a turn, and now presented her scornful, immovable back. Mr. Dewlap sat and poured out his tale with sorrowful, broken sentences.

Two of the large houses upon which Sir Richard relied were tottering, and must inevitably fall within a month. Stocks to which he had clung with ill-fated tenacity had depreciated at the moment when they had to be sold to raise the money.

One by one the supports of his commercial existence were being withdrawn from under him; and Mr. Dewlap wound up his dolorous statement by declaring that if something in the shape of a miracle did not occur in their favor, ruin would once for all level the great commercial house of Wildfang & Co. to the ground. Sir Richard dismissed his confidential manager and set his teeth firm.

"No time to lose," he muttered. "The girl's money alone can save me. It is a question even if that can."

Then he took a piece of paper and worked out a complicated calculation, and, staring at the result, rose from his chair, pale with determination.

"It must be done!" he muttered; "all must go but that. What can I do with it? Where shall I put it?"

He walked up and down for a few minutes, then smiled.

"I have it! No place could be safer or less open to suspicion."

Then he put on his hat and walked down to a club of which he and Lord Marmion were members. He found the simple-hearted young nobleman in the smoking-room.

"My dear Marmion, how do you do?" he said with his pleasantest smile. "I thought you were down at Dovewell."

"No," said Lord Marmion, wringing his hand. "No; I can't stand the country long. I must have my club and the town amusements. But you have been down vegetating at Heavithorne, haven't you?"

"Yes," said Sir Richard. "I have taken a shooting-box near there, and very happy I shall be to see you. There are some pheasants still to be had."

"I'll come and shoot 'em," said his lordship. "I am very glad to see you to-night," he resumed, as Sir Richard lit a cigar and threw himself down upon the settee. "You remember my mentioning that money of Miss Newton's?"

Sir Richard nodded with a careless air.

"Well, I have been looking into the matter, and I should like you to take it as soon as you can. When will you have it?"

"To-morrow, if you like," said Sir Richard. "How much is it?"

"Forty thousand pounds odd," said his lordship. "But you will have to invest it, and it will give you a great deal of trouble."

"No," said Sir Richard, "I'll tell you what I will do if you like. I will take it on my own responsibility, and give you five per cent. on it. Mind, I do not want it particularly, but we can always find a use for money."

"Of course," said Lord Marmion. "What a wonderful head you must have! I really envy you business men your brains. By the way, perhaps you can do the same with some spare cash of mine? I have five or ten thousand I don't know what to do with."

Sir Richard's heart beat fast. Five or ten thousand would help feather his nest beautifully, and the silly young lord wouldn't miss it, with his thirty thousand a year!

"Yes, I will take it," he said, "if you can let me have it at once."

"I'll send you a check for the two," said Lord Marmion.

Sir Richard nodded, sipped his claret, and changed the conversation. He stayed late that night, and when he unlocked the door of his dressing-room his face was flushed and his eyes sparkled. Sir Richard was in that state of excitement which all men, be they bold as they may, feel on the verge of a great crime.

For him there was no bed that night. The morning saw him still bending over his desk, making calculations from his ledger and day-books.

Once only he had given way to the fatigue which had settled on him, and then he woke from an uneasy slumber, starting like a man under the influence of nightmare, and muttering, "Lucy! Lucy!"

While Sir Richard was at work, darkly, mysteriously, in London, Louis was laboring little less arduously at Heavithorne.

The statue was gaining form and grace each day, and he worked with a restless impatience, which sprang from one other cause besides his artistic enthusiasm. He had seen nothing of Stella since the day Sir Richard had frightened her away.

Several times he had taken a walk through the park in the hope of seeing her, and once, driven to rashness by his lover-like impatience, he had called at the Vale. But Miss Newton was denied to him, and there was nothing for it but to return home and try to lose himself and his longing in his work.

Four days passed, and still no Stella! On the fourth day he called at the Vale again, and was again refused.

Then he grew alarmed, and sent Stephen to watch the house, on the chance of delivering a message to Stella if he should see her, or at least of hearing that all was well. Stephen watched until the sixth day, and saw neither Stella nor Mrs. Newton, and Louis was almost in despair. On the seventh day Louis, while climbing the hill from the vale, saw the Vale carriage coming down towards him. His heart beat fast, and he stood still.

But the carriage rolled on, and in response to his raised hat there was only a frosty little bow from Mrs. Newton, who did not choose to stop for Mr. Felton, the sculptor. From Stella he got a smile that was full of a tender meaning and which seemed to say:

"Be patient; I am true!"

With this he was obliged to be satisfied, and returned to his studio, determined to work harder than ever, and wait with greater trust. No sooner had he reached home than Stephen came to him and held out a tiny piece of folded paper.

"What is that?" said Louis, with weary irritation.

"A note," said Stephen sullenly.

"Where from?" asked Louis.

"From Miss Newton," said Stephen.

Louis snatched it from him.

"Where—how did you come by it?" he asked, his cheeks flushed with delight.

"I was standing on the road looking at the carriage, and saw the young lady drop it out. She looked as if she meant me to pick it up, and I did."

"Good, clever Stephen!" said Louis, and directly the man had gone he pressed the little scrap of paper to his lips. Then he opened it. The note was a very short one, but it confirmed his fears. It ran thus:

DEAR MR. FELTON (this was marked out, and "Louis" put in its place)—"I know you are anxious about me, because I have seen you in the park and Stephen watching the house. Do not be alarmed or uneasy, although, as I fear, I shall not be able to see you. Mamma has had her suspicions aroused, and keeps me almost a prisoner. Do not mind for me; I am happy, though I cannot see or hear you, for I remember always that you have said you love me. If you can get a note conveyed to me dear Louis—but my love is teaching me to be bold and forward. Will you forgive me, and remember that the love is for you? Yours ever STELLA.

Never was a note more incoherent—or more precious! Louis kissed it a hundred times, then stuck it up on his easel and stared at it a dozen minutes together, and at last laid it carefully away within his bosom.

Then he wrote a long letter full of his passionate love and longing, and, sealing it, called Stephen.

"Stephen," he said, "I can trust you. I have done so, and yours is not the face of a traitor. You know whom I want this note to reach. Take it, and let her have it from your own hands. Mind! no third person! Watch until you see her at a window, then place the note in some part of the garden. She will understand!"

Stephen took the letter, eyed Louis in silence, and without speaking a word left the room.

CHAPTER XIX.

Comes this from my love?
Then should the lines be writ
With liquid gold, for to my heart
They are more precious.

As soon as dinner had been removed Stephen Hargrave, as was his custom, disappeared. Louis did not want him, and never asked for him; indeed, had he done so he would not have been angry at his absence, for he had taken a liking to the grim, silent fellow, and was too easy-natured to resent anything he did in the way of neglect or roughness of manner.

So Stephen Hargrave crept along through the darkness, his head bent upon his breast, his hands thrust into his pockets and his face grim and set, revealing nothing of the feelings which worked like hot lava under the volcanic crater in his bosom.

Arrived at the Box he gave the usual signal, and Sir Richard, who had returned two days previously, softly opened the door for him.

"Well," he said, as the silent man passed in and stood with his rough cap in his hand. "You have something to tell me?"

Stephen nodded.

"News," he said.

"Sit down," said Sir Richard, pointing to a chair.

Stephen sat down and fixed his dark, brooding eyes on the fire. Sir Richard looked at him with his keen, hawk-like eyes as if he would read his soul.

"You have brought something?" he said.

The man started and looked up half fearfully.

"How do you know that?" he growled, beneath his breath. "I have."

"A letter?" said Sir Richard.

Stephen nodded.

"Give it me," said Sir Richard, holding out his hand.

Stephen gave him the letter, and with a calm smile he took it from the envelope and read it.

"Good, very good. Pretty in its way," he murmured, with a sneer. "But it is an answer. Where is her letter?"

"Could I snatch that from his breast, master?" said Stephen. "Not unless I murdered him first, and you haven't ordered me to do that yet."

"No; but if I did, would you do it?" said Sir Richard, facing him with a calm, stern regard.

"Yes, I suppose so," said Stephen, with a long sigh that was almost a smile.

"Be thankful, then, that I do not bid you walk to the gallows!" said Sir Richard. "What was her letter? You read it?"

"Yes; I melted the gum over the steam of boiling water, as you told me, and I read it. It was nothing."

And in monotonous tones he repeated the contents of Stella's note.

"Good," said Sir Richard again. "Now there is work for you to do. First, I want you to take a letter from him, but not this. This goes where all such trash should go," and with a smile he flung it on the fire.

Then he rose and filled a liqueur glass with brandy and handed it to his slave.

"Drink it," he said.

Stephen took the glass and eyed Sir Richard over it with a look that said plainly: "Now comes the dark work for which you saved and reserved me."

Sir Richard returned to his desk, and, taking a sheet of paper, wrote a short note, pausing twice or thrice, and at last, making a satisfactory copy, threw the drafts on the fire, placed the copy in an envelope, and directed it to "Miss Newton, The Vale."

Then he turned in his chair and eyed his slave for a moment in silence.

"Here is the note," he said at last. "Deliver it to her in the place of the one you received from Louis Felton. When you have delivered it, come and tell me. That is all for the present. Afterwards there will be some work for you to do. I depend upon you doing it; am I deceived?"

"I'll do it," said Stephen gruffly. "You are my master."

"I am glad to find you grateful," said Sir Richard. "But for me—as no doubt you remember—you would be in prison now, your character gone, your self-respect lost forever—branded as a vagabond and a jail-bird!"

The man's face paled, his lips quivered, and he struck his cap with his fist.

"You're right," he said; "you saved me; I can't forget it!"

Then Sir Richard, having made the desired impression, opened the door and motioned him to depart.

The next morning Stella saw from the dressing-room, the windows of which looked out at the side of the house on to a small shrubbery, a man skulking in the shadow of the laurels. She had seen him once or twice before that week, and she recognized him immediately. Her heart beat fast and the color crimsoned her beautiful face.

"He has brought a letter for me," she murmured. "I know it, I know it! Oh, my love, my love, every minute will seem an hour until it lies upon my heart. But how am I to get it?"

As if in answer to her mental question, Stephen made a gesture as if demanding her attention. She made a movement with her hand to signify that she saw him, and then, after looking carefully over the house and round about him, Stephen tilted up the vase which stood on a pedestal, and, placing the letter under it, dropped it into its place again.

"Clever, faithful Stephen!" she murmured.

And, hurriedly dressing herself, she found an opportunity of getting onto the lawn. With greatest care she strolled into the shrubbery and secured her precious letter.

Oh, Louis, if you had seen that vile forgery, and you could but know it as such, what would you not have endured? At last she broke the seal, and with blushing cheeks and beating heart devoured her first love-letter. It ran thus:

MY OWN.—No words could tell you what I have suffered during these last days. I have scarcely slept or eaten. Your sweet face haunts me day and night. I know now by these few days, without sight of you what I should suffer if you were lost to me forever. Stella, my darling, you were right in your estimate of Sir Richard's character. He is base, vile, treacherous. Something has occurred to convince me that my happiness is in danger, and that, unless steps are taken to frustrate his plans I shall be ruined, and our two hearts torn asunder. Stella, you alone can frustrate the vile scheme; you alone can save me! Will you do it? It will need a sacrifice—many perhaps. I cannot tell you more now, or by these means; but, if you love me, meet me at nine o'clock to-morrow night, here in the garden, at the wicket-gate. As we are watched closely, it would be better, should you see me before, to take no notice. To-morrow I look for you at nine o'clock. I know how great a thing I am asking of you, but I know your love will count it little for your own LOUIS.

CHAPTER XX.

Begone, dull care, nor fright my soul
With sickly apprehension.
Begone, or in the flowing bowl
We'll drown thee and dissension.

Stephen Hargrave waited in ambush until he had ascertained that Stella had put herself in possession of the letter; then, with downcast face and stolid mien, went about his duties of the day as silently and grimly as ever.

Once or twice he glanced with a peculiar expression at his young master, who worked at his statue all day with enthusiastic ardor, as if his life depended upon getting it done by a certain time; but whenever Louis spoke to him he answered as curtly as usual, and Sir Richard's secret was safe.

In the evening Louis left his studio and sank into his easy-chair in the dining-room, quite tired out; but there was satisfaction shining through all the weariness upon his face.

"Well, Stephen," he said, as the man put the dinner on, "is there any news?"

There was no occasion to specify the description required; Stephen knew as well as his master.

"No," he answered gruffly.

Louis sighed.

"Have you not seen her?"

"No."

"Have you watched?"

"I have."

"Well," said Louis with another wistful sigh, "I knew you would watch well for me, Stephen, and that I can trust you! I would give all the world for a word from her to-night. You are sure the carriage has not left the park?"

"Yes, I am," said Stephen moodily. "Hadn't you better eat your dinner? You've been working like a horse, and the things are getting cold."

Louis was more tired and disappointed than hungry, but he drew up to the table and toyed with the plain but well-cooked viands. Then he took up his letters—long blue ones, from the lawyers—and sighed over them, and at last, without a word, told Stephen to get his coat and hat.

"I can't stop in the house to-night," he murmured. "Something seems to weigh upon my spirits. If I were inclined to believe in such things or give way to them, I should say that I had a strong presentiment of coming ill. I want a walk, fresh air, and, above all, to see your sweet face, my beautiful Stella. Well, if I cannot see thee, the next best thing is to be near thee."

Stephen helped him on with his coat and handed him his hat.

"You're going out?" he said.

"It looks like it, Stephen," said Louis good-humoredly.

"To wander about the park and catch your death of cold?"

"That's as may be," retorted Louis, a little more coldly. "But you need not stay at home or wait up for me, if you want to go out or to bed."

"I'll go out, if it's all the same," said Stephen.

"Very well," said Louis, and, buttoning his coat round him, he walked briskly through the hall into the night, his face turned towards the Vale, as most assuredly his heart and thoughts were also.

Stephen Hargrave waited until Louis had had time to get clear of the immediate neighborhood of the Hut, then wrapped himself up with something approaching a disguise, and, in his usual roundabout, careful way, reached the box. He gave the usual signal, but there came no response. Again he whistled, and without eliciting any answer.

Twice or thrice more the suppressed owl's shriek, which he had been ordered to imitate, left his lips. Then, impatient to reach the Hut again before Louis, he stole up to the window and tapped at it. Against the blind he could see the shadow of Sir Richard's head thrown in a bent position, as if he were asleep.

Very quietly and gently he tapped the window with his finger-nails, but the shadow did not move. Then, at last, fearful of the danger and delay it engendered, he crept up to the door, and, quietly opening it, entered the room. At a glance he saw that Sir Richard had fallen asleep over his desk, and, for a few moments, he stood, with the door in his hands, watching him. Then he closed the door and went up to his usual chair, seated himself, and fell to his staring at the fire moodily, prepared to wait until his master should please to awake.

Suddenly Sir Richard started in his sleep and muttered some incoherent words. Stephen paid not the slightest regard—did not appear to have heard them, even—but, with startling distinctness, Sir Richard, still in his sleep, exclaimed:

"Lucy! Lucy! Give me the boy!" and threw out one hand with an expression halting midway between repulsion and entreaty.

Stephen Hargrave started and sprang from his chair, his face working horribly, his eyes filled with a horrified and threatening glare upon Sir Richard's face. The noise of his sudden uprising woke the sleeper. Sir Richard started, clenched his two hands, and, rising, stared around him.

So they stood, the two men, confronting each other, each looking as if he had been dreaming some fearful dream, or seeing some agitating vision. Sir Richard was the first to speak.

"You! How did you get in?"

At the sound of his voice Stephen Hargrave's face resumed its old expression of dogged subjection, and, with a dull sigh, he sank into the chair again.

"Through the door," he replied. "I whistled and waited until I dared wait no longer, then stopped at the window. You didn't hear me—you were asleep. You didn't want any of the servants to find me hanging about, did you?"

"Quite right," said Sir Richard, passing his hand over his face, which was still rather white and haggard. "Quite right. Well, did you deliver the letter?"

"Yes," said Stephen. "I saw her take it with her own hand."

"Good again," said Sir Richard. "Now listen," and, in clear, distinct tones, which seemed to fix the lesson upon the listener's brain as a chisel cuts an inscription on steel, Sir Richard revealed his plot and set forth the work he intended his slave to perform.

Stephen Hargrave listened attentively until Sir Richard had finished, then he took up his cap and rose.

"Is that all?"

"That is all," said Sir Richard with a cold smile. "Not a great deal, nor a very difficult undertaking; but it must be done well. No overacting the part or struggling at the last moment. You understand me?"

"I do," said the man, "and I'll do it. Afterwards—after this job is done—I can go my way, I suppose. You will have no further need of me?"

"That's as may be," said Sir Richard coldly. "I. I do, you will have to do it."

Then he filled the glass of brandy, as usual. Stephen drank it, and, with a grim "good-night," took his departure.

Louis meanwhile had reached the park, and, with the recklessness of youth, scaled the wooden palings and trespassed upon the grounds of the Vale.

It was a beautiful night, the moon nearly at the full, and he could see the outlines of the house and every window and door in it as clearly as if the sun had shone upon it. There was a light in the drawing-room, and towards this Louis was drawn as a moth is fascinated by a candle. He fancied that he could distinguish his darling's shadow upon the blinds, and he watched motionless in the cold, waiting to catch the sound of her voice.

At last his patience was rewarded—more fully and sweetly than he could have expected. The shadow disappeared from the window, and a minute or so afterwards he heard some chords struck upon the piano. He drew near the window, his heart beating wildly, his cheek flushed with expectant delight, which nearly burst forth in passionate words of love as Stella's sweet, clear voice commenced singing.

It was a mournful, sadly bewitching air, and the words—every one of which Louis could hear—harmonized in their wistful lamentation with the music.

Low sets the sun across the sands,
The heavy clouds are red with haze,
The sunlight reddens both your hands
And casts a glow upon your face.

In coming years this night, my love,
Will stand out clearly from the past;
Its memory, bitter sweet, shall prove
Our love found voice to speak at last.

A year ago we met—no more!
The twelve months seem so long, so short!
What worth was life to me before
The glamour of your eyes I caught?

And now! ah, well, the tide comes in,
To-morrow again the tide goes out;
And love, like pleasure, pain, and sin,
Must take its turn and turn about.

No, keep the flowers, one and all!
Such helps to memory need I not;
Love's pride must surely have its fall,
And futile hoping be forgot.

Stella's voice quivered on the last line, and prolonged it until the full sense of it set Louis' heart aching.

"A mournful song," he murmured. "But, thank Heaven, your sadness shall be confined to love-ditties, if fate will permit me to watch over your future. 'Futile hoping be forgot!' Heaven forbid that our hoping, my darling, should be futile! Nay, the course of true love may not run smoothly, but so that it finds its way to the river of happiness at last, who of us dare complain of the rocks and weeds in our way? O my darling! what would I give to stand beside you now and dispel the silence of your sadness with some more cheerful strain! Strange—there must be some sympathy between us—I, with my presentiment of coming ill heavy upon my soul, and Stella pouring out her heart's sadness in a mournful song. Bah! I do not deserve my happiness by hunting up trouble in this way; let me wait until it comes, and, when it does, let me meet it like a man and overcome it."

Then, with a fervent good-night, which Stella, alas, could not hear, he went away moodily, scaled the park-railings, and returned to the Hut. It was fearfully cold, the lights—save those in his own room—were extinguished, the whole place was intensely silent.

He went to bed, but not to sleep; the presentiment took larger form in the darkness, and haunted him like a ghost, and, whenever he woke with a start, some voice from within him—which seemed rather to come out of the darkness round him—wailed in harmony with the wind:

"Love's pride must surely have its fall,
And futile hoping be forgot."

The first love-letter generally brings sweet delight. Stella's first love-letter, joyfully as she had welcomed it, brought her an indescribable pain. There was a void in her heart before she had received it, and it made that void seem greater, instead of filling it as it should have done. There was something almost unsatisfying; although its professions of devotion were passionate and frequent enough, they seemed hollow and artificial. Louis did not talk so, it was utterly unlike him, and it fretted her to find his first letter so utterly unlike what she expected it would be. Then again it spoke of danger, of a palpable dread of some scheme of Sir Richard's, and contained that request which would entail danger to her fair fame and name if she granted it. Meet him at night in the dark! Her cheek paled and her heart sank at the idea. In the first place, how could she leave the house undetected? In the next place, some of the servants or villagers might see her and recognize her well-known figure, disguise and muffle as she might, while she was on her way; and, lastly, how could she hope to re-enter the house unnoticed?

But love laughs at locksmiths, and Stella, once more kissing the letter, hid it in her bosom and determined to obey her lover's wish, cost her what it might. And from the moment she had so determined a presentiment, near akin to that which had fallen upon Louis, settled upon her, and, sleeping and waking, she dreamed of nothing but ill.

Under the influence of that threatening mood she had sung the song Louis had heard and sighed at; under the same heaviness she waited feverishly for the hour which the letter had appointed. It came, and chance, which brings about so much good and evil, upon whose touch weak minds tremble, stood her friend—or enemy. Mrs. Newton, complaining of bad headache, which she had brought on by worrying herself over the steward's books in a fit of parsimony, retired to her room, thinking that Stella was safe for the night, and determined that she would take her to town on the morrow.

Stella stole up to her room and slipped into her furs. Very beautiful was the picture which the mirror presented to her gaze when she stood before it, till with inflexible prudence she threw a large waterproof over the whole, drew the hood over her head, and—still pretty, despite the inartistic wrap—quietly stole down-stairs again, taking the precaution to lock the door of the boudoir and slip the key in her pocket. She was compelled to wait behind a statue of a sleeping satyr upon the stairs until a footman, who was removing the last service of the dinner from the hall, had finished his task, and even then narrowly escaped detection, for the man came back for a forgotten epergne just as the door closed after her.

CHAPTER XXI.

The dove's nature was made
To satisfy the fowler's net; let doves beware
When they see nets, and go not there.

As the letter had prophesied, it was a magnificent night. The moonlight lit up every tree and hedge of the snow-covered landscape.

Stella could have found her way from the Vale to the Hut in the dark; but to-night the scene was as light as day—almost too light for her safety, and she kept under the shadow of the hedges and the old wall while she was on the Vale land, and preferred walking deep in the snow when she entered the park, to be under the shelter of the trees rather than tread the hard, clean, frozen path in the full light of the calm, peaceful moon.

And now, as she neared the place of tryst, her heart beat fast and excitedly. Soon, in a few minutes, she would be with Louis; five minutes more and she would be nestling against his strong, blithe heart as the robins pressed against the strong, sturdy oaks in the park.

Then, at the bend of the path, she caught the first sight of the red curtains of the Hut, and her heart throbbed more quickly, and from her half-parted, smiling lips came the low, tender love words:

"My Louis."

She reached the wicket, and expected to find his arm round her and his words of welcome and devotion in her ears, but the whole place was silent and motionless in the calm stillness of the moonlight. Not a breath of wind stirred, not a twig of the snow-laden branches but seemed carved in ebony and ivory impossible of motion.

Amidst all her passionate eagerness Stella's heart gave a leap of fear and alarm; but she shook it off with a rallying sigh, and, placing her hand on the small wicket, waited, her face turned towards the entrance of the Hut.

Suddenly, as if it had sprung from the ground, the figure of a man stood beside her.

She turned, and the cry of alarm which she was about to utter died on her lips, frozen by fear. The man was wrapped up to the point of disguise; nothing but a pair of dark, brooding eyes were discernible, and as he laid his hand on her arm Stella had not the slightest suspicion of his identity.

"Don't be frightened, miss," he said in a voice of feigned thickness. "You're Miss Newton, aint you?"

"If I am," breathed Stella, "what do you want with me?"

"I've come from—you know whom."

"Speak out plainly," said Stella, pressing her hand upon her bosom and summoning up all her courage.

"From Mr. Felton, if you must have it," growled the man, evidently annoyed by her unexpected interruption. "I've come to tell you as he can't meet you here, but that you're to come with me to the carriage-entrance round at the side."

"Cannot come here!" faltered Stella. "Why not?"

"He's afraid of being watched; one as is his enemy—you don't want his name, do you?—has got some suspicion of this meeting, and might ——"

Stella caught the man's arm and looked round with genuine alarm.

"Sir Richard!" she exclaimed. "Near here! Come! I will go with you at once!"

The man smiled with dark meaning and tramped off. Stella followed with beating heart and anxious face. They made the curve of the fence, and came upon what was called the carriage-entrance, from the fact of the road broadening at that place and allowing of a vehicle to turn, which it could not at any other part of the drive. As they turned the corner Stella started.

"What is that?" she said, raising her hand and pointing to something black and square which stood close against the rough, uneven hedge.

"That's a carriage; it's all right," replied the man. "Mr. Felton is waiting inside."

Stella drew back and eyed her guide with a keen, piercing doubtfulness.

"A carriage!" she said. "Mr. Felton inside! I do not believe it! I will go no farther," and she drew back with a gesture of determination.

"Hush, miss! don't speak so loud," exclaimed the man, sidling up to her with a sinister scowl. "Do you want to alarm the neighborhood and call it up to find ye here? Come; you must come, now you've got thus far; it's more than I dare do to go back! Mr. Felton 'ud pay me pretty severely for such a mistake."

"No," said Stella, "I will not go! Go to Mr. Felton and tell him that I have gone back, and—and that I cannot—no, I cannot obey him!"

She turned as she spoke and gathered her wrap round her, preparatory to making good her escape; but the man, evidently divining her intention, sprang noiselessly upon her, and, taking her up in his strong arms, half carried and half dragged her to the carriage, skillfully twisting her cloak round her face as he did so, so that it was impossible for her to shriek or call for assistance. But Stella was strong for a woman, stronger than her captor had given her credit for being, and she struggled so fiercely that, by the time he had carried her within arm's length of the carriage, she had succeeded in uncovering her mouth, and, raising her voice to its utmost, sent forth a piercing scream.

Before its echo had died away a figure darted from out of the hedge, and, dashing at her captor, hurled him to the ground, Stella being dragged down in his fall. Before the prostrate man could regain his feet, the stranger flung himself upon his breast and held him down to the ground.

Stella, trembling in every limb, and white as the snow, sprang to her feet, and, leaning against the carriage-door, struggled with a deathly faintness which rapidly threatened to overcome her. A voice—the voice of the person who had so opportunely arrived to rescue her—chased her swoon away.

"You villain!" he exclaimed. "What are you doing with that lady? Who are you?"

At the sound of the voice Stella sprang forward.

"Sir Richard Wildfang!" she exclaimed.

"Miss Newton!" was the astonished retort. "Can I believe my senses? How came you in this ruffian's power?"

As he spoke he raised his hand and struck the prostrate man with his fist. Stella pressed both her hands upon her aching brow, and swayed like a reed shaken in the wind.

"Don't ask me; I implore you humbly, do not ask me!"

Sir Richard rose, still keeping his hand upon the arm of the ruffian, now captured in his turn, and looked at her with a fine expression of mingled pain and regret. Then he bowed silently and turned to the man.

"At least we will unmask this ruffian; you will permit me to do that?"

Stella made a gesture of assent with her hand. Sir Richard struck the cap off the man's head, and tore away the comforter which covered the lower part of his face, and revealed the features of Stephen Hargrave. Stella uttered a cry of despair. Sir Richard fell back with a look of indignant horror.

"Stephen Hargrave," he said. "Mr. Louis Felton's servant."

Stella shrank closer to the carriage, and covered her face with her hands. Both men knew that she was weeping. Sir Richard grasped the man by the arm, and dragged him into the full moonlight.

"No!" he exclaimed, his voice thick with indignant rage, "you shall not escape your punishment, though this lady, whom you have so insulted, pleads for you. Answer me, you ruffian!"

And he shook him as he would have done a dog, Stephen Hargrave submitting, indeed, with dogged moodiness.

"Who is the instigator—the chief of this outrage? You are only a tool, I feel assured. Speak, or I'll choke you, ruffian!"

Stephen Hargrave hung his head and glanced sideways at Stella. Sir Richard was also looking that way from the corner of his eyes. Stephen Hargrave waited until he saw that she was listening, with strained intent and fearful face, then said sullenly:

"That will do, Sir Richard. You don't want to choke me, and let my betters go free. I'm only a servant; I've got my living to get, and don't wish the young lady no harm. If I'm ordered to do anything, and well paid for it, aint I obliged to do it?"

"Quick!" said Sir Richard sternly. "Who ordered you to commit this crime? What scoundrel could dare so base a thing? Quick, or I'll ——"

"Who should order me but my master—Mr. Felton?" sullenly retorted Stephen.

Stella uttered a faint, despairing cry. Sir Richard shook the man roughly.

"That's false—it must be," he said in a broken voice.

"False, why? What 'ud be the good of my trying to deceive you?" said Stephen. "Besides, do I want Miss Newton? Should I've got a carriage to run away with her in?"

"True," muttered Sir Richard. "But I cannot believe it—realize it."

Then he turned to Stella.

"Can you supply the clue? I beseech you—for your own safety and honor—to answer me. Did Mr. Felton make this appointment—ask you to meet him here?"

Stella inclined her head and covered her face with her hands. Sir Richard sighed.

"Base, vile scoundrel, to take advantage of your trusting! Vile, indeed, must be the man who would suffer you to be thus insulted; to hire a ruffian like this to—to ——"

And, as if overwhelmed with rage and indignation, Sir Richard turned away his head and groaned. Then Stella, as if stung into doubt by the enormity of the crime which was imputed to her lover, sprang forward, and, laying her hand upon Stephen's arm, cried in piteous accents:

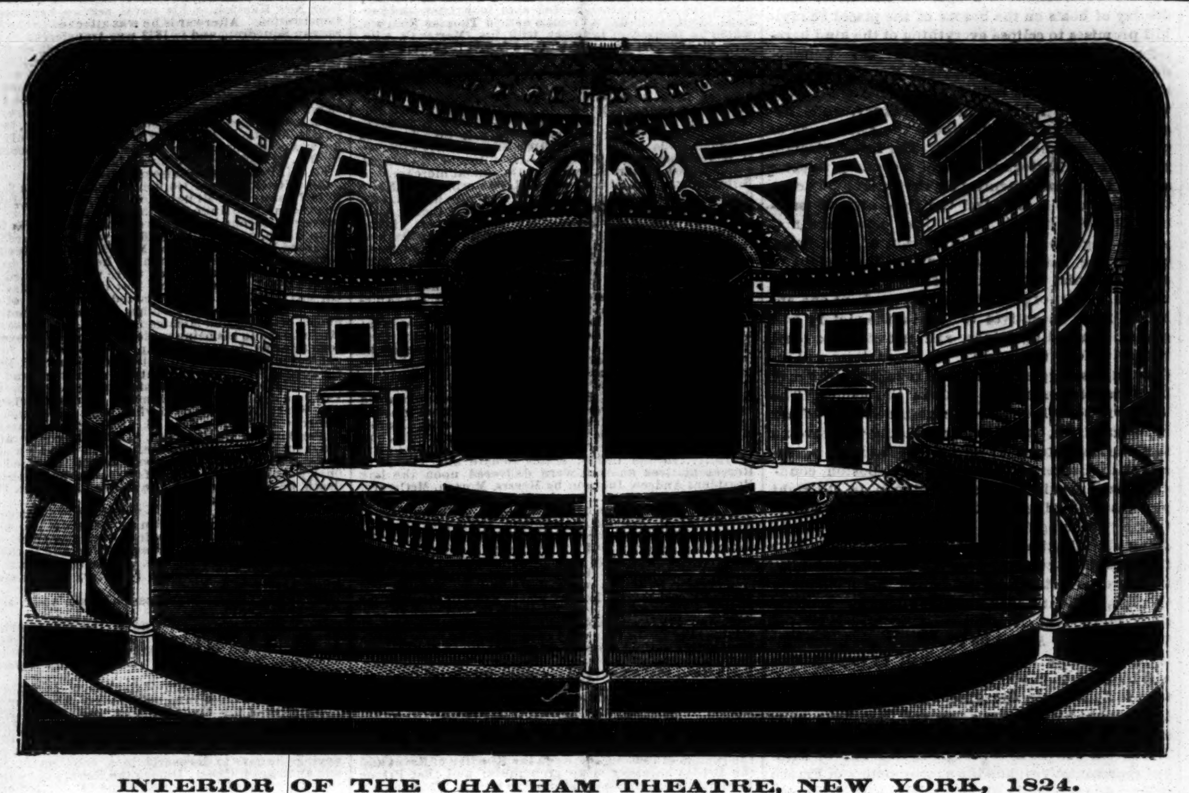
"No, no! there must be some dreadful mistake. It is—it must be false! Confess that this wickedness sprang unbidden from your own bad heart. Confess that Mr. Felton knows nothing of it! Oh! say it is false, and—and I will forgive you, and let you go unpunished!"

"I'll say what you like," said Stephen sullenly. "But the truth is the truth, and that is that I'm only doing my master's bidding."

Stella's wild eyes fixed themselves upon his face with soul-searching scrutiny for a moment. Then, with a sob, she threw up her face.

"I do not—I will not believe it. He is incapable of such baseness."

TO BE CONTINUED.



INTERIOR OF THE CHATHAM THEATRE, NEW YORK, 1824.
FROM AN ORIGINAL DRAWING BY A. J. DAVIS.

IN THE TWILIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.

In my chamber, oft at twilight,
Sitting mournfully alone,
Not a heart to beat responsive
To the throbbings of my own,

Younger days come up before me
In a solemn, sad review:
Days of sorrow, days of sunshine—
Oh, the picturing now true!

All my present recollections,
Deeply graven on my heart,
Ere a shadow crossed its threshold,
Ere it knew of worldly art.

Then the image of my Eva,
Idol of my life, appears;
Beautiful she stands beside me,
After lapse of many years.

Once again her form enfolding,
With a trust and love divine,
Laughing eyes at mine upgazing,
While her lips are pressed to mine.

Nearer to my heart I press her—
Fairer still she seems to be;
Dreamily again caress her—
Waking, find it fantasy!

And the moonbeams brightly playing
Where, 'neath heaps of driven snow,
In the cold and quiet churchyard
Eva slept so long ago.

LOUIS K. RITTENHOUSE.

I HAVE NOT PAID MY RENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A. P. KNUTT.

Well, yes; to-day is the fourth, and I have not yet paid my rent, which has been due since the first of the month. But then that is no fault of mine. This is the first time such a thing has happened to me. The last time I met my Uncle Fuller, he promised to let me have about fifty dollars before the first of this month, and I have not seen the shadow of a stamp yet. I relied upon those fifty dollars. My Uncle Fuller has left for Sacramento without a word of warning to me. Perhaps, after having reflected, he thought that those fifty dollars might be of some service to him during his trip!

I have written to him seventeen times, and three cents postage on each letter makes exactly fifty-one cents, or ten mugs of beer, I am out for nothing. Of course he has not answered me. My heart has ulcerated and swollen; but my pocket-book still retains its same dimensions, and ——

I have not paid my rent.

This is pretty hard indeed, especially to a person who has not yet got accustomed to it. For two days I have been trying to concoct some phrase by which to answer the collector when he drops in upon me again. Then I have counted the minutes. I shudder at the sound of footsteps, for fear of seeing that horrid figure before me.

At twelve o'clock sharp he knocked at my door. Oh, my courage! my courage!

I mentally studied the phrase I had so laboriously concocted, and awaited the fiend.

But I had not anticipated one most terrible complication. As I opened the door a receipted bill for room-rent was thrust into my hand. The contact of that paper made me shudder. I knew that I could not properly keep it; yet how manage to return it? That is what puzzled me. I grew white in the face, then blushed, grew white again, blushed some more, then stammered, but ——

I did not pay my rent.

And from that day my life has been a conglomeration of bitter vicissitudes.

That collector! that infernal collector! To crown all, his "shop" is on the ground floor of the same house, and I am compelled to pass his door daily. He once was polite, and greeted me always with a kind "good-morning," and offers of services to "such a steady young man."

His wife had offered to sew on my shirt-buttons! But now, when I pass their door, they grin. The husband winks, and the wife mutters a most ironical *Ahem!* Both, husband and wife, unanimously refuse me the most primitive "good-day." Yesterday, he grumbled and said I came in too late for a steady young man. It was only half-past ten o'clock. I wanted to answer him and explain.

"Sir," said he, "our house is a quiet one, and you must conform to our rules."

I felt an itching all over my right leg—but then I could not satisfy myself, for ——

I had not paid my rent.

All the shopkeepers of the neighborhood join in. When I pass, either coming out or going in, they all stare at me as if I were some curiosity. Well, look at me to your heart's content.

That infernal collector must have blown his horn, and proclaimed around my momentary financial state.

My first impulse would lead me to ——. But I have lost the right to say anything just now, for ——

I have not paid my rent.

And Susan!

An angel who loved me. At least, I thought so.

Susan!——No, it will drive me wild.

I waited for her last night. I went out for a few minutes "to see a man" on the corner, and asked that collector to please let her have my key. When I returned, instead of finding Susan awaiting me, I found a note, and, tearing it open, read as follows:

MY DEAR FRIEND.—Man proposes, and the future disposes. I had promised to love you for life, but that is no reason why I should become a burden. *In your present position*, I could not possibly prove otherwise. I prefer seeming light than heavy. Adieu! Let us forget each other. SUSAN.

In your present position was underlined. One quarter of an hour had been sufficient to that fiendish collector to tell her all. A creature whom I thought loved me sincerely for myself. Fool! even love is denied you, because——

You have not paid your rent.

"Who is there? Come in."

Aye, the old landlord in person. How majestic, at certain times, that word of only two syllables. Thus far, this descendant of the vulture had shown me an exemplary politeness. He had never raised my rent without allowing a smile to cover his whole face. To-day he enters with a frowning brow and his hat upon his head.

"My dear sir, I am sorry."

He does not answer me, but looks around the room, examining my furniture piece by piece.

"My dear sir, could I learn to what cause I owe the honor of your visit?"

"I wish that you only owed me that."

"What do you mean, sir?"

"I mean that—with your permission—I come to see with my own eyes if you have enough furniture to cover your debt to me."

"My furniture! Do you doubt its being worth far more? And please know, sir ——"

"This bureau is worth about—three dollars."

"What! A family relic—a beauty ——"

"This clock, about—two dollars."

"A *chef d'œuvre*, for which I paid sixty."

"This portrait might bring five dollars at auction."

"What! the portrait of my Uncle Fuller. If he did treat me wrongly you shall not speak ill of him, and I forbid ——"

"Please learn, sir, that you can forbid me nothing. I will have everything sold here at public auction. And, moreover, I notify you to leave my house. I give you three days to ——"

"But then, sir ——"

Yet, truly, I had not a word to say.

I had not paid my rent.

Well! No! Damn it, no!

Since things will work so, I don't care a fig. The first step is the only one hard to take.

I have ten dollars left me; I will eat them—no, rather drink them—and I will do the same towards all others I may get.

Waiter! bring in the fluids. Waiter! bring on another round.

I do not care a snap for the landlord.

"When the bowl is flowing o'er,
You'll then remember me."

Upon this foaming glass of beer I swear:

That I shall never pay my rent.

NOTA.—The last sentence is conceit.

THE DEAD CHAMPION.

WRITTEN FOR THE NEW YORK CLIPPER.

The vacant seat; the empty boat
Will nevermore be set afloat
By stalwart arm and willing heart;
No more in life an active part
Will Hamill take; his race is o'er.
Can this be? Friends nevermore
To see that open, honest face
Of one ne'er known to sell a race.

He's dead! Struck down while in his prime—
So oft the case in good men's time.
Success was his, likewise defeat—
He dared the British champion meet,
As none before and few have since—
By acts, not words, true grit convince.
In all his contests, first to last,
No pangs of conscience dimmed the past.

Large-hearted, generous to a fault,
Not caring to himself exalt—
One of the people, satisfied
Whate'er his lot, devoid of pride;
Of him 'twere not too much to say
That no one man who's had his day
Than poor James Hamill—gone to rest—
Died more lamented, oftener blest.

This sudden call should all remind—
The high, the low, yes, all mankind—
How brief is life, e'en at the most,
How each one must give up the ghost.
So let us live, each day and year,
That when we're summoned naught we'll fear.
Dare to do right, commit no wrong—
Your name's enrolled with the heavenly throng.

ED. J.

HARDTOWN.

WRITTEN FOR THE NEW YORK CLIPPER
BY CHARLES H. DAY.

The circus-agent looked at his memorandum, and then again out of the car window at the town, before leaving the train. He had been ordered by the management to look at Hardtown with a view of visiting said place with a circus and menagerie—"the largest on earth" on the bills—a line so much employed of late that all first-class show-printers keep it stereotyped for ready use.

The advance-agent was the only passenger to alight at Hardtown, and but a single individual greeted him; that greeting was a deep and long-drawn stare. It had been many a day since a stranger with a stovepipe hat of shiny gloss, garments of broadcloth, and wearing a glassy breastpin of peculiar brilliancy in his shirt-front had honored that station with his presence.

The individual representing Hardtown was the station-master, who combined his office with those of express-agent and post-master. For all that his duties were various, they were light. The arrivals of express parcels were as infrequent as those of non-residents, and to all outward appearances the mail-bag might be empty, for it was as lean and lank as he who possessed its key.

"Where is the town?" asked the circus-agent after recovering from his first surprise.

"Here, all around here," replied the denizen, making a circle with his lantern in the direction of a few houses indicated by the lights in the windows.

"Good deal scattered," observed the stranger, pulling on his cigar.

"Somewhat spread," was the rejoinder.

"Any hotel here?" ejaculated the arenic representative.

"No," was the answer.

"Where, then, do strangers find accommodations?"

"At the tavern," replied the Hardtowner.

The circus-agent looked curiously at the rural, who maintained a stoical indifference, which told plainly that he had no appreciation of humor, or disposition to quiz. To pursue his inquiries he asked:

"How far is it?"

"Smart distance," said he of Hardtown, after gnawing off a mouthful of plug tobacco.

"Going that way?" resumed the circus representative, thinking that this query, at least, would bring him a satisfactory response.

"No; I'm going the other way," was the provoking answer.

This last was too much for the advance agent, and he exclaimed, with a tinge of acrimony:

"I'm a stranger, sir, and wish accommodations for the night. I have asked you half-a-dozen questions, and I know just as much now as I did when I began."

The station-master expectorated a volume of tobacco-juice, and, remaining unruffled, remarked:

"I allers heered that the longer a man lived, the more he found out."

"That depends upon where he lives," retorted the new visitor to Hardtown.

"Some folks as is wise men at home are fools abroad," retorted the postmaster, baggagemaster and express-agent.

"You are right," said the circus-agent. "You know where the tavern is; I don't; that is just what I want to know."

"Anything that I know I'm willing to tell you. If you want me to, I'll stay here and talk to you all night."

The circus-agent signified that such was not his desire, and, after one more interrogatory, was told:

"Turn your face towards that light, and follow your nose until you run it against the bar-room door; but take my advice—don't touch any of the liquor in that bar; it kills at forty rod and shoots around the corner. I don't know what your business is in this part, stranger; but one thing—Hardtown is no great shucks; you might just as well run against a poor-house as to strike here. If you are a gambler, which you look like, you'll find they never play for nothing at the tavern except for the drinks, and every man pays for his own."

The circus-agent said "Good-night," and pointed his nasal organ towards the tavern as directed. It may not be necessary to remark that he was not favorably impressed with Hardtown, and arriving at the tavern, and ascertaining that a train left at an early hour in the morning, he proceeded to make inquiries of the landlord, commencing with:

"What is the population of this town?"

"I don't know—I never counted them." This was not an overcourteous or satisfactory answer, but he pursued his search for knowledge with:

"What should you guess?"

"Well, it's more or less—it's pretty hard to get at it exactly."

Still not discouraged, he again plied the tavern keeper:

"How many polls in the town?"

"Bean-poles or hoop-poles?"

This ridiculous misinterpretation of his meaning nearly convulsed the guest, and he laughed immoderately. After further explanation the landlord further enlightened:

"Well, stranger, I haven't been here but five or six years, and I aint much posted. The first selectman lives a good two miles from here, and you can see him to-morrow, an' he'll tell you to a dot."

"How many people can you accommodate, two in a bed?"

"Don't know."

"Forty?" suggested the circus-agent.

"Guess n-o-t," drawled the tavern-keeper.

"Thirty, twenty, ten?" and, after each query the stereotyped answer, "Guess n-o-t," with a prolonged emphasis of the *not*.

"I thought of coming here with a circus and menagerie," explained the agent.

"You've drove your pigs to a poor market this time," said the landlord; "you couldn't get a corporal's guard if you showed for nothing. A hand-organ grinder and a monkey would starve to death; never had but one show here but once, an' he was one of them fellers that feels of your heads and tells you what to do and just how much you know according to the rule of three. That feller got along well enough until he come to his concluding remarks, when, says he:

"'I've observed that there is a less quantity of brains to an acre in this town than any I have ever before remarked in all my travels.'"

"Did his allusions meet with the approbation of his hearers?" asked the agent, laughing.

"Don't know as I understand what you signify to an allspice with all those large words so thick together, but I do know that that meeting broke up of a sudden."

"What is the principal thing they raise here?" inquired the guest.

"The devil is the principal thing they raise here—worse lot of scalawags in creation; more bobtailed cows, sheared-maned and sheared-tailed horses, an' chicken thieves, than there is stumps in the farms. Better move on with your sarcus; sarcus hasn't any more business here than a school-house; larning here don't take, no moren seed will grow on a gravel bed."

"What time does the train go in the morning?" asked the agent, satisfied that Hardtown was no place in which to exhibit the wonders of the exhibition he represented.

"If the receivers don't flunk, it's due at five o'clock, if it's on time," answered the landlord, consulting a ponderous pocket timepiece to indicate to his guest that he was anxious to retire.

"You may call me at four, if you please," remarked the agent preparing to follow the tavern-keeper to his bedchamber.

The landlord turned and gazed for a moment in surprise, and then observed:

"Stranger, I'm going to bed, and am going to sleep; you can pay for your lodging now, and just call yourself in the morning."

The agent complied, retired, but not to sleep. Arising betimes, he reached the station in time to take the train.

"You can't see much of Hardtown in the night," remarked the station-master. "A man wants to settle down here to come to know its good points."

When the receivers of the road came to withdraw the trains and take up the rails, the Hardtowners did not mourn, but congratulated themselves as being rid of a nuisance that frightened the cattle, and "wan't no account to the town."

MULTUOUS ENOUGH.—"Was the crowd [illegible]ous?" inquired one man of another, who had just come from a mass meeting. "[illegible]?" replied the other. "Oh, no; just [illegible] enough to comfortably fill the hall."

NEW YORK CLIPPER.

SATURDAY, JANUARY 22, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

A. H. SAMUELLS, Assembly Billiard House, Brooklyn.—It is impossible for us to decide who has won the turn-out, for the reason that your statement gives but a few of the results of the raffle. Perhaps your intention was that we should take it for granted that Mr. Barnum's throw was highest of all. Such being the case, our opinion is that Mr. Barnum is entitled to the turn-out. Equity would seem to be in favor of granting him relief, for the reason that, though Rule I of the raffle was plain, its frequent violation was calculated to lead a well-meaning man into an error that he never contemplated. Mr. Barnum naturally thought that he could do what he had either seen his predecessors do, or heard that they had done; and he must have been confirmed in that belief when he was permitted to throw irregularly not only once without objection, but also twice. For that reason it was untimely for Mr. Jackson to object to the third throw as irregular, when it was in no sense different from the two that had passed unchallenged, it being admitted that Mr. J. saw all three throws. This, we repeat, is our opinion, based solely upon the equities of the case. It is not a decision, unless the parties in interest are willing to accept it as such. What equity may concede to Mr. B. justice might well deny. Our decisions are always based upon the law when there is a law; and in declining to give a decision now, we are actuated by the impression that all the parties to this raffle were gentlemen, no one desiring to derive any advantage by reason of an irregularity, and no other seeking an advantage in virtue of an abstract right that would not have become operative but for a misconception due in part to the very gentleman whose right, as he claims, has been invaded.

CENTENNIAL, Bath.—We think William M. Tweed was born in 1824. If we knew his whereabouts we would be happy to write to him on this point, and thus decide the bet. It is a most astonishing circumstance that two-thirds of the people who make bets never will condescend to state, at least to a newspaper, the exact nature of their bets. It is a hundred to one that if this particular bet were stated in full, we could decide it correctly without writing to Mr. Tweed at all. But that would not be giving us trouble enough, to say nothing of him. It is also a singular coincidence that "bets" of this character are communicated through the medium of a postal card.

BISMARCK, Louisville.—1. The roomkeeper can adopt any rule whatsoever to suit himself. The table is his, and so are the pins. If those rules are conspicuously posted in that house, they will govern there in all cases. 2. We cannot provide rules for every imaginary case. Why should a player at pinpool play before all the pins are spotted? There is nothing to be gained by it, and we have never heard of a man in his senses doing it. Should he do it, it is a stroke wasted, and that is all the penalty that ought to be attached to it. The balls should remain where they stop after the stroke, provided he hit an object-ball. Of course, if an object-ball was not hit, it was a miss, and the cue-ball is then to be spotted.

O. L. F. P.—1. No bet upon that point can be decided with anything like satisfaction to both parties. The standing of an amateur in billiards involves the consideration of personal matters, and hence no decision can be rendered in strict justice that is not liable to give personal offense. 2. The citation cannot of itself make him a professional, any more than his playing for a hat or cigars would; and for the matter of that, you will find, upon consulting the same authority, other games by the same player to strengthen or perhaps weaken any line of argument you may be pursuing.

J. E. L., Marlboro.—1. It is a mere question of addition. Why not count the spots on the pack of dominoes yourself, and save us the trouble? No decision we can possibly give will alter the result as announced by an accurate accountant. 2. It is a mere matter of opinion as to who is the best B flat cornet-player in the United States. 3. Paul Boynton, starting from Cape Grisnez, France, early on the morning of May 28, 1875, had gone seven miles at 8 A. M., and landed at Folkestone, Eng., at 2.30 A. M. May 29; distance paddled and sailed, about 34 miles. Draw your own deductions.

BAGSHOT, Savannah.—1. Not having passed either a bet or a blind, you can come in after having passed. 2. The hands must be shown to the full board. 3. If B went blind one check, and C put up two, the latter was a straddle, and cost the next man four chips to look in. C's saying it was a blind amounted to nothing. There cannot be two blinds. Either it was a straddle, or it was merely "seeing" B's blind. As it is evident from his language that did not mean simply to "see" B, his two checks must be assumed to mean a straddle.

SOUTHWARK, Phila.—The committee were in error. The throws of 42 had shut all other rafflers out, so far as second and third prizes were concerned. Those prizes belonged wholly to the throwers of 42, and they could buy or sell, throw off, or run a foot-race for them. When all the chances had been thrown, the committee's functions ceased, and they had no more right to order the two 42's to throw off than they would have had to give all four prizes to someone who had not thrown at all.

L. M., Philadelphia.—In the article on the award of the pennant, we only referred to the fact that, by the failure of other clubs to send in records, the committee had to make their award on the basis of the records sent in, and by these the score of won games placed the Athletics third on the list. The committee, of course, had nothing to do with second or third positions in their award, but only to decide upon the ownership of the pennant. By every fair analysis of play, the Athletics stand second on the list.

BLUENOSE, St. John.—The American baseball-players, in their matches at cricket with English teams, had a drawn game with the Marylebone Club—18 vs. 12; defeated the Princess Club in one inning—18 vs. 11; had a drawn game with the Richmond Club—18 vs. 13; defeated the Surrey Eleven in one inning; defeated Sheffield—18 vs. 12—in one inning; defeated Manchester—18 vs. 11—221 to 95; and whipped All Ireland eleven—165 to 79.

W. S. C., Negaunee.—1. It is not possible for us to say whether there are five double teams in Milwaukee that can trot in 2:40, or none, or twenty. 2. 2:27¼ is the best double-team time on record. Private time is of no account, and that answers the third question. 4. A double team that can trot in 2:40 is worth about $4,000, if it has never earned a record of 2:40; if it has a record of 2:40, it is worth about $3,000.

T. D.—The bet has already been decided once. Both of the bettors being residents of this city, it is as easy a matter for either to go to the northeast corner of the Bowery and Third avenue and inquire, as for us. Besides, something is due in courtesy to the authority to whom the wager was first submitted. To the best of our recollection, the decision already rendered is right.

PHIL JR., Portsmouth.—1. The Republicans, at the recent State election, did not carry Pennsylvania by any majority whatsoever. 2. The Chicago fire was larger than that of Boston, and the loss in Chicago was also much the heavier, we think. We have not the exact figures at hand, and we answer you thus generally in preference to keeping you waiting a week.

GAD FLY.—There was no encroachment. We had a correspondent there some months ago, but he left town. He returned a short time ago, and sent us the description. Thanks for your items. We hardly care to appoint regular correspondents in small towns. Brief items of fresh news are always acceptable, and will be used if we have not later intelligence.

S. E. F., Brooklyn.—1. Straights are sometimes played to beat three of a kind; but, take the whole country over, they are oftener played to beat only two pair. A straight is not strictly a poker hand, and its value, when it is agreed to play it, should be settled by agreement. 2. When it is agreed to play straight flushes, they beat four of a kind. Such is their value everywhere.

S. S. S. AND T.—B must jump upward eighteen inches. It is not material whether the gauge is put above his head or below his feet, provided that in the latter case his legs, after leaving the ground, were straightened out. The feat that A proposed is a well-known one, and, though it looks easy of accomplishment, is popularly regarded as an impossibility.

J. H. J., Toronto.—The bet was on the election—upon the strength of the candidates at the polls. There was no question of qualification, and A loses. Had he bet that C would not take his seat, it would have been a different matter, as comprehending disqualification, death, etc. If he was betting solely on the knowledge that C was disqualified, he had no business to do so.

A. B. C., Westfield.—1. Either wood, steel, or wood and steel, whichever they prefer. 2. His salary would depend entirely upon his merit as a performer and his reputation. From $25 per week upwards. He would get nothing extra for ceiling-walking, which is not now regarded as being attractive. 3. We cannot say. Watch our advertising columns.

J. D. H., Johnstown.—1. We think business will improve. 2. Possibly there will not be as many companies traveling as in former years. 3. It will have a tendency to increase the business in the Eastern cities; but we hardly think that it will have a disastrous effect upon the interior. 4. Not all of them, because they cannot find accommodations to give their performances.

BOXER No. 3, Burlington.—You are mistaken, and lose your money. A quarter of a mile is 440 yards (not 540 yards), and Courier Hose Co. of Titusville, Pa., ran the distance, under almost precisely the same conditions as you mention, in 1:22¾, while the Dolphin of Alton, Ill., covered 500 yards in 1:25, which is certainly better than 1:27¾.

J. O. B. AND THOS. BAYLEY, Baltimore.—The area of Druid Hill Park, Baltimore, is estimated at 500 acres; Fairmount Park, Philadelphia, is, in fact, 2,991 acres; and the highest estimate of the area of Central Park, N. Y., is that of the Department of Parks, viz., 937 68-100 acres, other estimates having put it at 862 70-100. The D. P. is probably correct.

SAINT ANN.—You will be held to the terms of the new law, unless at the time of its passage it contained a clause specially exempting all who had become members of the National Guard prior to said passage. It is useless to argue against its injustice, unless you have the money to go into court and bring a test case.

J. P. McC., Prescott.—The pot was to go to him who held the better single hand, and not a series of hands. If the two ace-fulls were equal, then it is a stand-off. If one ace-full was better than the other, by reason of the filling pair being higher, then the holder of the better full takes the pot.

J. D. B., Jersey City.—"Davy Crockett," with Frank Mayo in the title-role, was first produced on the stage in Rochester, N. Y., Sept. 23, 1872, and Mr. Mayo had acted in it in most of the principal theatres of this country, including Niblo's Garden, in this city, before he performed in it at the Park Theatre.

EUCHRE A. B.—1. We have not the space to spare to publish the rules of bagatelle. 2. It depends upon how many balls are used, and also upon what a centre counts. You can ascertain for yourself in two minutes at a bagatelle table, if you can nowadays find one with twenty-one holes.

DICE BOX, Rochester.—At pick-and-leave, all dice that are left after a throw are assumed to stand—that is, are not to be picked up—unless otherwise stipulated for, which latter is frequently the case. The terms of such odd games should be agreed upon beforehand. There is no solid basis for a dispute, and scarcely any at all for a decision.

AMBITION.—1. "Squaring the circle" is so arduous a task that we question your ability to perform it, even after having been told how—that is, told to the best of anybody's ability. 2. We do not know that the original was Latin—it may have been Greek—and our time can be better employed than in hunting up the source of the quotation.

WM. R. DEAN, Sandusky.—If by the rules of the Association the flag did not become the permanent property of the person winning it the first time, but was held for future competition, it should be returned to the Association, unless the present owner of the winning boat is a member thereof.

L. C. D., Chicago.—1. Neither of them is the original troupe bearing that name, although both claim it. Both parties have merit, and, in reality, we presume, there is little or no difference between them. 2. Either "in" or "at" is correct, although newspaper writers prefer to use "in."

RIFLE-TEAM, Harrisburg.—The Irish team won the Elcho Shield in 1873 and 1875, defeating eights representing England and Scotland; but they were not the holders of the trophy at the time of the international match at Dollymount last year, the Scottish team having won it in 1874.

B., Philadelphia.—As Morrissey lived in this city for a considerable period prior to his departure for California, where he fought Thompson Aug. 31, 1852, we are confident that he resided here at the time you mention. And we think he was then in the employ of the late T. C. Burns as a steamship runner.

DISPUTANT, Hamilton.—When once the dealer's partner has proffered assistance, the opposite party can lead. The fact that the dealer has not yet discarded is to the advantage of the dealer. Perhaps you think that the early lead prevents the dealer from going alone. It does not, and, in fact, an assisted player has no right to go alone.

JIM AND CHARLEY, Batavia.—The "ante" at draw poker cannot be raised by any player. Probably something besides the ante is meant. The dealer can raise any bet made ahead of him, or he can "see" a blind and raise it, and keep raising it until he is called. So can anyone else.

QUESTIONER, Boston.—1. Their names do not appear in the City Directory. 2. Write to the Librarian of Congress, Washington, D. C., inclosing $1 and a printed title-page. 3. Cannot give an opinion. 4. They have to be made to order.

J. A. C.—Donnelly beat Cooper in 11 rounds, 22 minutes, for 60 guineas, near Curragh Kildare, Ireland, Dec. 13, 1815. Donnelly was born in Ireland in 1786, and fought at 196lb. Cooper was born in Staffordshire, Eng., and weighed, in fix, 168lb.

CONCORDIA, San Francisco.—1. A, who gave four, and made high and pedro, wins. B's low could be of no use, so long as A, having high, could make the four he gave. 2. It would have made no difference when or to whom pedro fell, if A could make high and any three other points.

QUEEN CITY.—The prices would be a matter of private agreement, and would range say from $5 to $50 each, according to their merit and adaptability to display the abilities of any particular performer. Offer them for sale to the performers visiting your city.

J. C. B.—The late Catherine Hayes sang in Italian opera. She made her first appearance on the stage (but not in public) in Marseilles, France, May 10, 1845, singing Elvira in "Puritani." At no time during her career was she considered the best Norma on the stage.

LINDEN, Boston.—1. There was, and his real name was William Shakespeare. There are some hundreds of different ways of spelling his last name, and of these you take your choice. 2. We cannot say positively, but think he was not.

J. H. B., Enfield.—1. Either apply to the managers by letter or in person, or put your business in the hands of some dramatic agent. 2. An advertisement will cost fifteen cents per line, agate measure. We have nothing to do with procuring situations for performers.

FITZ, Brooklyn.—1. C loses, B going out ahead of him. 2. The don ranks the pedro always.

C. W. C., Lowell.—1. John Brown was hung Dec. 2, 1859. His raid on Harper's Ferry, Va., was made Oct. 16 previous, and he and companions were captured Oct. 18. 2. John Gulley, a pugilist, who declined the title of champion of England, which descended to Tom Cribb, was elected to the British Parliament for Pontefract in 1832.

DECLINED—"Dancing on a Barge," "De Good Old Times," "Too Late," "Acrostic," "Swiss Boy's Lament," "The Female Comajin," "Friends Together," "Pretty Little Maiden," "The New York Politician," "My Pretty Brunette," "The Fish Man."

SAVANNAH, GA.—1. The right to see that neither A nor D has a foul hand, besides the right that custom and the rules have given them ever since poker became an established game. 2. Whether the age had bet or not after the draw, B could not pass and come in again.

BOSTON.—J. W. Cozad and Thos. Haines were reported to have run 100 yards, for $2,000 a side, at San Francisco, Cal., last year, the latter winning in 9¾ seconds. That is all we knew about it, and we don't credit the statement.

JNO. MAGUIRE.—A third of a column in the advertising department would cost $15.50 for each insertion. 20 per cent off if paid for thirteen times, in advance. If the extracted notices are incorporated in the news department, they would cost $31 for one insertion.

P. S., Rochester.—1. We never state what salary any particular performer receives. 2. We do not remember of having seen any performer, while blindfolded, do an act on a trapeze attached to a balloon, although it may have been done.

CURIOSITY, Providence.—1, 2. There are no such books in print. 3. We have not time to prepare a list of all the plays that contain court scenes. They are very numerous. "The Long Strike," "Jeannie Deans," and "Solon Shingle" are among them.

W. E. A., Port Hope.—1. It would be bad policy for you to come to New York, as you could not get an engagement here. Apply to some manager traveling. 2. That would be in your favor. 3. We think not. 4. The same as ever. In the Summer. 5. Address him in care of this office.

WESTERN, Madison.—We have frequently published biographical sketches of her in our old-bill department, and cannot spare the space to repeat them. Read THE CLIPPER every week if you wish to keep posted about professionals of the olden and the present time.

JOHN T. MALONEY, Waltham.—We are aware that you cleared the distances claimed, but they fall considerably short of the best professional records, and do not come under the head of strictly amateur performances.

A. B., Bangor.—B should have made the claim before the trump was turned. The only difference his not looking at his cards would have made is that, had he looked at them, he could not have claimed the deal, trump turned or not.

C. C. R., Detroit.—1. Yes; any person can dramatize it, copyright and sell his play. 2. They are not copyrighted in this country, and anyone can perform them. 3. Com position good, and penmanship fair.

MOSE, Boston.—A and B are playing six-card cribbage. A plays an ace, B pairs it and takes two holes. A a tray. B a deuce and takes three holes; A next plays a tray and claims three holes also. Is he entitled to them?......No.

METALS, Allegheny City.—The onus of naming the metals rests upon you. We can determine the value of each one named much more readily than we can hunt up five for you.

JOHN W. HORN, Mineral Point.—1. By a fair analysis of play the Athletic B. B. C. of Philadelphia stand second in all respects on the record for 1875. 2. Yes; Morrissey defeated Heenan at Long Point, Canada, Oct. 20, 1858.

CONSTANT READER.—It is a rule with us not to decide bets on the circulation of newspapers. We can rarely be sure that we are deciding properly. Our mere opinion is that *The News* has much the larger circulation.

DIKE.—There being an eight, an ace and a ten on the board, your opponent, if he had an ace and a ten in his hand, could add that ace to ace, eight and ten on the board and call the pile "tens."

F. J. H., Iowa City.—1. He prefers that such matters should not be made public. 2. No relation. 3. It is said that he is, but the branch of the family you refer to deny it.

CLUB-SWINGER, Boston.—1. If there was no stipulation in regard to size or weight of clubs used, the judges did wrong in deciding as you say they did. 2. No; face to the front.

JINKS, Johnstown.—You lose. The time made by Amherst, 16:32 4-5, is the best by a college crew. No official time was taken in the University race in 1874, but outsiders timed Columbia 16:42¼.

HARRY HAZLETON, Brooklyn.—Prof. Wm. Bell was born in Ireland, about 1819; height, 6 feet; weight, 190lb. He was beaten by Yankee Sullivan, at Hart's Island, N. Y., $600, 24 rounds, 38 minutes, Aug. 29, 1842.

H. B., Titusville.—The map for the purpose of the bet was the map visible to both parties. A loses. The map painted on the side next the wall was a separate affair, and not involved in the bet.

STAFFO, Phila.—We question that you ever heard that there are 365 spots in a pack of modern playing-cards, though you may have heard that a century or so ago there were that number in *a* pack of playing-cards.

W. F. A., Cliff House.—If M had a nine in his hand to justify his making it "nines" with the five and the four, he could assist his partner in that way before taking in his own pile.

J. J. H., Pittsburg.—No answers by mail. The combination has disbanded. Your only plan would be to proceed against the person named, who is alone responsible. He lives, we think, in Philadelphia, Pa.

A. L. B.—1. There are numerous people in this city who profess to do what you require, but we keep no record of them. 2. Address Charles Gayler, or F. G. Maeder, in care of this office.

MRS. W. G., Providence.—No answers by mail. Professional artists have abandoned the practice of late years, as in nearly every city an experienced "dresser" can be hired.

AMATEUR DRAMATIC.—We can only answer your questions on general principles. That we have already done. Display your energy in getting some manager or actor to read it.

CENTENNIAL.—No bet is legal. But if you mean to ask if a man can win who bets on a "sure thing," the answer then is that he can unless the "sure thing" is rendered such by fraud.

J. B., Owego.—1. Yes; 13c. will fetch it. 2. E. L. Davenport. 3 His name does not appear on the bills, and we have never heard of him in connection with that theatre.

D. T. C., San Francisco.—The colonial copyright laws of Canada and Australia differ in some respects from those of England, and, as we have not copies of them, we cannot answer you definitely.

NIBS, Boston.—We do not know that any have been taken. Letters addressed to those parties in our care will reach them.

CONSTANT READER, Richmond.—John C. Heenan died at Green-River Station, Wyoming Ter., Oct. 25, 1873, and was buried at Albany, N. Y., Nov. 2.

C. B. M., Jackson.—1. Heenan and Morrissey's only fight took place at Long Point, Canada, Oct. 20, 1858. 2. Sayers and Heenan fought April 17, 1860.

J. F. H., Biddeford.—No answers by mail. On your statement, you are simply required to furnish each of your antagonists with a cigar.

G. R., Cincinnati.—1. He must make the trump, and will be set back five points unless he makes that number. 2. Have not heard of her lately.

SUBSCRIBER, Phila.—1. Stokes shot Fisk on Jan. 6, 1872. 2. Sentenced to four years' imprisonment. 3. Dates from his conviction.

C. L. P., Niles.—Ball-room Companions give such instructions, and you can get them through Ed. James, who advertises. Price, 60 cents, $1, or $1.50.

W. J. L., Greenwood.—It should read 1871 instead of 1875, as your opponent probably knew at the time. The bet is a draw.

W. N. D., Chicago.—Credentials were mailed to the address you gave more than one week ago. Cause search to be made in the post-office.

C. P. H. T., Ottawa.—Furnishing descriptions of costumes for masquerade balls is not within our province. Apply to some costumer.

AN UNINTERESTED PARTY, Paterson.—We hold to the same opinion we expressed last week, notwithstanding your statement.

J. J. K., Warren.—1. We are informed that the company has collapsed. 2. We do not attend to that kind of business.

JAMES, Brooklyn.—Yankee Sullivan is supposed to have committed suicide in a cell in San Francisco, Cal., May 31, 1856.

CHAS. M. A., Le Roy.—We do not require a "regular" there, but such items as are of general interest to CLIPPER readers will be acceptable. Thank you.

H. E. N.—Procure THE CLIPPER ALMANAC of any newsdealer. It contains a record of all such performances, and its price is but fifteen cents.

J. M., Westfield.—If trump is played at four-handed pedro, and you have not the suit that has been led, you must overtrump.

E. F., Toledo.—1. THE CLIPPER reports his movements weekly. 2. No: Cos Cob, Ct. 3. There are no such colleges in America.

J. M., Richmond.—He first appeared in public in Savannah, Ga., in 1862. We cannot say when he first appeared in your city.

A. K., Baltimore.—Since 1868 he has been back to America, and about two years ago he returned to India, where he is now managing a minstrel troupe.

C. C. D.—1. At present performing in Australia. 2. A biographical sketch of her has been published in THE CLIPPER. 3. Mr. Derby.

T. J. D., Brooklyn.—Thanks for bill, but it is of too recent a date to be of much interest. We have frequently of late published bills in which his name appeared.

H. V., Grand Rapids.—Thanks for bill. It will be of use at some future time. Will bear in mind your proffered kindness.

SUBSCRIBER, Port Huron.—1. Yes; some. Let us know what numbers you want. 2. Thanks; but we do not require it.

FIVE CONSTANT READERS.—Your letter dated Jan. 9 did not reach us till the 11th, after THE CLIPPER was issued. The plot means the story of the play.

H. H., Jr., Hartford.—B, who gave two and made high game, is out on his high, having but one to go. A's low was of no service to him.

DESIDERATUM.—Because their waters flow in the same channel from about latitude 39 to the Gulf of Mexico, and because, also, all geographers speak of them conjointly.

J. S.—Before we can decide this bet, both parties will have to agree upon the place of hanging. If this city is meant, such is the practice.

CLIPPER READER, Lawrence.—E. D. Davis is said to have run 100 yards in 9¾ seconds in this country, but it was done to a flying start. The bet should be drawn.

S. O. H., Phila.—The error does not affect the case. See "Southwark." The thrower of 41 had no claim to either second or third prize.

F. DE GEBELE, Brooklyn.—The Astor-place riots took place on May 7 and 10, 1849, the most serious demonstration occurring on the latter date.

O. B., Canton.—1. They are in copartnership. 2. Your best plan would be to advertise for one setting forth just what you require.

RECEIVED TOO LATE to answer this week—C. L., Topeka; S. R., Baltimore; P. A. L., New York; C. B. R., Montreal; F. H. C., Detroit.

Y. U. T. P.—When two players go out together at cutthroat euchre, the pot is to be divided equally between them.

SQUIRREL, Lowell.—This paper has always decided that the man, in going round the tree of which the squirrel makes the circuit, also goes around the squirrel.

INQUISITIVE.—Lawrence Barrett, William Florence, J. H. McLaughlin and Homer Lane, in America; Joseph Coburn, in Ireland.

G. M. GIBBONS, Baltimore.—The last ring fight in which Dick Hollywood engaged was with Johnny Keating, and took place in Kentucky, April 27, 1868.

PIQUE No. 2, Jersey City.—Yes; he acted in it in most of the principle cities of the country.

JIM, Lynn.—The rank of commodore in the U. S. Navy is an actual one, and not a mere compliment.

V. C., Galveston.—The circulation of newspapers is not a matter of record.

R. H.—Frank Walworth was sentenced to imprisonment for life.

CHARLES, Washington.—That road was opened in August, 1831.

A. J.—The left bower can never be turned up at euchre. Any jack turned up is the right bower.

J. F. D., New Jersey.—1. Not married. 2. About 14 or 15 years of age.

JIM MC., Muskegon.—Your card costs 60c. for each insertion.

A. K., Dubuque.—Address a letter to him in care of this office.

W. S. E., Saint Joseph.—1. She is acting in Australia. 2. Not married.

VOLARE, Chicago.—1, 2. We cannot say. 3. From $25 per week upward.

L. L. L., Parker City.—We do not answer questions touching the domestic affairs of professional people.

FRISCO, Central City.—Having made the pile nine, you could not afterwards increase it to ten.

GRAND RIVER, Grand Rapids.—Cannot, having neither time nor space.

MASSACHUSETTS.—Go to a library, and the librarian will direct you. Otherwise procure a "History of France."

SUBSCRIBER.—Because the vessel is a mere shell, and the air within her renders her buoyant.

A REGULAR SUBSCRIBER.—1. See reply to "Clipper Reader." 2. At Chicago, Ill., in July, 1867.

J. O'HEARN, Lawrence.—George Seddons, the lightweight pugilist, is alive.

INKY DICK.—Read notice at the head of our dramatic summary.

CONSTANT READER, Kansas City.—The hotel is still in existence.

F. C. L., Jacksonville.—They are sold separate from the paper.

G. C., Philadelphia.—In Winter quarters in Newark, N. J.

J. P. D., Gloucester.—No answers by mail. Send the package to her address in care of this office.

A. B. C., Troy.—You are right. It is so represented in McWade's version, but not in Jefferson's.

T. G. R., Salisbury.—Charles Dickens, who died June 9, 1870, was born Feb. 7, 1812.

N. B. F. Jr., Chicago.—No answers by mail. He is in India, managing a minstrel troupe.

GOOD, Kokomo.—It is not published. It is now the private property of Frank Mayo.

S. R. B., Brooklyn.—We can send you a copy on receipt of piece, fifteen cents.

J. O. L., Boston.—Thanks; but they are of too recent date.

FOREIGNER, Phila.—Its proper name is Londonderry, but it is generally called Derry.

BARBER, Cooperstown.—It both had two to go, low-jack wins.

CONSTANT READER, Chicago.—The player who is first to call game is out.

W. H. P., Jamaica.—The three aces win. The three hearts are not a flush.

SUBSCRIBER, Baltimore.—Walter Brown died at Newburg, N. Y., March 3, 1871.

D. B., Chicago.—Either state the bet or procure a CLIPPER ALMANAC.

CARDS, South Bend.—Players must all discard before cards are drawn.

P. AND D., Chelsea.—Every man plays 55 games, and the total is 660.

LESLIE BROS.—Fifteen cents a line for the space occupied, single column and agate type measure.

P. SAM, Boston.—Look in our next issue for such information as we can procure regarding the matter.

A BOSTON READER.—1. Bob Brettle died at Stourbridge, Eng., April 6, 1872. 2. George Seddons still lives.

TWO UPTOWN READERS.—Niblo's Garden was destroyed by fire Sept. 18, 1846; also May 6, 1872.

R. R. J., Darwin City.—It is located on the easterly side of Broadway, at the corner of Thirteenth street.

LAFONTAINE, Milwaukee.—1. By applying to some manager. 2. We do not.

HESTONVILLE.—Inquire of the superintendent of the Zoological Gardens in Philadelphia.

C. T. B., Wilkesbarre.—Apply in person to the managers of various troupes until you succeed.

S. J. M., Toronto.—It is only on sale in connection with his entertainments and cannot now be had here.

H. S.—At cassino, a player having one to go can call out on spades.

CYRUS.—He can be addressed in care post-office, Boston, Mass.

LENORE.—The subject of the poem was a lady who had been virtually mother to the writer.

ONE OF THE BAND, Philadelphia.—It is proper to call out.

BROCKVILLE.—You will save money by not investing in it.

J. G., Washington.—A's high-jack goes out before pedro.

HAMPTON.—We have more than we can find room for.

E. G. L., Boston.—Address him in care of this office.

SUB.—An assistance bars a lone hand in any quarter.

D. L., Philadelphia.—See our Dramatic Summary.

C. M. H., Astoria.—Any costumer can supply you.

G. M. P.—Homer Lane the wrestler is not dead.

W. C., San Francisco.—Miss Marianne Conway.

P. J. M.—They are not one and the same person.

KENO, Philadelphia.—See answer to "James."

PIKE, Moberly.—It is a tie between A and E.

ADAMS, Chicago.—They are not selected yet.

G. C.—It shall have an early appearance.

H. C. R., Cooperstown.—Low-jack wins.

C. A. B.—Not at present.

CENTENNIAL SPORTING EVENTS.

Not to be behind in a proper observance of the Centennial celebration, our sporting friends are taking the necessary steps towards inaugurating a series of athletic games, muscular displays, aquatic contests, billiard tournaments, shooting competitions, pedestrian exercises, sparring exhibitions, and various other recreations of a sportive character. The display of boats on the bosom of the placid Schuylkill promises to eclipse everything of the kind heretofore seen upon that romantic stream. Commodore Ferguson of the Schuylkill Navy is making strenuous efforts to induce representations of the various boating interests of this country, while negotiations are pending to secure the attendance of prominent oarsmen of Europe. The intercollegiate gathering at Saratoga will be of secondary importance to the aquatic carnival on the waters adjacent to Fairmount Park. And the fraternity of baseball players, though quiet just now, are not idle as regards a grand exhibition of the beauties of our national game during the height of the Centennial Exposition of the products of all nations. New organizations will confront one another, fresh incentives to obtain the victory will govern contending nines, and friendly sectional rivalry before the world's representatives will induce such struggles as will well reward all who may be fortunate enough to witness the games. The West will send her new Chicago nine as one of her representatives, and Manager Spalding will leave no fair means untried to secure for his team the laurels of the Centennial Championship. Boston, confident that she still has the Wright man in the right place, is not saying much, but she is having a pretty lively thinking time of it. What is Harry Wright doing all this time? Why is he so quiet? Is it the calm that comes before the storm? Certainly, Boston does not intend to resign the pennant to Chicago, without a struggle. Nor does the Athletic Club mean that it shall be a walk-over for the Western team. And while the ball of the baseballer is flying in one direction, the ball of the rifleman will be going in another; for our sharpshooters intend to fight their Creedmoor and Wimbledon and Dollymount battles over again, and to make memorable the contests in honor of the Centennial. The Irish team will be here; England will not be without representatives; and the sharpshooters of France will no doubt dispute for superiority with the crack shots of all nations. There should be a brilliant assemblage of billiard-players, and such a display of the marvels of the ivories as has never before been witnessed. It rests with the players to carry to a successful issue the proposition made for a grand tournament. Such an exhibition, properly conducted, must be of great value to billiard interests everywhere. A prize of one thousand dollars has already been offered. If sectional and personal jealousies are not permitted to interfere, this sum might be increased to ten thousand dollars! Chess is to be represented in all its beauties; and it is thought that some of Europe's greatest players will be present, to take part in the competition. Why not? Such an opportunity may never offer again. We understand, too, that it is in contemplation to present a series of athletic exhibitions which will include as competitors the bone and sinew and muscle of every large city in the Union. All sporting interests should make a fine exhibit at the Centennial, which commences on the 10th of May, and continues during a period of six months. Fourth of July will see the gathering of one of the largest peaceful assemblages ever witnessed; and if nothing untoward occurs to prevent, the Centennial will be the rarest show in the world's history.

THE ALMANAC.

THE CLIPPER ALMANAC FOR 1876 is now ready; and by reading the table of contents, published in our advertising department, our readers will find that this edition contains a great deal of interesting matter in the way of stories and poems, besides the reliable and carefully-edited theatrical and sporting records, which are the special feature of this publication. As this is the Centennial year, we have also added a comprehensive chronological history of the United States. Our baseball friends will also find a history of their game and a record of the more important contests of last season. The astronomical data are furnished by a well-known specialist, and we feel assured that THE ALMANAC for 1876 contains just the information that our readers want in a book of its character. Copies are mailed from this office at the retail price, 15 cents; but dealers are requested to send their orders to their wholesale news-agents.

ERRATUM.—In "Mail Time and Estimated Distances to Prominent Cities," on page 26 of THE ALMANAC, a typographical error makes the time from New York to Washington, D. C., 19 hours. It should be 9 hours.

SARATOGA is happy, for it has been decided to hold the college regatta there, after strenuous efforts had been made to have the race come off on an Eastern stream. Harvard is "in" for it, while Yale is "out;" and though the friends of the latter look sad and discouraged, nevertheless they expect to "take in" the sport on the lake at Saratoga in the Summer of 1876. It is not true that Yale will be there to challenge the winner. So *that's* settled. And now what are baseballers doing?

THE AMNESTY BILL had up-hill work of it in Congress last week, when Blaine began to run down Hill. The controversy became warm and exciting at one time, and reminded us of the palmy days of the "late war." Dead issues were resurrected, and putrid corpses were brought to view again. Had Jeff Davis been hanged on a sour apple-tree, as was once suggested, these shadows of the past might have remained hidden forever.

BUSINESS IN SLEIGHS is not very active; owing, it is thought, to the absence of snow. There was a little spurt of snow the other day, and almost immediately there appeared in various parts of the city innumerable sleighs with the legend "For Sale" attached to them. Which goes to show that the owners would be satisfied with a "sail" if they could not secure a sleigh-ride. This is a comical conceit.

SERGEANT BATES is *not* coming this way with his flag. Whether he fears to risk it in "the streets of New York," or prefers to make his mark with our Southern friends, we have as yet been unable to learn; but it seems to be decided that New York is not his present objective point. So the great heart of the metropolis pulsates more freely.

THEY DON'T place a very high estimate on the value of fathers over in New Jersey. Some time ago a wild young "feller" killed the paternal origin of his being, and the son has been got off with two years' imprisonment. Well, no, Jimmy; he didn't *get off*, but he got in for two years.

CHARLES O'CONOR survives, owing to the inefficiency of his medical attendants, and now it appears that Carruth of Vineland would have been living to-day had the doctors let him alone. Their probes finished him. This also should be probed into.

"TOM" HUGHES of London having "respectfully declined" to act as umpire in the intercollegiate regatta of 1876, it is not unlikely that the position may be offered to some American gentleman who is conversant with boating matters. So glad!

AN IMPECUNIOUS son of the soil having revealed to "Our Jim" that he found it impossible to make both ends meet during this distressing period, the dreadful boy advised him to try a cheaper diet—"to brace up on mush, as it were."

THE VARIETY THEATRES of New York present unusually strong attractions this season, and that style of entertainment seems to be growing in favor, if we are to judge by the number of houses now in operation here.

WHO STRUCK the Tweed jury promises to be as puzzling a problem as was that of the identity of the man who struck Billy Patterson, which has never, to our knowledge, been satisfactorily solved.

IT IS POLICY to keep alive the Brooklyn scandal until the close of the lecture season, for "there's millions in it," more or less.

IT IS PROBABLE that the first conductor on the New York Rapid-transit Railroad is yet unborn.

SPEAKING of the hard times, a "man who is on it" wants to know what fish could best claim shelter in the almshouse? Why, the *porpoise*, of course. [Give it the sound of *paupers*, please.]

ALTHOUGH Mr. Bird, the English chess-player, lost in his match with Mr. Mason, it will be very imprudent to bet against Mr. Bird on "general principles."

NEWS OF THE WEEK BOILED DOWN.

⁂ On Jan. 10: Judge Westbrook denied Mr. Peckham's motion to correct the list of the struck jurors in the W. M. Tweed $6,000,000 suit......It was cabled that Lord Napier had his collar-bone broken by being thrown from his horse during a parade in Delhi, India; that several persons were killed and a number wounded during a collision between troops and striking laborers at Charleroi, Belgium; that a crisis had occurred in the French Cabinet, resulting in the resignation of Leon Say, Minister of Finance, and the offering of his resignation by M. Dufaure; that the crew of the schooner Jefferson Borden had signed a statement in which they said that the former crew were doubtless driven to mutiny by cruelty similar to that which they have experienced at the hands of the captain; that over three hundred soldiers have been frozen to death near Donza Herzegovina, and that many were frostbitten; that the Bavarian Government does not intend to notice a protest made by the Pope against the violation by Bavaria of the Concordat by the enactment of the civil law; and that Gen. Campos had offered amnesty to the Carlists in Navarre, Spain; that the snow in Madrid was a foot deep.... James Hamill, ex-champion sculler of America, died suddenly at Pittsburg, Pa....Wm. W. Wright was killed by falling down two flights of stairs in this city......John Knight, also residing here, knocked his wife Mary through a glass door, causing fatal injuries......A colored murderer named Burgess was hanged by a mob at Baton Rouge, La......Charles Labre was fatally injured by falling from a scaffolding in New Orleans, La......James Freeman, the robber who escaped by jumping through a court-house window in Philadelphia in 1874, was arrested in Baltimore, Md......J. H. Martin & Co. of Memphis, Tenn., failed for $90,000; assets, $110,000......Losses by fire: the Eastern Lunatic Asylum, Williamsburg, Va.—loss $25,000; W. L. Locke & Co.'s store, and other buildings, East Tawas, Mich.—loss over $15,000, partially insured; the St. Paul-street Methodist Church, St. Catharines, Canada.

⁂ Jan. 11: Antoine Martens, a cigar-dealer in this city, committed suicide, after having shot four times and perhaps fatally wounded a fireman named Thomas Rodgers, whom he accused of intimacy with his (Martens') wife......The Special Committee of the Board of Aldermen of this city reported adversely on the confirmation of Fitz John Porter's reappointment by Mayor Wickham as Commissioner of Public Works......The following business failures were announced: In this city, Ockershausen & Co., sugar refiners—liabilities $375,000, assets $415,000; George Hughes & Co., linen importers—liabilities $125,000, assets over $200,000; Meyer Hoffman & Co., drygoods merchants—liabilities over $190,000, assets nearly $100,000; G. E. Heubach and J. W. Schen—liabilities nearly $25,000, assets $8,000. Charles Boundy & Co., metal merchants of Birmingham, Eng.—liabilities £167,000 sterling.... News from abroad was to the effect that M. Dufaure had issued a circular to the Procurators-generals saying that the object of the new French Press law is to repress violent language against and insure respect for the Constitution; that seven of the crew of the bark Lennie had been acquitted of the charge of mutiny, Vandervort and Jolly being remanded for trial; that owing to the washing ashore at Cornsore Point, Ireland, of a name-board marked "Harvest Queen," it was feared that the American ship bearing that name, which sailed from Liverpool Jan. 5, has been lost; that the German Government will liberate Cardinal Ledochowski unconditionally when his term expires, but he will be again arraigned if he infringes the ecclesiastical laws; that a threat to bombard the town induced the commandant of Egyptian troops to apologize for obstructing the British consul at Zanzibar in entering Braza after it had been occupied by his forces......Governor Tilden of New York granted pardon to the following convicts: David Dowd, Charles Mason, Horace Loverich and Wm. Kellchner; and John A. Rose's twenty years' sentence was commuted to five years......In the United States Senate and House of Representatives eulogies were delivered upon the late President Andrew Johnson by Messrs. Morton, McCreery, Bayard and others......In the House the debate on the Amnesty question was continued, B. H. Hill replying to Mr. Blaine in defense of Jefferson Davis and the conduct of affairs at Andersonville prison......William M. Tweed was reported to have been seen in Montreal, Canada......James F. Nye was fatally crushed by a block of stone which fell from a derrick, at Providence, R. I......Seven buildings were destroyed at Murphysborough, Ill., causing a loss of about $15,000; insured for $3,500.

⁂ Jan. 12: It was cabled that public functionaries receiving over £500 a year were disqualified by royal decree from sitting in the Spanish Cortes; that six lives were lost by the wrecking of the Spanish steamer Alegria off Cabras, Porto Rico; that a flood in Valparaiso inundated the business part of the city and destroyed two lives and $1,500,000 of property; that Lord Derby had notified Austria that the British Government had unreservedly approved of Count Andrassy's note; that the Marquis of Ripon had presented the Pope with £50,000; that the Spanish Government has authorized the publication of fourteen new journals; that the rumors of difficulty between the Khedive of Egypt and the British minister were groundless; and that Prince Frederick William has decided not to visit the Philadelphia Centennial......It was reported that Lewis Gardner, a one-legged convict on Blackwell's Island, this city, was thrown into the river and drowned by John Kidd......Losses by fire: the Gulf Hotel, at Pass Christian, Miss.—loss $30,000, insured for $15,000; Hiram Van Sickle's residence, near Deckertown, N. J.—loss about $6,000, insured for $3,500......Capt. Isaiah Briggs, his wife, and daughters Hannah and Emma, were drowned in the Hudson, near Coxsackie, N. Y.

⁂ Jan. 13: Joseph La Page was convicted at Concord, N. H., of the murder of Josie Langmaid, and sentenced to be hanged Jan. 19, 1877......Foreign dispatches stated that it was determined beyond a doubt that the ship Harvest Queen of the Black Ball Line was sunk by collision in the Irish Channel between Dec. 31 and Jan. 5, her crew of thirty men being lost, and it was believed that it was the steamer Adriatic that cut her down, but the captain of the latter denied the story; that great damage was done to property by a violent gale in the Mediterranean; that President MacMahon issued a proclamation to the French people, invoking the aid of God for the people in upholding the constitutional laws; that at a cabinet meeting an agreement was arrived at whereby the ministerial modification was averted; that the representatives of the powers who signed the Treaty of Paris had begun semi-officially recommending to Turkey the Austrian scheme for reform; and that at the meeting of the Postal Conference to be held at Berne, Switzerland, Jan. 17, the German Government will propose a uniform rate of ocean postage at fifty centimes per half ounce, irrespective of distance......It was decided that the Republican National Convention shall be held in Cincinnati, O., June 14, 1876......James Donovan, an engineer, was fatally injured by being run over by a coal train at South Amboy, N. J......The Board of Aldermen rejected the appointment of Fitz John Porter as Commissioner of Public Works in this city, and the nomination of Allen Campbell was laid over for one week......Losses by fire: The Pullman House, at Cedar Rapids, Iowa—loss $60,000, insured for $42,000; seven houses in Rochester, Ind.—loss $20,000; James Arkerson's rope-walk, Boston, Mass.—loss $8,000, partially insured; two barns at the Poor Farm, New Haven, Ct.—loss $3,000, insurance $1,800.

⁂ Jan. 14: The Amnesty Bill was defeated in the U. S. House of Representatives by a vote of 182 to 97, and the Pension Bill, which appropriates $29,533,500 for the army and navy pensions, was passed......It was reported that some fifty Otoe Indians were massacred by a band of Sioux not far from Bloomington, Kansas......It was cabled that there have been important Egyptian successes in Abyssinia; that the newly-appointed Governor-general of Newfound had arrived at Paris, France, and there is a probability of a settlement of the differences between England and France in regard to the fisheries; that appearances indicated that an armistice had been agreed upon between Church and State in Germany; that the efforts of the Carlist committees to induce their partisans to renew the campaign in Catalonia met with little encouragement; that serious difficulties had arisen among the insurgent leaders in Herzegovina; that twelve merchants of Odessa were said to have been transported to Siberia for supplying arms to the Turks; that the Montenegrin Government has bought 10,000 muskets and 50 cannon in Vienna, Austria; and that the coming visit of Queen Victoria to Coburg has, it is rumored, reference to the approaching betrothal of her daughter, Princess Beatrice, with a German Prince......At Chicago, Ill., thirteen out of sixteen indicted distillers pleaded guilty......Edward L. Kinyon, a farmer, aged about 65, committed suicide by cutting his throat near Hartford, Ct......Jonathan Williams, one of the founders of *The Virginia* (Nevada) *Enterprise*, poisoned himself with laudanum at Pioche......Charles Mack was killed, and a man named Farmer badly hurt, by a boiler explosion at Ypsilanti, Mich......Losses by fire: James Keary's carpenter shop, and other property, in Jersey City, N. J.—loss about $65,000, insured for $27,000; Le Moin Brothers' and a number of other buildings, Mobile, Ala.—loss nearly $100,000, partially insured; Christian Dier's brewery, Buffalo, N. Y.—loss $10,000, insurance $6,500; the Graded School Building, Northfield, Vt.—loss $4,000.

⁂ Jan. 15: William H. Brown, the Philadelphia wife-murderer, was sentenced to twelve years' imprisonment......Moses Adams and John Darley lost their lives by railroad accidents on the Boston and Maine Railroad......James Murphy was shot and killed in New Orleans, La., by a negro named James Merriman......News from abroad was to the effect that, except to the Republican journals, President MacMahon's proclamation gave little satisfaction, though nearly all the Senatorial addresses were favorable to the Republic; that upon the anniversary of King Alfonso's entry into Madrid, Spain, amnesty will be granted to many person in prison or in exile; that a select committee of the German Parliament has resolved upon opposition to the Government concerning press-offenders, and to favor trial by jury; that labor troubles are threatened among weavers, colliers and engineers in England; that it was rumored that Egypt is trying to dispose of her railroads to English capitalists; that the refusal of a drunken crew to work had caused considerable trouble on board the American ship Caravan, from London for New York; that the report of the proposed sale by Denmark of the island of St. Thomas to Germany is untrue; and that the idea of making a collective communication to the Porte regarding the Austrian scheme for reform had been abandoned, and the Ambassadors are now making verbal and friendly communication of counsel and propositions, to which the Porte is inclined to listen; and that it was reported that the Spanish Government had issued a note in reply to that of the United States, the tone of which is belligerent......Mrs. N. Collier of New Orleans, La., was burned to death......Albert S. Smith of North Weare, N. H., long an invalid, committed suicide by taking morphine......Mrs. S. N. Cossman was killed on the railroad at West Newton, Mass......By the blowing-out of a boiler head in Cincinnati, O., Albert Weininger was fatally and William Raubart seriously injured......For taking Eliza Benson beyond Avon Station, whereby she was permanently disabled through exposure, the Philadelphia and Reading Railroad Company were mulcted in $4,250......Losses by fire: the Russell House, Atlantic House and Orchard Beach House, at Old Orchard Beach, Me.—loss $15,000, partially insured; B. K. Leet's printing-office and other firms at 210 Fulton street, this city—loss $7,000; Tetterington & Son's Shoe-store and other stores, Jersey City, N. J.—loss $4,000; M. S. Roberts' barn, etc., Kortright, N. Y.—loss $3,000, insured for $700; the Adams School-house, Winchester, Mass.—loss about $3,500.

⁂ Jan. 16: The Atlantic cable informed us that the French elections for delegates, who are to choose Senators, were held to-day, the Municipal Council at Paris electing Victor Hugo delegate, and M. Spuller, editor-in-chief of the *Republique Francoise*, subordinate delegate; that the Skoupstchina of Serbia has voted to impeach all the members of Mamovel's Cabinet for allowing the expenditures to exceed the amount authorized by the budget; that the Vatican has instructed the Archbishops of Cologne and Treves to try to find means to prevent their deposition from their Sees; that the Cis-Leithan Government had concluded a loan of 40,000,000 gulden with the Creditanstalt; that the Austrian reform note earnestly urges the establishment of religious equality, alteration of the taxation system, and changes in the administration of justice in the disaffected districts in Turkey; that electoral proceedings in favor of Castelar at Valencia and Carvojal at Malaga had been sanctioned by the Spanish Government; that a circular note forwarded by Spain to all the European powers asserts that the commerce between their country and Cuba is now greater than ever, and that many citizens of the United States are in business in Cuba, are not molested, and are accumulating fortunes; that Gen. Moriones had captured the heights of Arratzain and silenced the Carlist artillery; and that Prince Bismarck is drafting an additional clause for the penal code against crimes like that of Thomas at Bremerhaven......While resisting arrest, James Delaney was fatally shot at Pueblo, Colorado......Dominick Donnelly was killed at New Lots, L. I., by the overturning of his coach......Louis M. Henry of San Francisco, Cal., shot his wife, not fatally, and then blew his brains out......Emily Richardson shot and killed her husband, Edward, at Massillon, O......Dr. H. T. Helmbold effected his escape from the Pennsylvania Hospital for the Insane......Fires: Hilliard's flour-mill, near Goderich, Canada—loss $19,000, partially insured; Jonas Viles' house, Waltham, Mass.—loss $8,500; insurance $5,500.

SKITTLE CHALLENGE.—Bill Cleaver, the well-known skittle player and proprietor of the Light House, Putnam avenue and Downing street, Brooklyn, called upon us and desired us to state that, as he has heard a deal of talk concerning skittle-playing directed at him, he is now willing to make a match, for from five to five hundred dollars a side, to play any man in New York or Brooklyn a stand-fair game, 21 points up, at such time as may be mutually agreeable; the match to be decided upon Cleaver's ground, as above. He has placed a deposit of twenty dollars in our hands, and anyone who thinks he can outplay the Brooklynite can get on by covering it. Now is the time to back up words with greenbacks.

MAX JUDD of St. Louis, Mo., defeated Mr. Alberoni of this city in the chess match at Cleveland, O. Score, 6 to 2, exclusive of drawn games.

TOM MORRIS JR., a celebrated golf player, died Dec. 25, in Scotland, aged 24.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANTHONY, James—Until the Spring of 1875, senior proprietor and business manager of *The Sacramento Union*. He was born in Williamsport, Pa., in 1824, and, removing to St. Louis, became connected with the business department of *The Missouri Republican*. During the Mexican War he served in the army, and when the gold fever broke out he went to California, locating at Blue Tent, on the American River. In 1851 he became connected at Sacramento with *The Union*, and in 1853, associated with H. W. Larkin and Paul Morrill, he bought out that paper—San Francisco, Jan. 4, aged 51.

BEAUDRY, Judge—Eminent jurist of Canada—Montreal, Jan. 11.

BUTLER, Hon. William—Conspicuous in connection with the politics and the history of Illinois—Springfield, Ill., Jan. 11, aged 79.

BROWN, Joseph—An aged citizen of Baltimore, Md. He was secretary of the Baltimore Gas Company for twenty-five years, and a member of the City Council about 1839 and 1840—that city, Jan. 11, aged 78.

BATON, Edgar F.—A card and seal engraver in Philadelphia—that city, Jan 9, aged 43.

CLARK, Richard—A public-works contractor—Philadelphia, Jan. 12, aged 69.

CALDWELL, Rev. John—Methodist minister stationed at East Long Meadow, Mass. Died of heart disease, while attending the celebration of a silver-wedding—Springfield, Mass., Jan. 8.

COOLIDGE, Mrs. Ellery Channing—Wife of Ellery Channing Coolidge, an insurance broker of Boston, Mass., and a son of Rev. J. T. Coolidge. She was a choir-singer of repute, having been connected with Dr. Thompson's church in Jamaica Plain, with Dr. Putnam's Society in Eliot square, and for the past eleven years with the Unity Church choir—Boston Highlands, Jan. 9, aged 35.

DIGBY, Henry Somerville—A resident of this city, but a native of England. He was the son of the late George Somerville Digby, captain in the British Grenadier Guards, and of Lady Emily Jane Butler, sister to John, fifth Earl of Lanesborough—suddenly, of diphtheria, this city, Jan. 11.

DECATUR, Commodore Stephen.—Nephew of the Decatur among whose brilliant achievements as a naval officer was the burning of the Philadelphia in the harbor of Tripoli in 1804, and grandson of the Commodore Stephen Decatur who figured in the Revolutionary War. He was born in New Jersey, and in 1829 appointed a midshipman from New Hampshire, his naval service beginning in the Constitution. Afterwards he was attached to the Mediterranean Squadron, and in 1832 was transferred to the Vincennes of the Pacific Squadron. From March of 1836 until March of 1838 he was at the Charlestown (Mass.) Navy-yard, and thence was ordered to the frigate Levant and subsequently to the Constellation, both of the West India Squadron. His connection with that squadron, on various vessels, lasted until September, 1847, and the exposure resulting from his services having brought on brain fever, he became totally blind. In 1857 he was relieved; on July 25, 1861, he was made commander, captain in 1867, and commodore on Dec. 20, 1869—Boston, Mass., Jan. 9, aged 61.

FALK, Paul—(See Amusements)—this city.

GRANGER, General Gordon.—A native of this State, and in 1841 entered the Military Academy at West Point, where he graduated on June 30, 1845, being in the following July brevetted second lieutenant of the Second U. S. Infantry, from which, on June 17, 1846, he was transferred to the Mounted Rifles. Having on May 29, 1847, received his full commission as second lieutenant, he was sent to Mexico, and for meritorious service there was brevetted captain Sept. 13, 1847, and made full first lieutenant May 24, 1852. On May 5, 1861, he was promoted to the rank of captain, and in the following November he was assigned the colonelcy of the Second Michigan Cavalry, and his services in Missouri led to his being made a major by brevet in the regular army, to date from April 7, 1862, and a brigadier-general of volunteers, to date from March 26, 1862. His services in Kentucky are matters of history, and he was created major-general, commission dating from Sept. 17, 1862, and assigned to the Army of the Cumberland. The new Fourth Army Corps having been organized, he was placed at its head on Sept. 28, 1863, and he commanded it at the Battle of Chattanooga. In 1864 he co-operated with Farragut in occupying Mobile, and in 1865 he was sent to Texas. At the close of the war he was assigned the colonelcy of the Twenty-fifth Infantry, and at the time of his death he was colonel of the Fifteenth.—Santa Fe, New Mexico, Jan. 10, aged 50.

HOLENSHADE, J. C. C.—A well-known citizen of Cincinnati, where he was known as "The Methodical Man." During the late war he was in the employ of the Government as an army-wagon manufacturer, and in that capacity he accumulated a fortune. Latterly he was the owner and manager of the Female Seminary at College Hill—Cincinnati, Jan. 9.

HAMILL, James—Noted oarsman (see Aquatics)—Pittsburg, Pa., Jan. 10.

HUSTON, Andrew C.—One of the oldest printers in Pennsylvania, having been born in Philadelphia in 1786. In 1860 he went to Northumberland, where he had ever since been the proprietor of *The Republican Argus*—there, Jan. 16, aged 89.

HAZARD, Samuel—Son of Samuel Hazard, the historian of Pennsylvania, and grandson of Ebenezer Hazard, Postmaster of the United States from 1782 to 1792. The deceased was originally a bookseller in Philadelphia, but latterly he had employed his time in traveling in Europe and the West Indies, and the results of some of his journeyings he gave to the world in a book on St. Domingo and another on Cuba. During the Rebellion he served in two Pennsylvania regiments, in the first as lieutenant and in the other as captain, retiring from the army in 1865 with the rank of major by brevet—Philadelphia, Jan. 10, aged 40.

KIRBY, Timothy—An aged and wealthy resident of Cincinnati, O., where he leaves an estate estimated as being worth from $2,000,000 to $3,000,000—there, Jan. 10, aged 81.

RUSSELL, Hon. John—Viscount Amberley, eldest son and heir presumptive of the Right Hon. Earl Russell. He was born in 1842, and for some time represented Nottingham in Parliament. He was also an occasional contributor to English periodicals—London, Eng., Jan. 10.

SEIBERLING, John—Appointed postmaster at Lynnville, Lehigh County, Pa., in 1820, and continued to hold that office until his death—there, recently.

WILSON, Hon. John—Formerly Commissioner of the General Land Office, and more recently Third Auditor of the Treasury Department—Washington, D. C., Jan. 11, aged 64.

WILLARD, Frederick—A native of Berne, Switzerland, but one of the earliest engravers of paper-hanging designs in this country, having executed for Howell & Brothers of Philadelphia the first order of the kind they ever received. He was a member of the Philadelphia Musical Association—that city, Jan. 10, aged 79.

THE GAME OF POLO.

An effort is being made in this city, under the auspices of Mr. James G. Bennett, to introduce the game of polo, now so popular among the youth of Great Britain. It is in reality the game of shinny played on horseback, and requires a firm seat in the saddle, a quick eye and strong arm to be successful. Ponies are employed, and, we understand, Mr. Bennett has sent a commission out West for the purchase of a large number of Texan mustangs for the members of the club. *The London Field* publishes the following rules of the Hurlingham Polo Club:

1. The height of the ponies must not exceed 14 hands, and no ponies showing vices are to be allowed in the game.
2. The goals to be not less than 250 yards apart, and each goal to be 8 yards wide.
3. No spurs to be allowed with rowels, except on special occasion when sanctioned by the committee.
4. Each side shall nominate an umpire, unless it be mutually agreed to play with one instead of two; but his or their decisions shall be final.
5. None but proper sticks and balls approved by the committee allowed. The size of the balls is decided to be three inches in diameter. Sticks may be hooked, but no player be allowed to hook an adversary's stick, either across or under his adversary's pony.
6. Should a player break his stick, or have it broken, he must ride to the appointed place where the sticks are kept and take one.
7. In the event of a stick being dropped, the player must dismount to pick it up; but he cannot strike the ball when dismounted.
8. A player may interpose his pony before his antagonist, so as to prevent the latter reaching the ball, whether in full career or otherwise, despite the immediate neighborhood of the ball.
9. If a player be "*before his side*," *id est*, he is in front of the player of his own side, who hits the ball, and has not two of the opposite side between him and the hostile goal, or has not come through the bully, he is "off side," or sneaking, and out of the game, and does not become "on his side" till the ball be *hit*, or *hit at*, by the opposite side, or until the player on his own side who makes the hit *passes him*. The player, until he is *on his side*, has no business to impede in any manner one of the opposing side.
10. When the ball is hit beyond the goal and not through, the side defending the goal is entitled to a hit off, which must be from the line.
11. When the ball is hit out of bounds, it must be thrown into the play-ground by an impartial person.
12. Each side to take up its position behind the goal-post, and to be started by the umpire dropping a flag.
13. The dress to consist of light-blue Jerseys, light-blue forage-caps, with silver band, light-blue belts, breeches and butcher boots.
14. In all matches between members of the Hurlingham Club, sides are to be distinguished by red and blue caps. The red caps will be provided by the club.
15. No person allowed within the arena (players and umpires excepted) under any circumstances whatever.

WINTER SPORTS.

SKATING.—The ball was run up at the Capitoline and Union Ponds, Brooklyn, on Jan. 14, and on the 15th the former locality was crowded to excess. No skating was allowed at either Central or Prospect Parks, the ice not being thick enough at either place for safety. This is the first time for many years that the ball has not been up at the parks before Jan. 18. On the 17th a thaw set in, with rain, and the sport was interrupted.

CURLING.—The grand match North and South has been appointed to take place Jan. 20, at Prospect Park, ice permitting; but things did not look promising for the matter on Monday, as rain set in on Sunday night. The match New Jersey vs. New York was to have been played at Paterson on Tuesday, the 18th, but the weather will probably necessitate a postponement. The Brooklyn Caledonian and Thistle Clubs played at Prospect Park on Jan. 14, when the ice was in fine condition.

ICE-BOATING.—On Jan. 15 the Prospect Park Ice-boat Club had their craft out on the park lake, which was coated with ice three inches thick—safe enough for ice-boats, but not for a crowd of skaters.

PAUL FALK died in this city on Jan. 12, at his residence in St. Mark's place. He was born in Breslau about 1830, and came to this city in 1853. He became an agent of a German journal called *The Reform*, and shortly afterwards he associated himself with the proprietor of a German resort in the Bowery. In 1853 he opened the first shooting-gallery in the Bowery, in the old Volks Garden. Abandoning that, he commenced the manufacture of confectionery at No. 37 Bowery, and accumulated a fortune. In 1859 he opened the Broadway Garden, the main attraction being "pretty waiter girls." On Sunday evenings instrumental concerts were given here, and for some four years the profits were enormous. At various times he opened numerous resorts of the same kind in various parts of the city, the Branch on the southeast corner of Fourth street and Broadway, and Louvre on the westerly side of Broadway and Twenty-second street. These subterranean resorts were elegantly frescoed and finished in rare woods. About 1855 he started the Lion Park Belvedere, and the chief attractions were open-air concerts by Theodore Thomas' Orchestra, and the place was a popular resort for picnics and Summer-night festivals. The enterprise prospered for two or three years, but in the end Mr. Falk retired a bankrupt. He then started "A Castle in the Woods" in Harlem lane, but it proved a failure. He then opened the Pavilion, on Broadway, just below Fourth street, and the Casino, in Houston street, and in 1870 he had a place in William street. In 1872 he had about half a dozen places running at the same time, including the Tivoli Garden, in St. Mark's place, where he gave variety performances, and was many times in conflict with the city authorities for refusing to take out a license, and he also violated the law by giving performances on Sunday nights. He left this place some months ago, and took Tony Pastor's old theatre in the Bowery, and opened it under the name of the Volks Garten. He tried to give variety performances there without a license, and was constantly in trouble. Although he had made and lost several fortunes, he was very poor at the time of his death.

THE CURLERS.—A very interesting curling match was played at Cedar Cliff Pond, Paterson, N. J., last week, between a picked rink from New York and a rink from the Ivanhoe Club of Paterson. The ice was in fine condition, and the playing excellent. The game lasted three hours and a half, with the following score: Ivanhoe—J. Reynolds, A. Collier, H. L. Butler, M. Thompson (skip)—22. New York—Allen Cox and J. Patterson of the New York Club; S. McConchie, St. Andrew's Club; G. Grieve, New York Club (skip)—12.

THE ADELPHI PLEASURE CLUB will hold their annual invitation ball at Lincoln Hall, corner of Houston and Allen streets, on Monday evening, Feb. 7.

THE TRIGGER.

MATCH ON LONG ISLAND.

The return match, for $250 a side, between Messrs. G. F. Gildersleeve and M. V. Baylis, two members of the Long Island Shooting Club, took place on Wednesday, Jan. 12, on the grounds of that club, near the old Union Course, and was numerously attended by the lovers of the sport. The conditions were to shoot at fifty single birds, at 21yds. rise, under the old rules of the club, according to which the shooters had to keep their guns below the elbow until the birds were on the wing, and to have the use of one barrel only. The weather was fine, with a light wind, which was much in favor of the birds—a lot of fine, strong flyers. Miles Johnson furnished those for Gildersleeve. The latter shooter commenced poorly, and was one bird behind on the first ten trapped on each side. When half the birds (25) had been shot at, the score stood equal, each having killed 14 and missed 11. Both shot very equally on the next lot of ten birds, each missing three, but on the next five, making 40 altogether, Gildersleeve took the lead, having brought down 25 to his opponent's 24. Gildersleeve, on his last ten birds, missed his first three, while Baylis killed two out of three, and the betting then became even, with Baylis one bird ahead. He sadly disappointed his backers, however, by missing the next six in succession, and at the finish Gildersleeve was declared the winner by a score of 29 killed and 21 missed, against Baylis' 27 killed and 23 missed. Mr. W. Parks, president of the Long Island Club, officiated as referee. As both men have now won a match each, the third and deciding one of the rubber will doubtless be arranged at an early day.

GILDERSLEEVE.—00011 01101 10111 00101 11010 11011 10101 01111 00011 00101—Killed 29 out of 50.

BAYLIS.—01101 11001 00101 11101 00011 00111 01111 01101 11000 00010—Killed 27 out of 50.

SHOOTING AT BURLINGTON, N. J.—On Monday, Jan. 10, a sweepstakes shooting took place at Burlington, N. J., which attracted a large muster of the lovers of the sport. The entry was $10 each, with fifteen contestants, 25 yards rise, 80 yards boundary, 1¼ ounces of shot, any gun, five H and T traps, and Rhode Island rules to govern. A very high wind prevailed, which materially affected the shooting, which was far inferior to that expected from such contestants, such well-known shots as Bogardus and Miles Johnson being unable to secure any portion of the prize-money, which was tied for and divided by Messrs. C. Lovatt, Bintliff and Van Scyver.

M. Johnson...	110000100 —3	R. Wood......	11011111000—7
C. Lovatt....	11110100111—8	S. Hart......	001011000 —4
C.VanDerveer	1010111010 —6	J. Bintliff....	10111011110—8
J. Lovatt....	11100011011—7	C.Van Scyver.	10111100111—8
W. Wells.....	0000010 —1	L. Cushman..	01010100111—6
F. Kleintz....	11011001011—7	Bogardus.....	11110111000—7
T. Brines.....	1011010101 —6	L. Dover.....	00100 —1
E. Atkinson..	01001100 —3		

CHICAGO'S REPLY TO LONG ISLAND.—The president of the Chicago Gun Club, H. S. Turrill, in reply to the challenge of W. S. Parks, president of the Long Island Shooting Club, writes as follows:

DEAR SIR.—In response to your authorized challenge in THE NEW YORK CLIPPER of Jan. 1, 1876, I will say: The Chicago Gun Club would be pleased to shoot from five to ten of your members, at the time of the National Tournament to be given in Chicago the second week of August next, at 25 single birds each, 26yds. rise, 80yds. boundary, 1¼oz. of shot by Dixon measure, from plunge traps, *for glory*, birds free, National Tournament rules to govern. Or, if your club prefers, we will make it 10 single, 26yds. rise, and 10 double birds, 21yds. rise, 80 and 100yds. boundary, same rules. I am yours, very respectfully,

W. S. Parks, Esq. H. S. TURRILL.

THE CHAMPION'S CENTENNIAL CHALLENGE.—As the American champion wing shot Capt. A. Bogardus will be unable to repeat his visit to England this Summer, in consequence of the Centennial Exhibition at Philadelphia, where he is engaged, he challenges all Europe to match a man against him at 100 birds, English rules, for $5,000 a side, allowing $500 for expenses and one yard to the party accepting. Or he will shoot for the championship of the world—not for money, but for a badge in commemoration of the event; half the birds to be shot under the American and half under the English rules. Or he will match six Americans against a like number of foreigners for the mere honor of victory.

FOURTEEN TRIGGER-PULLERS—seven on each side—shot a match at pigeons, fifteen singles to a man, at Edge Hill, Bucks County, Pa., recently. G. M. Abel's side defeated that captained by J. Dunton by a score of 70 to 67. The best shooting was done by D. Rufner of the losing team, who brought down 12, S. Clawson and J. Hilt of the victorious seven killing 11 each.

A TEAM OF SIX representing the Home-insurance Company defeated as many employes of the Continental Company, in a rifle-match, off-hand, at the Creedmoor Jr. 100-yard range, this city, Jan. 15. They fired ten shots each—highest possible aggregate score, 300—and the totals were 201 to 197. H. J. Ferris of the winning team led the shooting with a score of 39 out of 50.

THE FIRST ANNUAL MEETING of the Chicago (Ill.) Rifle Club was held on the 10th inst., when the following officers were elected: President, Col. R. S. Thompson; vice-president, Gen. W. E. Strong; secretary, S. W. Burnham; executive committee—H. H. Handy, Rev. Arthur Edwards, D. B. Fisk, J. M. Loomis and H. G. Howe.

THE KENNICOTT SHOOTING CLUB of Chicago, Ill., on Jan. 15 elected officers as follows: President, J. H. Whitman; vice-president, Thos. J. Higgins; secretary, George Barnard; treasurer, Abner Price; board of managers—John F. Phillips, Joel A. Kinney, and John F. Whiting.

ON MONDAY, the 10th inst., a pigeon-match between Capt. Joseph and Chris. Hubler took place at the racecourse, Paterson, N. J., which resulted in a victory for the captain, he killing 9 birds out of 15, to Hubler's 7 out of 16.

THE PIGEON-MATCH which was to have taken place at Philadelphia Jan. 15, between Gen. Grubb and Benj. De Forrest, did not come of, the latter failing to put in an appearance.

C. USHER, a huntsman and general sportsman well known in Bath and vicinity, Eng., died at Weston during the week ending Jan. 1, aged 83.

BASEBALL.

THE NEW YORK PRESS CLUB.

While for years past it has been wellknown that several excellent players have been connected with the metropolitan journals, and also that some very good games have been played between nines connected with the various newspapers, no regular organization of journalists as a baseball club has sprung into existence. Last week, however, a club of the kind was organized through the efforts of Messrs. Carpenter and Brasher of the reportorial department of *The Herald*, which fills the vacant place most acceptably. This example may be followed by the baseball journalists of Boston, Hartford, Philadelphia, Chicago, etc., and in time some thoroughly enjoyable inter-State matches between the press club nines should be the result. The game offers a fine field for just the exercise men employed in literary pursuits need, and the New York Press Club intends that the Centennial year shall be celebrated very sensibly by a series of enjoyable matches, with both local clubs and on occasions of visits to press clubs in other cities. At the meeting of the new club, held at Police Headquarters, in this city, on Jan. 14, the following gentlemen, connected with THE CLIPPER, *Herald, Times, World, Tribune, Frank Leslie's, Brooklyn Eagle, Sunday Sun* of Brooklyn, *New York Sun, Forest and Stream*, etc., were elected officers: President, Henry Chadwick; vice-president, Samuel McKeever; secretary, T. Bayard Brasher. The nine will include Messrs. Howard Crosby, Chas. Blodget, John H. Hamilton, Benjamin Laughlin, T. B. Brasher, John R. Carpenter, Albert Martin, John Rankin and Carl Jay, with Martin A. Malone and others as a *corps de reserve*. These will occupy the regular positions from catcher to right-fielder. The club will play alternately at Prospect and Central Parks, special permission being accorded the club for their games at Central Park. During the season the nine will play matches with the reorganized Excelsior Club of Brooklyn, the veteran Knickerbocker of New York, the Englewood Club, the Nameless of Brooklyn, and other like organizations, besides making special holiday trips to the New England baseball cities and to Philadelphia. They will also tackle the college teams, no doubt.

The team is one that ought to hold its own against the best of the regular amateur clubs—we do not mean the gate-money semi-professionals, but legitimate amateur teams. Crosby is an excellent catcher, and a fine ball-player generally; Blodget is a first-class pitcher, having command of the ball, good pace, plenty of pluck and endurance, and is well up in strategy. Hamilton is a very effective first baseman, Laughlin is a second baseman any professional club would be glad to get, and Brasher is very active and efficient at third base; Carpenter is a "bully old short stop;" and with old Morrisiana Union "Al." Martin in the left field, young Rankin in the centre, and that enthusiastic disciple of the *Tribune*, Jay, at right, and Master Malone for "right short," it is thought that no team of amateurs can very readily get away with them. As captain of the Press Club Muffins, the president will be found hard to beat. It is true that he is not a prize base-runner, and it is also a melancholy fact that fly balls are rather greasy when they get into his hands; and as for base-hits, they are things he can better write about than practically exemplify; but he can score them in the best style of the art, and the chances are that the averages of the Press Club players during 1876 will be unprecedented. Then, too, there is Carpenter to pitch into the fellows who muff, unless the errors should emanate from short-field, where a short-stop will be made. Take it altogether, the New York Press Baseball Club bids fair to be a power in the field this coming Centennial season. There is one thing the boys will do, and that is, they will stand by each other under all circumstances, "you bet;" so outsiders had better look out.

THE REORGANIZATION OF OLD CLUBS.—A feature of the coming baseball season of the Centennial year will be the reorganization of old clubs, a movement which the old Excelsiors of Brooklyn have inaugurated by announcing their determination to take the field again. This is an excellent idea, and it ought to be followed up by meetings of the old members of all the prominent New York and Brooklyn clubs which were in the field ten or fifteen years ago. The old Star Club of Brooklyn will follow the lead of the Excelsiors, and the old Gothams are to be reorganized this week. Now let the veterans of the Eagle and Empire Clubs follow suit, and also those of the old Atlantic and Eckfords. There is nothing to prevent these clubs playing on the old amateur footing again. The Brooklyn clubs especially have facilities for playing at Prospect Park which none of them possessed in the old time. Let us have a return to the old amateur contests, if only for the Centennial year.

TOMMY BEALS of the Boston has given up baseball-playing, and embarked in the mining business in Nevada. O'Rourke of the same club is trying to get his contract canceled, so that he may play this season with the Hartfords. The secession of Beals will necessitate the engagement of a second-baseman by the Bostons for the coming season.

GEORGE BECHTEL and Ed. Cuthbert, two well-known Philadelphians, say they will shoot with any other two baseball players in the country for any reasonable amount. Anson, also of the Quaker City, is an excellent shot, besides having few equals as a baseballist, billiardist and racket-player, and with a good partner would trouble Bechtel and Cuthbert in pigeon-shooting.

A SECOND GAME ON ICE took place at Boston, Mass., Jan. 15, between a nine captained by George Wright and ten players headed by his brother Harry. The former won, after two hours' play, by a score of 42 to 34.

THE STAR CLUB of New London, Ct., are to hold a Centennial Concert and Masquerade Ball at Lawrence Hall on the evening of Jan. 21, when a superfluity of enjoyment is promised to all who pass beyond the threshold.

NELSON of the Mutuals will probably be engaged by the Philadelphias as their second-baseman for 1876, and Craver will then be assigned the position of short-stop on the latter's nine.

THERE is a letter in our care for H. A. Beach of the Staten Island B. B. Club.

AQUATIC.

THE INTERNATIONAL UNIVERSITIES RACE.

A Later Date Deemed Necessary.

HON. THOS. HUGHES DECLINES THE UMPIRESHIP.

The following remarks, contained in an article in *Bell's Life* of Jan. 15, anent the proposed international collegiate regatta during the coming Summer, were transmitted per cable, and will be perused with interest by those who favor the project and hope for its consummation:

In order that any of the English universities may accept the invitation to contest in the international college boatrace in America, it is indispensable that the day for the event be fixed considerably later than proposed. Owing to the late Easter this year, the great inter-university contest on the Thames will be rowed in the second week in April. The same cause will prolong the May term at Oxford and Cambridge, which will probably delay the annual Henley regatta until about the middle of June. The present arrangement proposes that the American race will be rowed on the 19th of July. The English universities will thus have barely four weeks' time to pick their crews, go to America, and complete their preparations there. Two months or ten weeks would be required if Oxford, Cambridge, or Dublin should decide to participate in the American race. It is quite certain that the men selected for that contest would be unable to row at Henley-on-Thames. A greater misfortune could not befall our own aquatic carnival, and no British rowing man would consent to it. That our universities may take part in the international collegiate race, and also the international regatta at Philadelphia, is the wish of the whole country; but it will be necessary for our friends across the Atlantic to fix a later day. The international regatta at Philadelphia is fixed for the end of August. It is highly probable that England will be represented there by two or three crews independently of the universities. Why not hold the collegiate race at the same regatta, or within a few days of it? When the invitation from the New York Regatta Committee reached England, all three of the universities had separated for the Christmas vacation. At the resumption of the term the matter will be discussed, and, even if the date of the proposed contest is changed, it is impossible to say what the decision will be, but as at present fixed it will be impossible for either of the universities to accept the invitation.

The following letter from the Hon. Thomas Hughes, announcing his inability to accept of the invitation to officiate as umpire on the occasion, was received last week:

No. 80 PARK STREET, LONDON, Dec. 30, 1875.

DEAR SIR.—I received your letter a week ago announcing to me the fact that I had been elected umpire for the University Regatta of 1876 by the unanimous vote of the Rowing Association of American Colleges. I beg you to assure the committee that I prize very highly this honor, and to thank them and you most heartily for the very kind way in which it has been bestowed and the news of it conveyed to me. I delayed replying in the hope that I might possibly see my way to accepting the post; but this is, I am sorry to say, quite impossible. It would have been a high honor and great pleasure to me to have acted. Believe me always, with all good wishes of the season to you and all members of the Association, most truly yours,

B. Frank Rees. THOMAS HUGHES.

THE CONVENTION of the National Association of Amateur Oarsmen, called for the purpose of considering certain amendments, mainly looking toward the framing of an amateur definition, which shall prove in all respects satisfactory to those who are unquestionably amateurs in the strictest meaning of the term, and exclude from competition such oarsmen as may hold office or place, or receive emolument by reason of being a member of any crew, will be held at the Metropolitan Hotel, this city, on Thursday, Jan. 20, at 11 o'clock A. M.

THE BROOKLYN YACHT CLUB'S OFFICERS for 1876 are as follows: Commodore, J. S. Dickerson; vice-commodore, John R. Platt; rear commodore, Dr. J. G. Johnson; president, P. M. Ostrander; secretary, W. P. Lee; assistant secretary, George G. Dunning; treasurer, Chauncey M. Felt; measurer, John M. Sawyer; fleet-surgeon, Dr. Samuel Hall; judge-advocate, John Oakey; trustees—Robert Dillon, M. T. Davidson, T. B. Asten and H. S. Wood; membership committee—S. L. Blood, S. McElroy and Wm. M. Ringwood.

THE ATALANTA BOAT CLUB of this city elected the following officers at a meeting held at their rooms, in Jack Lindsay's Village House, Jan. 11: President, George B. Deane, Jr.; first vice-president, Fred. H. Clark; second, Benj. F. Kobbe; secretary, J. T. Fryer; treasurer, Henry S. Sproul; financial secretary, Ed. S. Mills Jr.; captain, J. E. Eustis; lieutenant, George Roahr; board of trustees—M. V. B. Smith, S. H. Noyes, Charles Devoe, Philip C. Benjamin and A. Byron Cross.

THE CLIPPER BOAT CLUB of Wheeling, W. Va., has elected the following officers to serve for the ensuing year: President, I. B. Irvin; vice-president, Charles Stetzer; captain, Major Joy; treasurer, Fred C. Arbenz; recording secretary, John Baker; financial secretary, Chas. F. Etz; trustees, George Hanson, A. Seabright and Chas. Zimmerman.

THE METEOR CLUB of Hoboken, N. J., have decided to follow the example set by the Gramercys, and row to Philadelphia prior to the Centennial regatta on the Schuylkill. They will man a six-oared barge.

THE BOWDOIN (Me.) COLLEGE CLUB held a meeting Jan. 15, when it was unanimously resolved to remain in the R. A. A. C., and to send a crew to the regatta of 1876.

COCKING.

COCKING AT LE ROY, N. Y.

A main between Batavia and Le Roy was fought on the night of the 11th inst. at Le Roy. The conditions were that each side show seven cocks, and fight all that fell in for $10 on each battle, and $100 on the odd fight. First fight—Two light-weights; Batavia pitted a pyle, 4lb 5oz., and Le Roy a blackred weighing 4lb 6oz. After a seven-minute struggle, the Batavian won. 2.—A spangle and a blackred were next sent in, the former by the Batavia party, 4lb 8oz.; Le Roy, 4lb 9oz. This proved to be a very hard battle, lasting fifteen minutes, when the blackred was drawn. 3.—Two blinkers, 5lb 4oz. and 5lb 6oz., were pitted, and after considerable "edging" got to work. The Batavian proved too much, and the Le Roy cock threw it up. Time, nine minutes. 4.—Le Roy sent in a duckwing, and a pyle was pitted by Batavia, the former weighing 5lb 4oz., the latter 5lb 5oz. Both were slashing fighters, lively and hard hitters, and for twenty-five minutes it was hard work to pick the winner, but a steel through the head of the pyle gave the battle to Le Roy. 5.—Batavia pitted a blackred weighing 5lb 9oz., and Le Roy a brownred scaling 5lb 7oz. Both fowls proved hard fighters, and after a twelve minutes' contest the brownred won. 6.—Le Roy sent in a duckwing, 5lb 5oz., against Batavia's pyle, 5lb 4oz. This battle lasted only eight minutes, but was hard-fought, the Le Roy fowl winning. 7.—Batavia now showed a spangle, scaling 5lb 10oz., Le Roy a duckwing, 5lb 11oz. Both were rattlers, and, after a set-to lasting eighteen minutes, the Le Roy cock won and carried off the stakes. Summary:

	Le Roy.	Batavia.	Wt.		Won by.
1.	Blackred	Pyle	4lb	5oz	Batavia
2.	Blackred	Spangle	4	8	Batavia
3.	Blinker	Blinker	5	4	Batavia
4.	Duckwing	Pyle	5	4	Le Roy
5.	Brown red	Black red	5	7	Le Roy
6.	Duckwing	Pyle	5	5	Le Roy
7.	Duckwing	Spangle	5	11	Le Roy

GEORGIA VS. ALABAMA.—The great main between these States was fought at Charleston, S. C., recently, and won by Georgia. We have not yet received any details of the contest.

BICYCLE RACING.—The Molineux Grounds, Wolverhampton, Eng., were visited by some 12,000 spectators Dec. 27, attracted by two important bicycle fixtures. First was the one-mile champion race, for a gold medal and £50 in money-prizes. It was arranged, when the time arrived for commencement of business, to let Cooper, Keen and Moore contest the race in a single heat, and soon after 3 o'clock they put in an appearance amidst great excitement, each looking in splendid condition. At the given signal they went off at a steady pace, Keen, on the inside position, going away with the lead, Cooper taking second place. At the backstretch of the third lap Cooper, by a brilliant spurt, fairly flew to the fore, and the rate of traveling now was something terrific. In the last two rounds the Londoner strained every nerve to get to the fore, but he failed in the attempt, and Cooper won a brilliant race by not more than a yard, in 3min. 13½sec., Moore falling heavily close home when barely ten yards behind. Cooper thus takes first prize of £30 and the gold medal; Keen, second, £15; and Moore, third, £5. A three-mile handicap was next called on, to contend in which Keen (scratch), Moore (50 yards start), Stanton (200), Williams (300), and Wood (250) put in an appearance. They were soon brought to their marks, and, the pistol being fired, went away at a smart pace; but the men's positions remained unchanged to the sixth lap, where Stanton drew into first place, and carried on the running to the fourteenth round. At this juncture Keen, who had made a waiting race of it, fairly flew past Moore, and, catching Stanton in the following lap, drew away, and won at the close by 100 yards; Moore, coming with a rush close home, gained second position, ten yards ahead of Stanton. Time, 9min. 38sec.

CHRISTOL VS. RIGAL.—During the past week cards have appeared in the daily press, over the signatures, respectively, of Jules Rigal and Andre Christol, relative to a wrestling match between them, the first-named being the challenging party. Learning that Rigal had made a deposit of 500f. (the amount for which he desires to wrestle) with a contemporary, Christol, who is in Boston, Mass., sent word that he would accept the challenge, the match to be decided at any place between here and Boston that Rigal may designate, and only six persons to be present on either side, including judges and referee. The following telegram, dated Boston, Jan. 15, was received in this city after our office hours, and did not reach us until the 17th: "Frank Queen, CLIPPER office: Too late to send deposit to-night. On Monday morning I will send $100 to cover Rigal's deposit. Andre Christol." Up to the hour of going to press no money had been received by us, though we have reason to believe that the $100 alluded to in the dispatch has been forwarded to us.

"THE WIDOWS AND ORPHANS' FUND" is the title of an association recently established in Philadelphia, having for its object the interment of deceased actors and actresses, and provision for the support of those dependent upon them. All classes of public performers are eligible for membership, the fee for which is only one dollar. Funeral expenses of deceased members are provided for by a tax of fifty cents on each member. Ladies and gentlemen in Philadelphia desirous of joining the Association may sign their names as charter members by applying to Mr. George Holland of Chestnut-street Theatre in that city.

THE AMERICUS CLUB of Philadelphia, composed of leading gentlemen of that city, announce their annual ball to take place at the Academy of Music and Horticultural Hall on the evening of Monday, Jan. 24. This terpsichorean festival is one of the great events of the Winter season on the other side of Jersey, and the members of the *ton* are in their customary flutter concerning it. Our thanks are tendered for an invitation to constitute one of the happy throng.

A LACROSSE TEAM, composed of thirteen white men and as many Indians, has been organized at Montreal, Canada, and, we are informed, have made arrangements to visit Great Britain professionally.

BILLIARDS.

MODERN EXHIBITIONS AND MATCHES

Garnier and Sexton revisited Baltimore on the 10th inst., and at the Academy of Music they "turned about" again, Garnier winning the three-ball game, and Sexton the four-ball. There could certainly be no objection to this modern system of billiard-playing, were the players to announce before beginning the second game: "Ladies and Gentlemen.—Professor Garnier, exponent of the French game, having been grandly victorious at the French game, it is now due in courtesy that Professor Sexton, exponent of American billiards, shall be grandly victorious at the American game." Wagers are always liable to attach to games between great players, and are certain to follow the opening of games that are played in so public a place as the Academy of Music, Baltimore. But let no one make the mistake of wagering upon the *order* in which these exhibition games are won and lost. That order is apt to become monotonous, and the players may at any time ring in a fresh deck—Peter, who had been winning at French, will win at American billiards, and Paul the American will become the French champion. This unpleasant subject is not a new one in these columns, and it is revived now only because we see it announced in a Cooperstown (N. Y.) paper that Cyrille Dion and Garnier are to "play two matches in that town for $100." It is of little moment that these players are avowedly hostile, because these hostilities, not having a principle underlying to brace them up, become weak at the first rustle of crisp greenbacks. It is of little moment that these players have been waging a bitter newspaper warfare against each other, because the newspapers are themselves most to blame for that. It is of little moment that one of these players, although willing enough to play the other if guaranteed wholly his own way, could not even be coaxed into playing him a match on any other terms. But what *is* of moment is that these two players, who are publicly billed (it is most likely, without their cognizance) to "play two matches for $100," will not, before beginning play, inform the people of Cooperstown that it is not a match at all. It is assumed that they will not, because Dion did not tell the people of Newark, four years ago, that he was playing Josepe Gerstel for merely the amount of forfeit, instead of the stake announced, and that therefore all bets were off; and because Garnier, when he came up here from Titusville, four years ago, and took Maurice Daly down there to play him a match for $500 a side, did not stop to tell the assembled multitude in the public hall that the match was not for anything like $500 a side, and that therefore all bets were off. The gentlemen in Cooperstown who have billed Dion and Garnier to "play two matches for $100" have probably done so innocently. They doubtless regard as a "match" any game in which two such great players come together; but that is not what a match means in sporting parlance. The $100 which purports to be a stake, and which binds bets if it is a stake, is probably the sum ($50 each) that the players are to receive for giving an exhibition in Cooperstown; and, if so, it vitiates all bets made in virtue of the announcement that these experts were to contend for $100. The great mistake in these affairs is that the projectors and the two players seem to think that they are the only parties interested. Every man who bets is vitally interested; for he is liable to lose his money if the player of his choice loses the game, while, if that player wins the game, the opposite bettor, knowing the "inside" or the true fact of the case, is liable to save his money by an appeal. It is not likely that much money would be won or lost in Cooperstown, but the principle remains the same. Quite a good deal was lost and won in Titusville. A little forethought on the part of players would prevent unjust loss in any quarter. All they have to do is to state frankly, before beginning play, what they are playing for. If the game is to be 525 points, instead of the announced 500, if the stake is really $10 instead of $500, all outside bets are off, unless renewed; and no harm is done.

SCRATCHES.

The Columbian Room, this city, was formally reopened on the night of the 17th inst., in celebration of the new proprietorship of Messrs. Rice & Downing, whose energy and liberality, exhibited since they assumed the reins of this establishment, bespeak a prosperous Centennial season. Among the notabilities announced to set the ivories in circulation were Albert Garnier, Cyrille Dion, George F. Slosson and William Sexton, the services of the latter of whom, as superintendent of the room, have come to be highly appreciated. A collation, furnished by Abner S. Dieter, a well-known Brooklyn caterer, who has made a thorough diagnosis of the human palate, was amply discussed during intermission......On the same night Edward Daniels and John Hickey were to have given an exhibition at 84 Springfield street, Boston......John Deery is in Oakland, Cal., where he has a joint interest in a leading billiard-room......A purse has been gotten up in Philadelphia as an inducement for William Sexton to go on there and play an exhibition game with John Bessunger...... The latter, at Nelms' room, in that city, on the 14th inst., made a run of 113; but in attempting to discount Anson the ball-player, in a game of 100 up, John came out at the wrong end of the horn. Bessunger, by the way, is open to engagement as a billiard-room superintendent...... Randall Shoaf, formerly of Denver, Col., is now in San Francisco......Charles A. Frink has been paying Philadelphia a visit......At the opening of John Flaherty's room, in that city, Bessunger defeated R. J. Hunter quite readily, but in a game of 150 with Nelms he had but seven points of a margin........ Frank Fitch, formerly of Troy, N. Y., continues in Chicago with Rudolph Kleeman, the room being devoted jointly to Billiardina and King Gambrinus. ......R. J. Hunter and E. A. Ansen are matched to play a game of three-ball caroms, for $100, at Nelms' room, Philadelphia on Jan. 19.......Louis Shaw, we are advised, has formally challenged William Burleigh to a match at three-ball caroms......Mattie Hewins, now at home in Hartford, is reported as having gained largely in flesh during his three or four months' absence from that city......William McKay, who won the gold badge for amateur fifteen-ball-pool players at the room of the Dion Brothers, this city, has turned it over to the proprietors, to be contended for again. The amateurs are at present going for Garnier's music box......Michael Geary, it is said, is to open a room in Washington, D. C., with twenty tables.

Daniels vs. Rudolphe.—Very quietly, without either fuss or feathers, a match has been entered into between Edward Daniels of Boston and A. P. Rudolphe of this city. It is to be played at Bumstead Hall, Boston, on the night of Jan. 20. It is announced as being for $300 a side. The fact that odds are given shuts out any idea that the game is to be a test of skill, and reduces it to a mere kernel of sport, with, perhaps, speculation as the shell. The billiard public of Boston may fancy this match, and may see a great deal of money in it. Nevertheless, the player never lived who could give Daniels 250 in 600, even if Daniels were just a little bit sick. As Daniels is playing to-day, he must needs be very sick to lose this game. However, he could scarcely have found an antagonist so well qualified as Rudolphe to give him the odds of nearly half the game and come near beating him. Vignaux, while here, was a trifle stronger player than Rudolphe, but as an odds-giver he has never been tested. It is one thing to beat a player 100 in 500, and quite another to give him a start of 100 in 500, and then beat him. Rudolphe is the best odds-giver this country has seen since the palmy days of Michael Phelan. This has been proved. Yet not even Rudolphe can give Daniels 250 in 600; and we have no idea that Rudolphe thinks he can win this match if Daniels should continue in good health. As intimated at the outset, the match has not been formally made; and the odds reported is so extravagant as to justify the hope that there has been an error in the announcement. Perhaps it has been contracted that Rudolphe shall give Daniels 150, instead of 250. Even then, as Rudolphe has been playing these twelve months past, he would have his hands full.

The Canadian Tournament.—Messrs. Riley & May's tournament for the three-ball championship of the Dominion of Canada was to have been inaugurated at the Revere House, Toronto, Canada, on the night of Monday last, Jan. 17. In addition to a medal, there are $500 in cash prizes, and the entries announced are William and Samuel Jakes of Cobourg; James G. Bennett, William Newman and James McKenny of Toronto; Joseph Turner of Stratford; and Louis H. Goughey of Montreal. The latter city, once foremost in the billiards of Canada, is but lightly represented, it will be seen. She has lost all her strong players, while the rest of Canada has lost scarcely any but Miller and Cronn. Of the old Montreal players, four are now in this city—Cyrille, Joseph and Frank Dion, and Louis Gillett; John Hickey is in Boston, and John Bessenger in Philadelphia. The games, of which there should be twenty-one, exclusive of ties, are being played at Riley & May's Revere House.

THE TURF.

RACING AND TROTTING NOTES.

The once celebrated racehorse Longfellow is reported to have become quite vicious and savage in disposition. While he was upon the turf, and in training, he was gentle and quiet in the stable, but since he was injured in his last great race with Harry Bassett, for the Saratoga Cup, the frequent applications of severe remedies to his injured foot and leg have so soured his temper that it is now dangerous for strangers to approach him......William Donahue, the well-known light-weight jockey, who was suspended by the judges at Saratoga Second Summer Meeting last season for supposed suspicious riding of Rutherford, in the four-mile race, has, after a full investigation of the case by the Executive Committee, made at his request, been honorably reinstated..... The Burlington Trotting Association purpose giving a three days' trotting meeting on the ice as soon as the weather allows, and purses to the amount of $600 will be hung up......The leading trotting horsemen, breeders and managers of trotting tracks in the West have issued a call for a convention to be held at Chicago on Thursday, Jan. 27, to afford the West an opportunity for general consultation on turf matters, with a view, in the event of that great section of the country being ignored, as it has hitherto been, by the National Association, of taking measures for the formation of an independent trotting association......The Kentucky turfman Mr. James A. Grinstead of Lexington has sent Monmouth, Katie, Misdeal, Gillyflower and Marie Michon to Blue Grass Park, to be trained by Johnny McClelland for the coming campaign......There are no less than 1,450 horses and 1,350 owners or drivers expelled or suspended in the official list of the National Trotting Association for 1875. This is a gloomy prospect for the trotting turf......The running match for $1,000 a side, $250 forfeit, a dash of one mile and a quarter, between J. C. Simpson's five-year-old Lady Amanda and W. Brewster's four-year-old Golden Gate, which was to have taken place on Saturday, Jan. 15, did not come off, the owner of Golden Gate paying forfeit.

The Buffalo Trotting Meetings.—When the first meeting of the Buffalo Horse Association was held, in 1866, the amount of money given in premiums was $10,500, and for the first time in the annals of trotting the purses were divided into three monies for first, second and third horses. The success of the meeting was so decided that the stockholders received a dividend of one hundred and forty per cent. on their investments. In 1867 the purses were increased to $12,000; in 1868, to $20,000; in 1869, to $25,000; in 1870, to $40,000; in 1871, to $50,000; in 1872, to $60,000; and culminated in 1873, to $70,000. The evils attendant on giving extravagantly large purses then became apparent, and a move in the opposite direction commenced, the purses in 1874 being reduced to $50,000, and to $35,000 in 1875. The gross earnings of the Buffalo Summer Meetings from 1866 to 1875 amount to $520,791.

Death of Dexter's Dam.—This mare, who has been rendered illustrious by her progeny, and especially by her world-renowned son Dexter, died last week at the farm of her owner, Jonathan Hawkins, at the age of twenty-seven. She was by American Star out of Shark's dam, a mare of unknown pedigree. She was a prolific broodmare, having had thirteen foals altogether, of which Dexter, by Rysdick's Hambletonian, was the first and confessedly the best. The second was by a son of Long Island Black Hawk, and was lost in foaling. The third was the mare Lady Dexter also by Hambletonian, and was owned by Mr. Charles Bachman of Stoneyford, Orange County, N. Y. Dictator was the fourth; he is now owned by Mr. Durkee of this city; Kearsarge, a colt by Volunteer, was the fifth; Hyacinthe and two fillies by the same sire were sixth, seventh and eighth foals; the ninth was America by Hambletonian; the next, lost in foaling, was also by him; the eleventh was Astoria, a filly owned by Mr. G. Howland; the twelfth was lost in foaling; and Mr. Hawkins owns the thirteenth, brown filly by the Old Hero of Chester, Rysdick's Hambletonian.

Change of Date.—The Executive Committee of the American Jockey Club have, at the solicitation of the Maryland Jockey Club and numerous owners of horses, altered their date of fixture of their Fall meeting at Jerome Park by bringing the first day forward one week, so that it will commence on Saturday, Sept. 30, the last Saturday in the month, on which day it will always begin in future when the first Saturday in October falls as late or later than Oct. 5. By this change the Baltimore meeting will be advanced one week, and thereby enable the Washington, D. C., meeting to be held a week earlier.

"Major Fridolin" (Charles Lafitte) died recently in Paris, France, at the advanced age of 72. He was one of the founders of the French Jockey Club, and organized the steeplechase at Croix-le-Bernay about forty years ago. His demise will be a great loss to the French turf.

A two-mile dash, catch-weights, for £200, was decided on the Aintree Course, near Liverpool, Eng., between Wilson's Gregg and Shaw's Vivian, ridden by gentlemen amateurs, Dec. 30. Vivian won by five lengths.

BOWLING.

THE NASSAUS vs. THE MUTUALS.

The third game in the tournament for the championship was played on Thursday evening, Jan. 13, at the alley of the National Club, in North Second street, Williamsburg. The contending clubs were the Mutuals and Nassaus, both belonging to Brooklyn, E. D. It proved to be the best contested game yet played for the championship, the winning club making an average of 195, and the losers 159—figures plainly showing the excellence of the bowling. Mr. R. M. Hopps was chosen umpire, Messrs. W. Wilson and J. Schlesman captaining the Nassaus and Mutuals respectively. On the first frame the Nassaus scored 221, the largest number of points ever made in a single frame. This enabled them to take a strong lead, and, continuing their excellent play, they retained it throughout, and won the game by a score of 1,951 to their opponents' 1,595. So rapid was the play that the game was finished in 1h. 50 min. We give the score of each side.

Nassau.

	Frames 1	2	3	4	5	6	7	8	9	10
W. Wilson	12	31	61	71	90	110	129	138	138	156
George Conover	8	26	36	56	75	85	101	120	138	148
C. Cocks	28	46	55	64	80	90	120	148	168	188
J. Bulger	16	24	42	52	59	79	99	119	134	139
J. Hoffman	20	40	60	78	91	95	124	144	163	181
B. Irwin	18	34	44	62	82	99	109	126	136	154
A. Fields	18	28	55	73	82	100	109	127	136	156
T. Cooper	8	14	34	53	62	75	85	94	114	127
R. Ellis	19	29	52	70	78	98	118	133	142	160
R. Orr	18	38	58	78	98	118	137	146	166	186
Totals	166	310	480	647	778	929	1112	1286	1435	1595

National.

	Frames 1	2	3	4	5	6	7	8	9	10
J. Schlesman	30	57	76	86	114	134	154	173	182	202
J. Smith	30	60	87	106	115	135	155	175	194	211
P. Callahan	18	27	36	52	71	90	107	117	146	166
W. Ferris	29	49	64	74	91	123	142	151	177	197
R. Clack	19	28	37	57	77	97	116	126	136	156
L. Savage	9	29	47	65	81	91	114	132	142	162
J. Parker	20	40	70	99	119	139	159	178	187	217
C. Clack	20	50	80	110	136	156	172	181	197	206
W. Sayer	20	40	70	98	117	127	157	186	206	223
I. Gallagher	26	46	66	93	110	117	134	154	184	211
Totals	221	426	633	840	1034	1209	1410	1563	1751	1951

Strikes—Nassau, 34; National, 56. Spares—Nassau, 38; National, 28. Average—Nassau, 159.5-10; National, 195. Umpire, R. M. Hopps. Scorers, Jacob Moller, Frank Folk. Time, 1h. 50m.

ATHLETIC vs. THE PIN KNIGHTS.

The second game of the championship tournament of the National Bowling Association was played at Heisler's Alley, in Williamsburg, on Friday evening, Jan. 7, between the clubs of the Athletics and the Pin Knights, both belonging to the Eastern District of Brooklyn City. There was a large attendance of the friends of the respective clubs, and players from other associations to witness the contest. The Athletics were captained by Mr. Hopps, and the redoubtable Pin Knights by their old leader, Mr. E. Anderson, Mr. J. Moller of the Germania Club acting as umpire. The heretofore champions, the Pin Knights, played very poorly; indeed, neither club appeared in their usual form of execution. This may, perhaps, be attributed to the change of size of pins and ball effected by the new rules of the National Association. Only one of the Pin Knights, H. Diefenbach, maintained his former prestige and average with a score of 195. The game was won by the Athletics by a score of 1,427 to the Pin Knights' 1,342, thus winning by 85 pins. We give the scores:

Athletic.

	Frames 1	2	3	4	5	6	7	8	9	10
Hopps	9	18	37	55	75	103	132	123	142	152
Stubenwall	18	27	36	51	68	77	86	96	106	115
Schifek	17	34	51	59	76	94	104	114	123	133
G. Fields	10	19	37	46	65	75	92	102	118	127
Rofkar	7	15	34	52	61	80	97	107	117	134
Mayers	10	29	48	65	83	101	120	130	149	169
Hall	17	24	33	53	70	80	96	105	130	149
Bartlett	17	37	55	65	74	92	111	131	149	158
Geo. Fries	17	35	43	53	73	93	112	121	131	141
Richardson	20	33	43	62	81	97	111	120	130	149
Totals	141	261	417	561	726	892	1051	1158	1294	1427

Pin Knights.

	Frames 1	2	3	4	5	6	7	8	9	10
E. Anderson	18	28	44	54	64	83	102	122	141	150
C. Moller	9	27	37	47	57	67	86	95	111	122
J. Fink	7	16	32	41	51	68	85	95	118	121
H. Allers	8	25	34	43	62	80	100	117	127	136
J. Fink	10	20	30	43	52	62	82	102	117	127
H. Diefenbach	19	39	59	78	97	112	117	147	175	195
F. Anderson	20	37	46	61	68	76	85	102	111	120
A. Altenbrand	8	18	28	45	54	64	83	92	102	112
E. A. Obrig	10	27	35	45	52	62	78	88	101	118
J. Moller	10	19	39	56	63	81	90	110	130	141
Totals	119	256	334	513	620	755	908	1070	1262	1342

Strikes—Athletic, 12; Pin Knights, 15. Spares—Athletic, 43; Pin Knights, 32. Breaks—Athletic, 45; Pin Knights, 53. Average—Athletics, 142.7-10; Pin Knights, 134.2-10. Umpire, John Meller of the Germania.

TERPSICHORE vs. EMPIRE.

The return game between these two clubs in the championship tournament was played on Friday night, Jan. 14, at the alley of the Terphiscores, in the Germania Assembly Rooms, Bowery, New York. In the first game of the series the Empire proved victorious by a score of 1,623 to 1,549, but on this occasion the Terpsichores retrieved their lost laurels by winning, with a score of 1,375 to 1,263, thus necessitating a third game to decide the point of superiority between these clubs in the tournament. Mr. Fred. Reichart was chosen umpire, and Messrs. Charles Esseman and D. Moore captained the Terpsichore and Empire teams respectively. The former led the score of his team, being ably assisted by the strong play of Gaber, Frank Sauer and Leopold Kahn, the latter a fresh and powerful acquisition to the Terpsichores. Of the Empire team the scores of Machlan, O'Neil and Sullivan headed the list. It was a very exciting contest, and was much enjoyed by the spectators, among whom were representative players from other clubs belonging to the newly-formed association. We give the scores of both sides:

Terpsichore Club.

	Strikes.	Spares.	Bowls.	Total.
Charles Eiseman	1	7	2	164
Isaac Hahn	0	3	7	117
Frederick A. Sauer	1	5	4	148
Henry Snell	1	3	6	113
Stephen Gaber	1	6	3	156
Leopold Kahn	3	4	3	152
George Shudhelm	4	1	5	137
E. C. Biele	0	4	6	122
George Kuhn	3	2	5	135
Henry Groh	3	0	7	131
Totals	17	35	48	1,375

Empire Club.

	Strikes.	Spares.	Bowls.	Total.
D. Moore	0	3	7	116
Joseph Sullivan	2	3	5	137
P. J. Carty	2	1	7	121
E. McEvoy	0	3	7	111
Thomas O'Neil	1	6	3	141
L. Voss	1	4	5	136
J. F. Wallace	1	4	5	135
L. Machlan	1	6	3	141
H. Allen	0	4	6	119
E. R. McIntosh	1	1	8	106
Totals	9	35	56	1,263
Difference in favor of Terpsichore Club	8	—	8	112

Umpire, Mr. Frederick Reichart. Time, 2h. 40m.

National Bowling Association.—The clubs belonging to this association at the present time are as follows: Pin Knights, Germanias, Nassaus, Mutuals, Independents, Nationals and Athletics of Williamsburg; Terpsichores and Empires of New York. Next week we shall publish the official rules and regulations of the game.

The Pin Knights' Bowling Club.—At the regular meeting of this club the following officers were elected for the next season: President, E. M. Anderson; vice-president, J. C. Fink; recording secretary, George W. Struse; financial secretary, Henry Allers; treasurer, A. Altenbrand; J. Moller Jr., captain.

PEDESTRIANISM.

About a thousand persons witnessed a foot-race of one hundred and fifty yards, between John T. Crossley of Philadelphia and James Letz of Newton, advertised as for $500 a side, near Trenton, N. J., Jan. 11. Letz was the favorite at odds, and a large amount of money changed hands on the result. The start was a good one, Crossley first taking the lead at the fifty-yard stake, and, gradually increasing it, landed himself a winner by two yards.

The All-America 130 yard handicap, which takes place at the Centennial Baseball Grounds, Ridge street, Philadelphia, Jan. 24, 25, for prizes of $150, $50, $30 and $20, has, we learn, been entered for by John Allison, John T. Crossley, Tom Landy, George Wells, Bart Tinnucher, John Graham, James Wheat and other good men. With this field, sharp racing and fast traveling may be expected.

A four-mile walking handicap, for £8, £4 and £1, came off at the Lillie Bridge Grounds, London, Eng., Jan. 3, and was won by J. Bradley, 2min. 45sec. start, his time being 31:40; J. Miles, 1min. 40sec., second; J. Hibbert, 2min. 20sec., third; J. Stockwell, 40sec., fourth. A dozen others competed; but Perkins, who had entered and was placed at scratch, did not start.

James Hancock, long ago the foremost sprint-runner in Great Britain, on Dec. 27 undertook to give Lyons, another veteran, a start of one yard in one hundred, for £25 a side, at the Royal Oak Park, Manchester, England; but he broke down after going half way, and, losing his balance, fell, leaving Lyons to go in an easy winner. Betting: 4 to 1 on the latter.

Thomas Price won a 135-yard race with John Graham, for a reported stake of $300, at South Providence, R. I., Jan. 15; Graham, who was well ahead, falling near the goal. Time, 14¼secs.

Jude Decker, Swartz, and Loveland walked four miles and a quarter, over the road between Elizabeth and Newark, N. J., a few days ago, the first-named winning in 37:00; Swartz second.

There is a letter in our care for Jas. Adams.

THE RING.

A MILL ON LONG ISLAND.

A couple of heavy-weight novices named Alex Brown and Leonard Tracy, residing in the City of Churches, a few days ago concluded to put their relative strength and fistic prowess to the test by a contest according to rule. A stake worth doing battle for was put up by friends of each who desired to see some of the tabooed sport, and they agreed to have it out on the afternoon of the 15th inst., at a popular resort in the village of Flatbush, L. I. The contestants and their partisans, to the number of about two hundred and fifty, gathered at the appointed rendezvous shortly before 2 o'clock P. M., and the principals were preparing to commence the business which called them together, when the unwelcome intelligence was received that the bobbies had scented the game, and a strong force, under Captain Campbell and Sergeant Johnston, were on the trail. Up sticks and away was the order of the day, and so speedily did the gang cut and run that, when the myrmidons of the law arrived upon the chosen ground, neither hide nor hair of the millerites was to be seen. The boys bolted it for Canarsie, and, quickly pitching a ring within half a mile of that place, the gladiators got to work without delay. Time was precious, and, in order to settle matters ere the locust brigade swooped down upon them, both "set about" each other with a will, and by hard, rapid fighting succeeded in gaining the end aimed at; but it was a tight race between them and the men in blue, who came upon the scene soon after the sponge had been sent skyward. Tracy, who was some ten pounds the heavier man, and apparently in better condition than his adversary, secured the first knock-down in the opening round by a stinging hit on the right side of the head, which sent Alex. star gazing a dozen feet away. The latter, however, had opened up with a right-hander on the ivories, which split Tracy's lips, damaged his nose, and uncorked the claret profusely, thus gaining first blood, so that it was a stand-off, giving the adherents of each man something to crow over. In the next round Brown turned the tables by tumbling his opponent over, and as the six succeeding rounds were likewise in his favor, consequently his stock sold away above par, notwithstanding that it was apparent that his violent exertions and the fast fighting were telling upon his strength more than his *vis-a-vis*. He was blowing when he came up for the ninth round, while Tracy seemed much fresher, and in this bout the tide of battle was turned and the latter's prospects brightened so much that the odds in betting changed to his side of the house. After a couple of harmless exchanges they clinched, and, after pulling and hauling each other over the ring, broke away, when Tracy succeeded in effecting a lodgment for a nasty one just behind the ear, sending Brown down in a heap. It was thought that all the fight had been knocked out of him, but his attendants managed to bring him around in season. He might as well have been withdrawn then, however, for in the rounds which followed he was not himself at all, and, though he came up gamely, he didn't possess strength enough to do any damage to his adversary, who quickly sent him after dirt in each and every round, until the twenty-first, when he delivered a finisher, and Alex. being unable to come again, the fight was awarded to Tracy. Each man received severe punishment, but that dealt out to Brown was by far the worse. After the return of the pleasure party to Brooklyn the police succeeded in laying hands upon the loser, who had unwisely shown himself in a public house, and later in the evening captured Jack Leary, the second of Tracy, who shortly after the fight was warmed in a turn-up with Harry Kelly at Ryan's Hotel, on the Canarsie road. The captives were locked up to await examination before Justice Morse. Tracy has, we believe, so far managed to elude the vigilance of the police. James Rickard officiated as referee, and Capt. Jim Glass held the watch.

Sam Collyer's Show—A Card from Edwards.—The benefit gotten up by the friends of Sam Collyer took place at Harry Hill's Theatre on Thursday afternoon, Jan. 13, and the beneficiary took in enough lucre to cause his pocket-book to present a very healthy appearance. There were plenty of good sparrers on hand, and, as they were nowise backward in putting up their forks, the spectators had a chance to see all the boxing they cared to look at, barring that those who hoped to see Sam and Edwards spar were disappointed. We learn that the latter's name was put on the bills without the slightest authority, yet at the time of noticing the affair in our past issue we were assured that Billy would be there, though he only concluded his stay in Chicago on the 8th inst. Underneath will be found a card from the champion in regard to the matter. The names of the "talent" who set-to for Sam were John Ryan and Jerry Leary, Tom Crowley and Billy Madden, Reed and Connolly, Johnny Carman and Patsy Hogan, Tim McCarthy and John Field, Seddons' Mouse and Jim Kelly, Johnny Saunders and Ned Mallahan, Collyer and Mike Coburn. Nearly all of these meets were excellent, but for neat work that between Carman and Hogan was rather superior to the rest. Uncle Tovee was the master. Read Edwards' card:

Indianapolis, Ind., Jan. 13, 1876.

Mr Frank Queen—*Dear Sir*: Looking over your valuable paper this morning, I saw my name advertised to spar with Mr. Sam Collyer at an exhibition at Mr. Harry Hill's for the benefit of himself. I think Mr. Sam Collyer ought to feel ashamed of himself to advertise me without my consent, and also after the way he treated me at the time I was going to have my benefit in New York, when, after proposing to wind-up with me, he wanted $100 for doing it. He has taken this advantage knowing that I was away traveling with Mr. Arthur Chambers, a thousand miles from New York City, and could not contradict it. Mr. Queen, you will do me a great favor by publishing this letter in The Clipper, as I desire to be set right in the eyes of my friends and the public generally. Yours respectfully, William Edwards.

The "Hoboken Clipper" tried to make a raise by getting up a boxing-show at No. 1,216 Second avenue on Saturday evening, Jan. 15; but for some unaccountable reason the supporters of such entertainments didn't flock to see the irrepressible Jerseyman, and in consequence "Hoboken's" pockets didn't bulge to any great extent after the receipts were stowed away there. The boxers, too, gave the Clipper the cold shoulder to a man, even the wind-up, in which the beneficiary pounded a young fellow named Williams unmercifully, not being worth looking at. But, with all this, ye Clipper seemed perfectly contented and happy, and ready, as at all times, to let a good fellow give him a straightener on the nose for a dollar-note.

"The Mouse" will nibble at the public crib on Thursday afternoon of the present week, Jan. 20, when he has been tendered a complimentary benefit by a number of good friends, who admire his well-known skill and pluck. The event will take place at Harry Hill's Academy of Science, where the Mouse has so often exerted himself to give a lift to others; and, as the boys won't be backward in returning favors done by him in the past, a show chock full of good boxing, to say nothing of the performances by the regular stage talent, is in store for the outside barbarians who plank down a dollar, the whole being terminated by a set-to between the little gamecock and a foeman who will be as ready as him to make things hot.

Johnny Sweetnam, who nigh a score of years ago was a well-known member of the fraternity of boxers in the metropolis, has for the past four years been afflicted with partial paralysis, rendering him incapable of using his lower limbs, and in a letter before us he solicits aid and comfort from those who knew him in days gone by, and from those of the brotherhood of boxers who are willing to assist one who in his time never turned a deaf ear to like appeals. Johnny is now living in Elyria, O., in almost destitute circumstances, and, having been advised by his physician to try the efficacy of the Hot Springs, Ark., he asks the good offices of old friends to enable him to do so.

Johnny Dwyer and Steve Taylor have engaged the Lyceum Theatre, Fourteenth street, for Monday evening, Jan. 24, when their glove-match will be decided. We learn that Taylor's arm is all right again, and such being the case, and each principal paying particular attention to getting in thorough fix for the fray, the prospect of a very exciting and scientific encounter is cheering to the admirers of the art. The match will be preceded by an athletic entertainment, participated in by prominent professionals, so that all who go will have a full return for the cash laid out.

Billy Madden will give a show at Harry Hill's on Thursday afternoon, Jan. 27, when he will wind up with Mike Coburn. This will be the first time that these light-weights have put on the gloves together in public; and, as the extreme cleverness of each is well known, a superior display of fistic skill may be calculated upon. A number of other friends of ever-obliging Billy will disport themselves similarly.

Arthur Chambers and Billy Edwards sparred each night last week at the Metropolitan Theatre, Indianapolis, Ind., and after spending three days of the present week with some friends in Terre Haute, will proceed to Cincinnati, O., where they have been engaged to appear at the National Theatre Comique on the evenings of Jan. 20, 21, 22.

We have letters for Ed. Mallahan, Wm. Edwards (2) and Johnny Aaron.

HANDBALL.

Nothing of special importance in handball transpired at McQuade's Court last week, though several minor contests took place daily. On Jan. 11 ex-Alderman Jas. Dunn of Brooklyn visited the court, and Barney McQuade took advantage of the opportunity to get up a little sport of best two out of three between himself and Dunn, Barney having W. Millon for a partner, and Dunn being assisted by Robt. Dore. Though some very pretty play was shown by both Millon and McQuade, Dunn and Dore proved a little too strong for them, as the appended score shows:

Dunn and Dore	21	19	21—61
Millon and McQuade	16	21	11—48

AMERICAN RACKETS.

At the Centennial Court, 810 Sansom street, Philadelphia, a couple of interesting matches were played last week, in which several well-known baseballists participated. Jan. 10, McGinley and Hague defeated Josephs and Waitt by scores of 21 to 16 and 21 to 17, the latter two having won the first game by a score of 21 to 15. On the 14th, these players again met, McGinley and Hague for the second time proving victorious, being credited with victories in the two last games by scores of 21 to 17 and 21 to 13, while Waitt and Josephs won the first game by 21 to 20.

The Court Knew Already.—At a recent trial in the Elko County Court our friend Bishoff, of the Humboldt brewery, was called as a witness. Mr. Bishoff is one of the "solid men" of Elko, where he has been in business since the town was started in the Winter of 1868. Upon being sworn, Counsellor Rand, one of the attorneys in the case, who, by the way, is also an old resident of Elko, said: "Mr. Bishoff, where do you reside?" "Where I reside? What for you ask me such foolish things? You drink at my place more as a hundred times." "That has nothing to do with the case on trial, Mr. Bishoff. State to the jury where you reside." "De shurry! de shurry! O, by jiminy! effery gentleman on dis shurry has a string of marks on mine cellar door just like a rail fence." His Honor here interceded in the counsellor's behalf, and in a calm, dignified manner requested the witness to state where he resided. "O, excuse me, Shudge. You drinks at my blace so many times and pays notings. I dinks you know old Bishoff, vat keeps the brewery."—*Nevada Silver State.*

IN MEMORIAM.

MY BROTHER.

Since brother died two years have passed,
Yet still that lingering grief remains;
Naught that this giddy world can give
Can quell the grief my heart contains.

'Twas Henry dear and I—that's all;
No brother, sister, else to love;
But He that rules thought best to call
My brother dear to realms above

When this day, saddest of the year,
Revives the pangs of my lone heart,
My thoughts are on my brother dear,
And on that day we had to part.

Chicago, Jan. 10, 1876. Kitty Whitland.

FAULT-FINDING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SISTER PEGGY.

My mother had a very large family. There were Julia Casey, James do., Mary do., Thomas, Maggy, William, Edward and Charley.

Thomas, who was about the best-looking amongst us, managed to get married the first. William is a sober sort of a fellow, thinking of nothing but his business—bids fair to become a bachelor. Edward is too young yet to think of marriage; but, when he gets to be a few years older, I suppose he'll walk off like the rest. Charley is mother's pet. Julia and Mary are both married, which leaves poor me in the lurch yet.

James, the eldest, took upon him the duties of a father towards us after father's death, which occurred about nine years ago, whence my story starts. I think James worried himself so much with all this heavy responsibility that, instead of his hair turning white, as hair generally does in such cases, it turned to nothing. Alas! sorry I am to tell it, he was bald-headed. This had a great deal to do towards making him so irritable and cross, I believe. He was our household terror from the time he entered the house till he left. Nothing was good enough for him—he would find fault with anything his eyes fell upon, just for the mere talk that would arise from it, and go raving about the house when anybody suggested anything opposite to his wishes. And when one morning he told us all at the breakfast-table that he was going to be married in about a month, we all felt a relief, though I, at the same time, pitied that wife of his exceedingly.

"After seven years. I've been expecting it for a long time. Yes; these last seven years," said I, looking from an open letter in my hand.

"Is not your letter from James, Maggy?" questioned mother, who was now a stout, silver-haired old lady, with a gentle expression.

"Yes, mother; Florence is very ill with low, nervous fever, and they want me to come and stay till she is better. The carriage will be sent at three o'clock, mother. Then I move emphatically that I think it is about time James' tyranny over that little martyr was ended. He is killing her."

"Maggie, he is your brother."

"I can see his faults if he is. He is just carrying on the way he did before he was married—continual fault-finding."

"I never heard Florence complain."

"She never would. But look at her seven years ago. When she married she was a living sunbeam, so bright and pretty. How pale, quiet and reserved her voice is now—seldom heard, her smile seldom seen—a wintry shadow of her former Summer brightness. How she has broken down! You have never seen her at home, but surely when she is here you see the change."

"Yes, dear, she has changed; but family cares ——"

"Has Mary or Julia changed so? Henry appreciates Mary, and so William does Julia. There lies the difference between their happiness and Florence's dejection. If there is any domestic trouble, Henry and Mary share it, ditto William and Julia, while James shifts it all upon Florence. He is a habitual fault-finder."

"Perhaps dear Florence is not as good a housekeeper as Mary or Julia. James may have cause to find fault."

"Once in ten times he may. I never saw a faultless house or housekeeper, but Florence and her house are the nearest approach to perfection I ever did see."

"You never spoke so before, Maggy."

"Because Mary and I thought it better not to worry you with a trouble beyond your help. I intend to give him a lesson—I do indeed. That is, if you can spare me to go."

"You must go, dear. I shall get along nicely."

So, when James Casey sent his carriage, I was quite ready for the fourteen-mile drive to his house. It was most unlike a house wherein any evil spirit of repining or fault-finding should have found an abode. Spacious, handsomely furnished, with well-trained servants, and all comforts wealth could furnish, it seemed a paradise on earth to visitors. But a very demon lurked there to poison all, and this demon I had come to exorcise. For the first fortnight Florence took all my time and care, the gentle spirit hovering very near the portals of the eternal home. There was a baby, too, six months old, and its wants filled all the spare moments. James snarled and fretted over domestic shortcomings, but I peremptorily forbade all mention of these in the sick-room, having the doctor's authority for saying the patient's life depended upon quiet. But when convalescence began I sent Florence and the baby to vist mother, and took control of James, the two older children, and the household, determined to show my brother how far he carried this habit of absurd fault-finding. With all my severity I did believe he was himself unaware of the frequency of his querrulous complaints and the exaggeration of his fretfulness.

The first dinner saw the beginning of the lesson I meant to teach. James entered the dining-room, his face disfigured by its habitual frown. Benny and Nettie were seated.

"Soup!" said James, lifting the tureen-cover. "Perfect dish-water."

"Susan!" said I sharply to the servant, before James could lift the ladle, "take that tureen to the kitchen, and tell Jane the soup is not fit to eat."

Susan promptly obeyed. James looked rather ruefully at the vanishing dish. He was especially fond of soup, and the savory fumes of the really delicious dish were tantalizing. All the dinner-time I kept up a ding-dong at Susan about that abominable soup, till James heartily wished he had said nothing about it. But his imagination detecting a burnt flavor in the pudding, he could not refrain from mentioning it, and, before he could remonstrate, that dish had followed the soup.

"I'll get this house in some sort of order before I leave it," said I emphatically.

"Before you *leave* it?" said James sharply. "Do you suppose you are a better housekeeper than Florence? Why, I have not a friend who does not envy me the exquisite order of my house and my dainty table."

"James, you surprise me. Only yesterday I heard you say you *did* wish there was *ever* anything fit to eat on the table."

"One don't expect every word to be taken literally," said James rather sulkily.

But not an hour later, finding a streak of dust in the sitting-room, he declared emphatically it was not fit for pigs to live in. What was the consequence? Coming into it the next morning, he found the curtains torn down, the carpets taken up, the floor littered with pails, soap and brushes, and I in a dismal dress, my hair tied up in a towel, directing two women who were scrubbing vigorously.

"Good gracious, Maggy!" he cried, "what are you doing?"

"Cleaning the room."

"Why, Florence had the whole house cleaned only the other day," he added contemptuously.

"Well," said I slowly, "I thought this room a marvel of neatness myself; but when you said it was not fit for the pigs, I supposed you wanted it cleaned."

"The room was well enough," was the curt reply. "For mercy's sake, don't turn any more of the house upside down."

At breakfast a tiny tear in Nettie's apron caught her father's eye; and, by his own angry statement, she never had a decent stitch of clothes, and he did wish somebody would see to her.

Two days afterwards a formidable linen-draper's bill was sent to him, and I explained it in this wise: "You said, James, that Nettie hadn't a decent stitch, and you wished somebody would see to her; so I bought her a complete outfit. I could not see any fault myself; but of course I got more expensive articles, as you did not like those already provided. I am glad you called my attention to the poor, neglected child."

"Poor, neglected child!" echoed astonished James. "Why, Maggy, Florence fairly slaves her life out over those children. I am sure I never see any better dressed or neater."

I merely shrugged my shoulders.

A month passed. Florence gained strength in the genial atmosphere surrounding mother, while I ruled James' house with a rod of iron. James began to experience a sick longing for Florence's gentle presence—I took him so literally in all he said, and yet he could not rebuke me for doing exactly what he openly wished.

An arm-chair, with a tiny spot of dirt, being declared absolutely filthy, was upholstered and varnished at a cost of $2.50. A dozen new shirts, Florence's last labor of love, being said to sit like meal-bags, were bestowed upon the gardener, and a new set obtained. Every window was opened after a pettish declaration that the room was as hot as an oven, and an hour later the grate was fired up to smothering heat because he declared it cold enough to freeze a Polar bear. In short, with apparently an energetic attempt to correct all shortcomings and put the housekeeping upon a perfect basis, I in one month nearly doubled my brother's expenses and drove him to the verge of distraction.

But Florence, well and strong again, was coming home. On the day of her expected arrival I, with a solemn face, invited my brother into the sitting-room for a few moments of private conversation.

"James," said I very gravely, "I have a proposition to make to you. You are my brother, and I need not tell you I love you dearly. It has grieved me to the heart to see how much there is to find fault with in your beautiful home." James twisted himself uneasily in his chair, but I continued: "You know mother is very dependent upon me, Mary and Julia being married, but I think she would sacrifice her own comfort for yours. So, if you wish, James, I will come here permanently, to keep things in order for you."

Here I was obliged to pause and strangle a laugh at James' expression of utter horror and dismay.

"You are very kind," he faltered, the instincts of a gentleman battling with the strong desire to tell me I would certainly drive him into a lunatic asylum by six months more of my model housekeeping.

"Not at all. A man who has made an unfortunate marriage certainly needs all the aid and sympathy his family can give him."

The last straw was laid upon the camel's back. James spoke hotly:

"You are entirely mistaken, Maggy; I have not made an unfortunate marriage. If ever man was blessed in a wife, I am that man."

"You amaze me, James!" I cried in well-feigned astonishment.

"I do not see why you should be surprised. Florence is gentle, loving, orderly, a model mother, and a perfect home-angel. God bless her!"

"James, is this true?"

"Certainly it is."

"I cannot believe it," was the slow reply.

"Cannot believe it! Why?"

"Because," and I dwelt impressively upon every word, "during the last seven or eight years of your married life, though visiting here often, I have never heard you speak one word of encouragement or praise to Florence. I never saw one look of approbation, or appreciation of any effort she made for your comfort, upon your face. Continual fault-finding, constant blame, have changed her from a happy girl to a pale, careworn woman. Even her last illness was but the unspoken despair of a heart crushed under a load of daily censure and constant striving for the approbation never given. And you tell me she has never failed in her duty to you. There is a grave error somewhere, James."

The sadly-earnest tone, the face of thoughtless gravity, sent every word home to the young man's heart. He spoke no word of self-defense as I slowly left the room. In the profound silence that followed conscience reviewed the past, and he knew that his sister had spoken only the truth.

"God help me," he whispered, "to conquer this fault. Florence shall hear no more fault-finding; and, if I see her drooping, I will send her to mother, and have Maggy here to keep house."

Never had wife and mother warmer welcome than greeted Florence. The children were unchecked in their loudest demonstrations of delight. But Maggy had to rush into the hall to hide her merry eyes, when James, kissing Florence, said:

"We must let mother have Maggy now, dear. She has been very kind, and worked hard for my comfort, but there is no home-fairy like my Florence."

The quick, glad look in his wife's soft eyes told James one step had been taken in the right direction. As the days glided by, and Florence found appreciation meeting every effort to add to home comforts, a word of praise for every little triumph of cookery or needlework, her pale face grew bright with happiness, and James found his own heart lightened by the cheerful voice, the sunny smile, the bright eyes of the Florence he had wooed years before. And Maggy, making a visit six months later, told her mother on her return:

"James learned his lesson by heart, mother. He appreciates Florence now at her value, and lets her know it."

In conclusion, I wish to say that if there are any more bald-headed, irritable masculines who would like to experience a course of treatment under my supervision, I beg leave to inform them that I am open to all engagements (that is, where there is a parson to back me up). My age is but a trifle over thirty-three years. So please don't all come at once. "There's millions in it."

Cards in England.

Thackeray writes: "When we try to recall social England we must fancy it playing at cards for many hours every day. There were cards everywhere. It was considered ill-bred to read in company. 'Books are not fit articles for drawing-rooms,' old ladies used to say. George II was furious at the sight of books; and his queen, who loved reading, had to practice it in secret in her closet. Every night for hours kings and queens of England sat down and handled their majesties of spades and diamonds. 'Books! prythee, don't talk to me about books,' said old Sarah Marlborough. 'The only books I know are men and cards.' Dear old Sir Roger de Coverley sent all his tenants a pack of cards at Christmas, wishing to depict a kind landlord."

"One of the good old lady writers in whose letters I have been clipping, cries out: 'Sure, cards have kept us women from a deal of scandal!' Wise old Johnson regretted that he had not learned to play. It is very useful in life,' he says, 'it generates kindness and consolidates society.' Daniel Hume never went to bed without his whist. We find Walpole, in one of his letters, in a transport of gratitude for cards:—'I shall build an altar to Pam,' says he, in his pleasant, dandified way.

"Even the non-conformist clergy looked not unkindly on the practice. 'I do not think,' says one of them, 'that Martin Luther committed sin by playing at backgammon for an hour or two after dinner in order by unburdening his mind to produce digestion.' As for the high church parsons, they all played, bishops and all. On Twelfth Day, the court used to play in state."

Walking-sticks in Ancient Greece.—The Greeks used a stick in the shape of a crozier, and when carried by an old man it added greatly to his dignified appearance. The stick was often given by one friend to another as a recommendation and as a pledge for the payment of a debt. It also served as a promise of marriage. On this occasion it was cut in two, and the contracting parties each preserved a half carefully till the wedding day, when the two halves were placed together by the priest, and the staff was united even as the man and woman were made one.

The Manufacture of Thread.—Paisley, near Glasgow, Scotland, is probably the greatest thread-manufacturing centre in the world, its exports of sewing cottons for last year amounting to nearly $8,000,000. The United States is the best customer, taking last year 2,314,000 pounds, valued at $2,450,000. The exportation to this country, however, is decreasing, the Coatses and the Clarks, two of the largest firms, having established mills in this country, and American enterprise also having successfully gone into the business.

Why Children are like Flowers.—"Children," said a country minister, addressing a Sunday-school, "why are we like flowers?" What do we have that flowers have?" And a small boy in the infant class, whose breath smelled of vermifuge, rose up and made reply, "Worms," and the minister crept under the pulpit-chair to hide his emotion.

Board in Fayal.—A letter from Fayal, one of the Azore islands, holds out this incentive to immigration: Here you get a bottle of wine for six cents, a meal for eight cents, board by the day twenty-five cents, while fifty cents will buy as much as five dollars will in the States.

Lucy Stone recently wrote a letter to *The Boston Transcript* recalling the historical fact that Bunker Hill monument was unfinished till Boston women raised the money, and that Fanny Ellsler gave the proceeds of an exhibition for the capstone.

The Origin of Lunch.—When Spain was active and prosperous, the breakfast hour was six or seven; hence the next meal, four hours afterward, received the name of "las once," or the "eleven o'clock." From this expression we have our word "lunch."

The Stomach in Adversity.—A witty moralist says that "many a man thinks it's virtue that keeps him from turning a rascal, when it's only a full stomach." One should be careful and not mistake potatoes for principles.

William Lloyd Garrison observed his seventy-first birthday at Newburyport, Mass., by taking his place as a veteran volunteer compositor on *The Newburyport Herald*, on which he set type half a century ago.

"Isn't your husband a little bald?" asked one lady of another, in a store, yesterday. "There isn't a bald hair in his head," was the hasty reply of the wife.

The Kansas way of making a boy attend school regularly is to give him castor-oil when he feels like staying out. It works him off to school promptly.

"Talking to her husband in a loud tone of voice" is enough to send a Persian wife to jail for thirty days.

AMUSEMENTS.

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now on their first starring tour, visiting all the principal cities in the United States. Everywhere they appear received with ACCLAMATION and DELIGHT by crowded audiences.
OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE
who eagerly seek admission to witness the artistic performances of
HARRIGAN AND HART
in their ORIGINAL MUSICAL SKETCHES, and in the very successful 3-act Drama of
THE DOYLE BROTHERS,
in which HARRIGAN AND HART appear, supported by a grand combination of dramatic artists, and the GALLANT 69th OF NEW YORK. Most brilliant success of THE SKIDMORE GUARDS by OUR BOYS.
Continued and overwhelming success of HARRIGAN AND HART in their original Centennial Sketch, entitled THE BLUE AND THE GRAY.
HARRIGAN AND HART'S latest original musical sketch, called THE GREEN ABOVE THE RED, received nightly with screams of laughter and showers of applause.
OLYMPIC THEATRE.—It was expected that the Harrigan & Hart New York Combination would draw a big house for its opening night, and it did. It got a full and hearty reception, and its first performance pleased so well that the business of the week will be great, beyond any question. The problem of the success of such a performance and season as Harrigan and Hart give is solved by the spirit of the opening, and this at the Olympic last evening was all that could be desired. It was evident, while the audience was pouring in, that Harrigan and Hart had been widely heard of; and it became evident, as the performance went on, that their fame as specialty artists is well founded and deserved. They have crowded their specialties of song and music and character into a play entitled "The Doyle Brothers," which is about as much of a drama as a "specialty"-bearing piece usually is, and no more. There is just enough story to string the Harrigan & Hart jewels upon, and sufficient plot to move them on and off like a panorama. The performance is divided into three acts for no other reason than to give the audience the anticipated intervals of rest. Harrigan's forte is Irishmen—not the traditional stage-customer, with a brogue and a stick, the one as stiff as the other—but the eccentric Emerald-islander, witty of tongue and movement, and a new joy to know. Hart plays the Irish girls, and some of other types, with fine flexibility and perception of character. "The Gallant Sixty-ninth" is a company of boys who drill and march and sing the Harrigan & Hart "Mulligan Guards," "Skidmore Guards," etc., with wonderful precision. They made a fine hit, and are a prominent feature of the entertainment.—THE REPUBLICAN, ST. LOUIS, Jan. 11, 1876.
OLYMPIC THEATRE.—Harrigan and Hart "opened up" at the Olympic last night, and their performance promises to be one of the greatest successes of the season. The house was crowded, an unusual occurrence on Monday evening, and the audience was highly enthusiastic. Harrigan and Hart are, beyond question, excellent character actors, and their Irish and negro delineations are artistic and truthful. They are presented, too, in a novel and original style, which is sure to touch the popular taste. The piece depends on Harrigan and Hart and "The Gallant 69th." The miniature regiment was vociferously applauded and recalled, and Harrigan and Hart were brought before the curtain again and again. They may well be satisfied with the success of their St. Louis opening, which assures them crowded houses during the week.—THE ST. LOUIS TIMES, Jan. 11, 1876.
OLYMPIC THEATRE.—Harrigan and Hart, old favorites, are performing here in a new play entitled "The Doyle Brothers," a dramatic story cleverly arranged to suit the specialties of the two performers, among other things introducing the Sixty-ninth boys in the "Skidmore Guards." A more amusing performance has rarely been seen on the stage than that now presented by these two actors, one of whom assumes seven and the other six different characters. The opening promises well for the week's business, the house being full in every part. The two performers have evidently a great number of admirers, and their reputation in their line of business is well deserved. The play of "The Doyle Brothers" is similar to others of its class. There is just enough of a dramatic plot to make a performance that, while containing a consecutive story, gives the two stars every opportunity to appear in their specialties. Harrigan is a good character actor, and makes an excellent Irishman, and, while giving the racy humor of his countrymen with laughable effect, he does not, like many others in his profession, overact his part. Hart plays the Irish girls and other characters, and divides the honors with his associate. The boys who form the gallant Sixty-ninth do their work well, and go through their drill with wonderful precision. The company will remain during the week, and will do a large business.—ST. LOUIS GLOBE-DEMOCRAT.
ROUTE: St. Louis, Mo., week, Jan. 10; Memphis, week, Jan. 17; New Orleans, La., two weeks, Jan. 31.
All business communications, to insure answer, should be addressed to MART HANLEY, Manager Harrigan & Hart's Combination. 43-1t

ADAMS AND RANSON,
THE ORIGINAL
SOUR-KROUT BLOSSOMS,
GERMAN SPECIALTY ARTISTS,
can be addressed Theatre Comique, St. Louis, until Feb. 5. Then Adelphia Theatre, Chicago, until Feb. 21. Will announce that they have purchased from William A. Brooks, Esq., the new Drama entitled "Irish Heroes," adapted and arranged expressly for them, and first produced (with great success) at Theatre Comique, Toledo, O. 43-1t*

MISS ELOISE ALLEN,
THE CELEBRATED BALLADIST
now playing a highly successful engagement at
TONY PASTOR'S.
Pittsburg and Philadelphia to follow. Magnificent Wardrobe.
For open dates apply to
E. W. WOOLCOTT & CO., Sole Agents,
43-1t* 101 E. Fourteenth st., N. Y.

CAN BE ENGAGED,
JAS. M. GILBERT, first or second comedy (strictly temperate), MRS. BELLE GILBERT, soubrettes or juveniles, members of the late Susan Denin Combination.
Fine recommendations from the late Miss Denin.
Refer managers to Col. T. Morris. We have fine wardrobes. Direct care Revere House, Philadelphia, Pa. 43-1t*

A SURE THING
FOR OPERA-SINGERS AND SPEAKERS!!
Dr. Bidaux's Frenchomœodote Remedy,
for the speedy cure of inflammations of the throat, according to their various kinds. Severe bad cold, euphonia, phlegmonous sore-throat, angina fancium, chronic, dypteritic, rheumatic, catarrhal and gangrenous angina. Sent securely sealed all over United States on receipt of TWO DOLLARS. Address DR. GUSTAVE BIDAUX, Victoria Station, I. M. R. R., Jefferson County, Mo. 43-3t*

GROVER'S THEATRE,
LATE ATHENÆUM, COLUMBUS, O.
J. HOLMES GROVER......Sole Lessee and Manager.
Regular season will commence on or about Sept. 4, with first-class company. The house is too well known to the profession to need comment. In the meantime, all first-class combinations will be treated with upon liberal shares or rental. The theatre is heated, lighted and renovated with every care, provided with attentive and gentlemanly ushers, thoroughly practicable stage-hands. Centrally located. Patronized by the elite of the city, and its owner, who owns and also controls the entire line of High street cars, has given this theatre the exclusive advertising privileges and also made special arrangements with the manager that extra cars, without additional expense to combinations, shall await the close of each performance—a convenience to passengers to be had at no other house in the city.
In short, this theatre has done the following business, thus far, since beginning of January:
Kelly & Leon, 5 performances, aggregate............$1,800
Frank Frayne Rifle-team, 5 performances, aggregate............2,000
S. S. Sanford's "Uncle Tom" Comedy Co., 3 performances, aggregate............1,225
Maggie Mitchell Troupe, 4 performances, aggregate. 2,180
These facts speak for themselves. Plenty of vacant dates. Telegraph or write at once to COL. J. HOLMES GROVER, Grover's Theatre, Columbus, O.
P. S.—The great Sanford's "Uncle Tom" Comedy Co. is a flourishing state, and under the entire direction of S. S. Sanford, whose business relationship with me remains the same. [43-1t*] J. H. G.

MISS JENNIE LINDSAY,
THE PRETTY AND ACCOMPLISHED VOCALIST,
was presented with a handsome gold watch and chain, valued at 132 dollars, by her Newark friends, on New Year's Eve, and made a very neat speech, which was warmly applauded. We wish the lady every success in her profession. 43-1t*

IMMENSE SUCCESS OF
THE "CARLYLES"
at the Theatre Comique, in their new and original marvelous acts, THE EQUILIBRISTIC LADDERS, and graceful postures. Re-engaged by Mr. Matt Morgan. Can be engaged for the coming tenting season; also for first-class variety theatres. Address
GEO. CARLYLE & SON,
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CIRCUS.
WILLIAM E. ROLLAND
AND FAMILY
CAN BE ENGAGED.
BUSINESS: Clown, Tumbler, and Long Stilts; Pyramid of Bottles by LITTLE WILLIE, five years old; MASTER HORACE, principal pad act, also good Tumbler. My wife to sing in the concert. Direct care of CLIPPER Office. 43-2t*

C. F. REED,
EQUESTRIAN,
can be engaged for the coming
SEASON OF 1876,
together with his
LITTLE DAUGHTER AND HORSE.
Please address in care of CLIPPER office. 43-2t*

LEADER WANTED
FOR
MADAM RENTZ'S FEMALE MINSTRELS,
TO LEAD
ORCHESTRA AND BRASS BAND.
Must be well up in VARIETY BUSINESS. Address immediately, M. B. LEAVITT, Manager,
43-1t* as per route in CLIPPER.

TWO PIANISTS
gentleman and wife, graduates of the principal Conservatoriums in Europe, excellent duettos, wish engagements as such in a fine concert troupe. Address PIANIST,
43-4t* 329 West 12th street, Chicago, Ill.

THOMAS STEWART,
who was formerly Treasurer of O. P. Hart's Keystone State Circus, will find it greatly to his advantage to send his address to AUSTIN HOWARD, Branchville, Schuylkill Co., Pa. 43-1t*

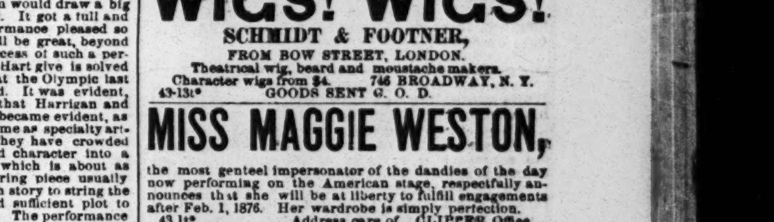
JERSEY CITY OPERA-HOUSE.
Monday, Jan. 24. Every Evening and Saturday Matinee,
IMOGENE,
The accomplished young American artiste, in her new Emotional and Sensational Melodrama, in 5 acts, and Beautiful Tableaux, founded on the Paris Commune of 1871, entitled BROKEN CHAINS.
MARIE, the Convict's Daughter............IMOGENE
Also in an original play, SUNLIGHT, written expressly for her by George Dion.
MEG, the Sunlight............IMOGENE
Managers will address B. A. BAKER, 232 West Fifteenth street, N. Y. 43-1t*

J. BRUCE,
ESTABLISHED 1848,
FORMERLY OF 600 BROADWAY, N. Y.
THE ONLY
SHOW PAINTER
IMMENSE REDUCTIONS IN HIS FORMER PRICES AT HIS
MAMMOTH STUDIO,
321 COURT STREET, BROOKLYN, N. Y.
Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 43-1t*

GLOBE THEATRE, CLEVELAND, O.
(Late BRAINARD'S OPERA-HOUSE).
Central and most popular place of amusement in the city, and ONLY theatre now for rent. Terms, $50 per night or $250 per week. S. BRAINARD'S SONS, Proprietors,
42-13t* 344 Euclid avenue.

WIGS! WIGS!
SCHMIDT & FOOTNER,
FROM BOW STREET, LONDON.
Theatrical wig, beard and moustache makers.
Character wigs from $4. 746 BROADWAY, N. Y.
43-13t* GOODS SENT C. O. D.

MISS MAGGIE WESTON,
the most genteel impersonator of the dandies of the day now performing on the American stage, respectfully announces that she will be at liberty to fulfill engagements after Feb. 1, 1876. Her wardrobe is simply perfection.
43 1t* Address care of CLIPPER Office.



WANTED SERIO-COMIC VOCALISTS, SONG-AND-DANCE LADIES, and several Young Ladies for the Ballet; also for the first-part and wine-room business. Those that are of good personal appearance will find immediate engagements for the season at good salary by applying to DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 253, Cincinnati, O. 43-1t

LESLIE and AVERY,
ACROBATS AND GYMNASTS,
can be engaged for their specialties for first-class variety theatres; also for the tenting season. First vacant date, Feb. 14. Direct all business letters JOHN LESLIE, Fifth-avenue Hotel, Louisville, Ky. 43-1t*

VICTORELLI AND LITTLE ELDON
AND
MISS ANNIE BRADDON
at Theatre Comique, Detroit, Mich., till Jan. 29. First open date, March 30. Address B. VICTORELLI, care of CLIPPER office. 43-1t*

OPEN FOR ENGAGEMENTS.
MY CONTRACT WITH THE HOLMAN OPERA-COMPANY having expired, I am at liberty to negotiate with any manager or star for the position of
Agent or Business-manager
ON A PER CENTAGE OR SALARY.
Address ERNEST STANLEY,
Express Printing Company, Rochester, N. Y.,
for four days. After care of CLIPPER Office. 43-1t*

IMPORTANT TO ARTISTS
ALL THROUGH THE LAND.
One of the largest and most refined organizations on the face of the globe will take the road MARCH 6, 1876, and would like to hear from some of the best talent in the profession.
WANTED, 50 LADIES FOR BALLET,
SERIO-COMIC VOCALISTS, SONG-AND-DANCE LADIES, CORYPHEES, PREMIERES;
also a complete orchestra of ten pieces. Must play brass. Artists of all kinds please write. As this will be the largest combination on the road, we want the best talent in the profession. A liberal salary will be paid to competent people weekly. First-class agent wanted. Ladies writing, please inclose photo. Address MANAGER, Box 1,053, Springfield, Mass.
P. S.—Would like to hear from Miss Belle Howitt, Jennie Engle, Marion Fiske, J. B. Donniker, leader. 43-1t*

THE GREAT SPECIALISTS,
LING LOOK
AND
YAMADIVA,
just returned from their South American trip, are ready to accept engagements for a short season. Only responsible managers apply to their residence, 149 Bleecker street, New York. 43-1t*

HAPPY NEW-YEAR.
A rare chance for the Centennial. I have a lot of TRAINED BIRDS. They are large ones. Any person can manage them. This will be a fine chance for a lady. Call or address GIACOMO GALETTI, 139 Adams street, Hoboken, N. J. 43-1t*

NEW SHOW-BILLS
OF THE EVENING EXPRESS PRINTING COMPANY OF ROCHESTER, N. Y., are now on exhibition at the Revere House, corner Broadway and Houston street, New York. W. C. CRUM will be happy to meet showmen there every day of the present week, to negotiate for their use, either in this country or Europe, for the coming season. MR. D. B. HOPKINS of 71 Madison avenue, will give all particulars, and exhibit these bills after this week. The four cages of animals (animals at Central Park cages, in Rochester) are still for sale. 43-1t*

JOHN WILLIAMS,
THE ORIGINAL AND
ONLY
LANCASHIRE LAD
is engaged for the season at Hooley's Opera-house, Brooklyn, N. Y. Opens at the Theatre Comique, Washington, Feb. 14, then returns to Hooley's. 43-1t*

NOTICE.
PROPRIETOR,
F. HILBRUN
OF THE OLYMPIC,
226 Clark st. (opposite New Post-office Building), Chicago, will open this theatre on or about the 30th inst.
GOOD SKETCH
AND SPECIALTY ARTISTS
WANTED AT ALL TIMES.
Can secure good engagements by applying at once to
43-1t* CHAS. M. HILBRUN, Manager.

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GAME FOWLS, COCKS AND HENS. Also, early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. K. ASHFORD, 607 Callowhill st., Philadelphia, Pa. 34-26t*

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GOVERNING THE AMERICAN GAME
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DRAW POKER.
One copy sent postpaid for 25c.
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MISCELLANEOUS.

THE LITTLE FLIRT, OR THE ART OF FLIRTATION. Price 25 cents. F. T. Alden, Boston, Mass. 43-1t*

PAT. METALLIC CLASP and Button, substitute for suspending drawers, overalls, etc. 25cts.; 1/2 doz. 1; for 10c. Agents wanted. MARSHALL & HELM, Lockport, N. Y. 1t*

BEAUTIFIERS.—25 choice toilet articles for ladies and gents; how made, at a trifling cost. Send 30 cents. 43-2t* A. M. SETZER, Pella, Ia.

IMITATION GOLD SEAL RINGS, set with Amethyst. Equal to pure gold. Sent by mail on receipt of price—50c. each. Agents wanted. R. CLARKSON,
43-1t* 119 East Fine-first st., New York.

PROF. DORSEMUS' MAGIC COMPOUND.—ONE PACKAGE will force the beard to grow thick and heavy on the smoothest face, without injury, in 21 days, in every case, or money returned.
50c. per pack., postpaid; 3 for $1.25.
43-1t* DORSEMUS, Brooklyn Post-office, L. I.

THE STRANGER DOG.

WRITTEN FOR THE NEW YORK CLIPPER.

The dogs in a country town will bark
And their bristles raise up high,
Erect their tails and make show of fight
When they pass each other by,
And quarrel and snarl among themselves,
And pull each other down,
Yet keep up friendship and fight as one
When a strange dog comes to town!

The small ones will yelp, the bigger ones growl,
And the largest snap and bite,
Till all are engaged and the matter ends
In a very promiscuous fight.
If the stranger drops his tail and runs
They call him a cowardly pup,
And if he dare to defend himself
All hands go to chawing him up!

It makes no matter how often before
The one may have wronged the other,
Have stolen his bone—a stranger makes
Of each the best kind of brother;
Forgotten is all—each becomes a friend—
With bristling neck and tail
An enemy all see in the stranger dog,
And go for him, tooth and nail!

It may be queer, but I sometimes think
In this they're but acting human,
And that the dog-matic phase we see
Each in mankind can't wonder,
Especially in gossiping country towns,
Where all are cousins or brothers,
And the principal business of everyone is
To attend to that of others!

No matter how much they slander and lie
About the affairs and labors;
What names of scorn and guilt and shame,
They tack to those of their neighbors!
How jealous and envious they may be,
Each of all Christian graces,
Till one would think, in the light of day,
They would never dare show their faces—

How they whisper that this one is that or that,
And talk of "birds of a feather"—
Like crabs, the more they quarrel and fight,
The closer they stick together
When a stranger comes, and do their best
To find out something amiss,
And, banishing all neighborhood feuds,
Meet friendly and smile and kiss!

But the stranger, be it a he or she,
Soon finds the gossip mill going,
And, do what they may, can never stop
The tide of slander that's flowing.
If they try to be sociable, "they want to rule,"
Are "stuck-up," if to themselves keeping,
And the lies and the stories that are told
Are enough to keep angels weeping.

Heaven help the strangers! They'll be "taken in"
As the Scripture never intended,
And if not that, when need it most,
They are the least befriended;
For all the curs, little and big, will bark,
And tear and snarl and bite,
And strange dog or human can never hope
To come unskinned out of the fight.

I pity one blown up in a powder mill,
Run through a threshing-machine,
Ground for sausages, very fine,
Or forced iron rollers between;
One baked in an oven, ceaselessly rolled
'Neath wheels with an endless cog;
And yet their fate is bliss compared
To the stranger, be he human or dog!

JOE RANSOME.

VIOLET MILDMAY;
OR,
IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME

CHAPTER XXX.

Oh, what a tangled web we weave
When first we practice to deceive!

Arm-in-arm, Captain Howard Marpoint and Leicester Dodson descended the cliff. The latter's heart of the ladder beating fast with the joy born of hope. In a few minutes he should be near his sweet Violet; should, perhaps, clasp her in his arms—for might she not, in the excitement of the moment, be won to confess that she returned him love for love?

"Come along!" he said. "Every moment—"

"Gently!" replied the captain quietly. "Remember, this path is narrow and somewhat dangerous; a false step, and over we should be."

"Nonsense!" exclaimed Leicester, who felt fit for any mad thing. "I could run down it blindfolded."

Thus exhorted, the captain quickened his pace. While passing through the village, Leicester nodded his head towards the "Blue Lion."

"All quiet now," he said. "As I passed this evening they were just coming out. By the way, your old servant still remains at Penruddie; he was drunk, as usual, to-night and noisy."

"Oh, he is quiet now—I dare say, asleep," said the captain with a sardonic grin in the darkness.

"Yes, I suppose so," said Leicester. "All the village is asleep. It is getting late. Do you think that Viol—Miss Mildmay, will have waited so long?"

"What do you think?" asked the captain. "If she should have gone home, it is not much out of your way."

"None at all," said Leicester eagerly. "All ways are my way to-night."

And he commenced climbing the hill at a terrific pace. Suddenly he stopped.

"What is the matter?" asked the captain, who was close behind him.

"I fancied—yes, there it is again," said Leicester—"that I saw a shooting-star. Too large for a star, too. I have seen it before to-night, and, what is strange, I have always noticed that it appears on the same night as the ghost. It's a signal, I really believe, but of what I don't know."

"Oh, no; I think not," said the captain, who knew what the star meant well enough. "I take it to be a gleam of phosphorescent light on the sea."

"No matter," said Leicester curtly. "At least for the present. I have set myself a task in regard to that ghost, and anything mysterious I am ready to connect with it."

"I will join you in ghost-hunting, if you will allow me," said the captain.

Leicester made some rejoinder, and he walked on until the chapel came in sight.

"Strange," mused Leicester. "An hour ago I was longing for Africa; now I would not exchange England for an undiscovered world."

"The wind shifts rapidly," said the captain with his soft, treacherous laugh, "and the weathercock obeys it with all cheerfulness."

Leicester was too happy to resent the sneer, and the next moment they entered the chapel.

"Dark as pitch," he said. "Here is the torch. I do not see—where are you?" he broke off to ask, for the captain had suddenly left his side.

"Here," said the captain.

Leicester turned, but, before he could utter another word, he felt his arms pinioned to his sides, and a bandage thrown over his mouth. He struggled hard and furiously to free his arms and mouth, but his assailants were four to one, and within a few moments he gave up the ineffectual resistance, and knelt—for he had been forced on to his knees at last—nevertheless glaring impotently around him. He could see dark figures flitting about, but a dead silence reigned. It was broken at last by a voice which he knew well. It was Job's.

"Master Leicester, it be of no use to struggle agen too many. Do you give in quietly?"

Leicester thought for a moment, then nodded, pointing to the gag.

"If we take it off, will 'e promise not to shout?" asked Job.

Again Leicester hesitated, and again made a motion in the affirmative.

"Take it off; he'll not break his word," said Job, and someone from behind slipped off the gag.

"Now Mr. Leicester, ' said Job, 'we've got your word. Mind ye, you're not to speak till ye get permission."

Leicester nodded.

"Do you know me?" asked Job.

"I do," said Leicester. "You are Job the carrier, and a scoundrel!"

"Hard words break no bones, and can't ruffle me, Maester Leicester," said Job coolly. "That's more, there aint time for 'em now. I didn't take the gag off for that, neither. I would ask you a question."

"Another question first," said Leicester, struggling inwardly for calm, and determined to remain as cool as possible. "Why am I decoyed here and treated thus?"

"For a good reason, be sure," said Job. "Maester Leicester, you be a clever gentleman, a scholard and so on, and you knows too much for some on us."

"Go on," said Leicester, with suppressed passion.

"You've been prying about too much lately—prying into what don't concern you—and you've discovered summat as you shouldn't a-knowed anything of. Don't I speak the truth?"

"I have discovered nothing," said Leicester. "But, trust me, I will unmask the villain who lured me here, and the scoundrels in his pay."

There was a threatening movement behind him, but Leicester's courage did not flinch. Job shook his head.

"D'ye mean to threaten us, Maester Leicester?" he said. "I'm sorry for it. I'd hoped we'd come to some terms. Suppose you discovered this little game—and you've done it for a certainty—I puts it to you as a gentleman, what harm can it do to you and yours? Do it matter to you gentlefolk if a cask o' wine and a bundle o' cigars is run in now and then without the Customs knowing it?"

"Ah!" said Leicester, the whole secret breaking in upon him. "That's the villainy, is it? So you honest fishermen are a parcel of thieves with a scoundrel at your head! That's the key to the mystery, is it? What! and you dare ask me to connive at your rascality! Job, you know me better. If that knife I see at your belt were at my throat you'd get the same answer! If I live through the night I'll drag you to justice, and you know it!"

"Don't anger us!" said Job hoarsely. "Don't I put it fairly? What does it concern you? Why can't you take the oath like a gentleman to keep your tongue in your teeth and your eyes shut? Not a soul will lay a hand on you, and you may go free as the air. Say that, Maester Leicester, and you're a free man ——"

"Never!" said Leicester. "You waste time and words; you should know me better. If there are any others round me who can hear me, they, too, should know me better than to hope I would make a paltry bargain of my honor. Even to save myself from treachery. I repeat it, if I live through to-night I will bring you to justice, Job, and all your gang."

"Bah! Waste of time, indeed," said a smooth voice behind Job.

"You still there!" said Leicester. "I knew you for a villain when I first saw your vile face and heard your false voice. You triumph to-night, Captain Marpoint, if that is your name; but have a care; a rogue's day is a short one. The reckoning will come, if there is a Heaven above; and that there is a power which can protect the innocent from your snares I know and trust, or I should be tempted to break my word, and ——. You triumph to night, but you will not always do so. Make the most of it. I know you now for what you are! You think to get me out of the way, that you may carry out your plot with safety. My fine fellow, you are mistaken. Such rogues as you do not succeed. Let that be my consolation. The gallows lies in your path, and every little such paltry triumph as this draws you more swiftly down it."

"Pah!" said the soft voice contemptuously. "Fine words, boys. Better waste no more time. The fool is raving mad with fear, and doesn't know what he says."

"Not so mad but he will have one try at your throat, you cur!" said Leicester, with quiet determination.

And with a gigantic jerk he sprang at the spot from where the captain's voice proceeded. But a dozen hands were upon him, he was dragged to the ground, and the low, scornful laugh of the successful schemer mocked him.

"Take him off; it's all o' no use," said Job grimly.

"Yes; take him off," echoed the captain. "Slip on the gag, and trust no more to the fine fellow's honor, or you'll hear the sound of his voice yelling like a frightened servant-girl."

Two or three hands slipped the gag over the captive's mouth, and he was raised on two pair of stout shoulders.

"Good-night," said the captain. "I leave you in good hands, Mr. Leicester Dodson. They'll take care of you. Good-night. I will make your excuse to the person whom you should have met," and, with another mocking grin, the captain, having waited until the crowd of figures were lost in the gloom, turned on his heel and walked rapidly away.

So quietly had the capture and removal of Leicester Dodson been effected that not a dog about the Park had been roused, and the captain, standing on the lawn, waited until he saw the signal which announced the success of the undertaking, then entered the house and stepped quietly upstairs. Not so quietly but that a pair of ears heard him. As he passed Violet's door it opened, and Violet stepped across the threshold. The lamp in the room within threw a sickly glare on her, and made her face appear paler than it was. Yet there seemed a gleam of hope in her eyes, and her voice was stirred by the same feeling as she said, with forced calm:

"You have been very long."

The captain glanced aside and heaved a sigh.

"I had hoped that you would not have waited," he said.

Violet knew by his words that he had been unsuccessful in his mission of peace, and a grayer tint came over her face.

"Hope deferred maketh the heart sick."

"You have seen him?" she said in a low, strained voice.

The captain inclined his head.

"Yes,' he said, "I have seen Mr. Leicester."

"And you gave him the message? Oh, tell me, please!" and she clasped her hands with a gesture of despair.

"I know not how to tell you," said the captain brokenly. "At least I can assure you this, that Mr. Dodson is not worth another thought of yours. You, and I also, are utterly mistaken in him. He is neither generous, noble, nor forgiving."

Violet interrupted by a gesture.

"Will you tell me what he said?"

"When I left you," said the captain—still with averted face, as if reluctant to tell her what he knew must mortify and pain her—"when I left you, I walked up to the Cedars, hoping to find him at home, but a servant told me he had gone for his walk. I went down to the village and waited there for some time, and at last looked for him on the beach. I could not find him there, and, as I was determined not to return to you until I had seen him, I made my way back to the village and waited by the cliff road."

He paused a moment to snuff the candle and to glance at her face. He could see she was listening attentively, and he wished her to do so.

"I waited some time, and then walked up the hill. There I met him, and—and—oh, that I could spare you the indignity of this moment!—and gave him your message. At first he treated me with a specimen of his incredulity. He was suspicious of I know not what, and it was not until I took your flower and put it in his hand that he considered I had any authority to speak to him concerning you."

"He took the flower?" said Violet faintly.

The captain inclined his head.

"Yes; he thrust it in his coat with a cynical, mocking laugh. 'Tell her,' said he, 'that I will keep her flowers, but will have none of her love.' You would tell her so, you," he added hurriedly, as Violet staggered slightly and flushed a hot crimson of shame and indignation.

"I did not give you any such message," she burst forth with a wail of wounded pride.

"Nor did I say a word which should call forth such an insult," replied the captain. "You not think of it. He was mad at the time, I fully believe. Mad, raving mad. What could I say or do when he uttered that insult? I turned and left him. I could have felled him to the ground, but my mission was one of peace."

"And he said no more?" asked Violet huskily.

"No more," said the captain. "I watched him as he went down the cliff path and past the inn. The men were coming out, and I feared that, perhaps, in his mad, ill-tempered state, he should be so indiscreet as to run against my man Starling, for he was among the group. But Mr. Dodson passed on, and the men dispersed, Starling alone going in the direction of the people's house."

He paused to let his words, slowly spoken, carry their full weight and make their due impression, then continued:

"Then I came on home, but I could not find heart to see you. I determined to wait until you had gone to bed; you would be stronger in the morning to bear the shock."

He paused again.

"With that resolve I paced up and down the lane, I must confess with the hope that Mr. Dodson would return, and, his ill-temper vented, give me a more satisfactory answer to your gentle, noble message. But he has not returned—at least by that road; he may have ascended to the Cedars by the lower road—and at last, thinking you must by this time have retired to rest, I ventured to come in."

There was a silence, unnatural and ghostly in its intensity, then Violet spoke. Her voice was heavy and weary, but there was a ring of true dignity in it such as would have filled a less base nature than the captain's with pity and reverence.

"I thank you," she said. "I thank you from my heart. I did what I thought right, and, though it has won me nothing but insult, I think it right still. Mr. Leicester Dodson misunderstood and misjudged me. He said that I had wronged and injured him. I meant to do neither in thought nor deed had I intended him harm. So far I am right, the rest let him be answerable for."

"Nobly spoken!" exclaimed the captain in a voice apparently choked with emotion. "Nobly spoken. Yours is a proud nature, worthy the daughter of my old friend Sir Mildmay. Good-night. You are wearied to death. Good-night."

He took her hand and bowed over it, and, with a gesture as if he were swallowing tears, hurriedly walked away towards his own room.

CHAPTER XXXI.

Tis a vile thing to die
When men are unprepared and look not for it.

We had best draw a veil over the remainder of that night so far as Violet's feelings are concerned. Nothing, says a poet, is more terrible than a woman scorned. She had been insulted by the man she loved, and the insult rankled and festered at her heart and turned the hours of the night into torture wellnigh unendurable. The captain, on the contrary, slept the sleep of the innocent and just. He did not even dream of a white, mangled face lying on the jagged rocks. In the morning he came down, dressed with his usual care, smiling and serene. Mrs. Mildmay had not succeeded in rousing Violet, so she made no excuse for her.

"I think she has not been well lately, and I fancy a change would do her good," said the simple lady. "Perhaps it would be as well for us to go up to town."

"Yes," said the captain, "I should propose it. I hear the Lacklands intend returning to London. May I thank you for a little more tea?"

And he proceeded with his breakfast in the most comfortable and languid manner. Presently Violet made her appearance. She was very white, and, as Mrs. Mildmay had said, not at all the thing. She kissed her aunt, shook hands with Captain Marpoint, and glided to her seat. The captain opened the newspaper, and, while pretending to read it, glanced over the top and scanned Violet's face. Mrs. Mildmay chatted in her usual common-place way, and the breakfast threatened to go off as quietly and uneventually as usual. But suddenly the sound of many voices broke the monotony, and the captain, looking through the window, saw a small crowd approaching up the lane.

"Quite a commotion" he said with a smile. "Is this a saint's day, and are they coming to ask alms?"

"No," said Mrs. Mildmay. "What are they?"

Violet glanced out of the window languidly, and turned to the table again.

"They seem to be coming to the house," said the captain, putting up his eye-glass. "Yes; here they are, going round to the back entrance."

"What can they want?" mused Mrs. Mildmay.

"I cannot conjecture," said the captain, sipping his coffee.

Presently, after the lapse of a few moments, the footman entered.

"You are wanted, sir," he said, addressing the captain.

"I?" said the captain.

"Yes, sir," said the man.

"Very well," said the captain airily, "I will come out."

So he folded his paper, sipped his coffee, and, murmuring placidly "I wonder what they want," rose and left the room.

"I wonder what it can be," said Mrs. Mildmay. "Have you any idea, Violet?"

"No, aunt," said Violet languidly. "They have come on business, perhaps."

After a few minutes the captain re-entered.

His face was very grave, almost solemn.

Mrs. Mildmay, loooking at it, felt a vague alarm.

"What is the matter?" she asked.

"Nothing—not much," hesitated the captain, glancing at Violet. "An accident has happened."

"An accident!" repeated Violet, looking up with her white face. "To whom?"

"To—no—no one in particular—that is to say—no one for whom you care."

"To whom, then?" asked Mrs. Mildmay.

The captain closed the door softly and came up to the table.

"To my man Starling," he said gravely. "He has fallen over the cliffs."

"Fallen over the cliffs!" echoed Mrs. Mildmay. "How dreadful!"

"Is it not?" he exclaimed. "Terrible! Poor fellow! I saw him last night," and here he glanced at Violet.

"And he has fallen over!" exclaimed Mrs. Mildmay. "And where did they find him?"

"That I have scarcely learned," said the captain. "It seems that they have taken the body to the coastguard station, and that they require me to identify it."

"You will go at once?" said Mrs. Mildmay.

"At once," he said, and rang the bell for his hat.

Violet sat quite silent, her head leaning upon her hand.

The captain gravely sipped his coffee until his hat came; then he put it on and prepared to accompany the men.

"There is great excitement," he said. "This sort of men wish to a conclusion directly."

"What conclusion have they rushed to?" asked Mrs. Mildmay.

"They think he met his death by foul play," replied the captain. "But," he added quickly, "that is only ignorant fishermen's supposition. I will go down to the coastguard station and see him," and he left the room.

Outside the house was a small knot of men. The captain went out to them and touched his hat.

"Which is the nearest way?" he asked.

A dozen voices answered him; and, thus guided and accompanied, he set off. In silence, followed by the crowd, he made his way to the coastguard station. The door was closed, and another small crowd surrounded them. The captain knocked, and a coastguardsman opened the door, admitted him, and closed it upon the crowd.

"Good-morning, captain," he said, touching his hat; "a sad affair this."

"Very," said the captain. "Where is the poor fellow?"

"In here," said the coastguard, and led the way to an inner room.

Upon the table lay stretched out the mangled form of the escaped convict Jem Starling. The captain approached and uncovered his head.

"Dreadful!" he said, turning away. "Dreadful!"

"You recognize him?" asked the coastguard.

"Oh, yes," replied the captain. "It is Starling, my old servant. I recognize him at once."

The coastguard nodded.

"Where did you find him?" asked the captain gravely.

"Under the cliff—about a quarter of a mile before you come to the guard-box."

"He fell over, of course?" said the captain.

The coastguard remained silent and stared down at the body gravely.

"You have no doubt of that?" pursued the captain.

"Can't say, sir," replied the man with a strange shake of the head. "Can't say. Ben Bolt found him."

"Where is Ben Bolt?" asked the captain.

The coastguard opened a side door and called the man by his name.

A short, weather-beaten figure entered, and, seeing the captain, touched his hat.

"The captain wants to know where you found this unfortunate body, Ben," said the man.

"On the rocks below the cliff," replied the man.

"Ah," said the captain, "just where the path is narrowest. The poor fellow fell over, no doubt. I saw him last night, and he was very intoxicated."

The two coastguard's exchanged glances.

"What course do you intend taking?" asked the captain.

"We've telegraphed to the inspector of police at Tenby," said the coastguard. "He'll be over here directly, and we can tell him what we know and give the things we've found."

"What things?" inquired the captain.

The two men exchanged glances again, and, after a few moments of hesitation, the head coastguard drew near the captain and whispered:

"It's a mysterious business, captain; we've found more than the body."

"What do you mean?" asked the captain.

"Fetch 'em here, Ben," said the man, and Ben Bolt, touching his hat, went to a cupboard, from which he brought a light felt hat and a withered lily.

"There!" said the head coastguard.

"Well," said the captain. "This is his hat—is it not?"

"No," said Ben Bolt, "it bean't, and everybody knows it. There be his hat," and he pointed to the hat which lay beside the body. "There be his hat, which he allus used to wear. This 'un was found near him—close beside him, you may say—just as if it had fell off with him."

"And the flower?" asked the captain.

"Was tight in his hand—tight as if a vice held it," replied Ben Bolt.

"Let me see the hat," said the captain.

The coastguard handed the hat, and the captain examined it.

"I have seen this hat before," he said, looking at it with a puzzled air. "I am sure I have seen it before. Ah!" he exclaimed suddenly.

"What's the matter?" inquired the coastguard.

"N—nothing," said the captain, who seemed visibly affected.

"I know what's took you so sudden like," said the coastguard. "You caught sight o' these two letters," and he turned up the hat and pointed to "L. D.," which was marked on the inside rim.

The captain nodded gravely.

"I confess it," he said. "I did see them."

"So did we," said the coastguard, "and so we telegraphed to Tenby at once."

"Let me look at that flower," said the captain suddenly.

Ben Bolt handed him the broken and withered lily.

The captain looked at it for a moment with deep scrutiny, then turned pale.

The two men exchanged glances.

"You've seen that flower before?" said the coastguard.

"I have—that is, I cannot say," said the captain hurriedly. "Better look them up and show them to the inspector."

The coastguard nodded.

"That's it," he said; "let him take all the trouble; it aint no business of mine, and I aint a-goin' to make it any. I'm here to look after smugglers, not this sort o' business."

The captain nodded.

"Nothing else found near or upon the body?" he asked.

The coastguard shook his head.

"We haven't felt in any o' the pockets," he said. "This hat is all that was near it, and this 'ere flower was clasped in his hand."

The captain nodded.

"I see," he said gravely. "It is a serious and a terrible thing."

And he turned to leave the station.

Presently he turned back again suddenly.

"Has Mr. Leicester Dodson been to identify the body?" he asked.

The two men looked at each other.

"No, he haven't," said the coastguard.

And the captain, after a moment's pause, left the station and ascended the cliffs, with the small crowd at his heels again. Very slowly he walked home. When he came to the lawn wicket, he hesitated a moment and turned back again. He ascended the path leading to the Cedars and rang the bell at the lodge. The lodge-keeper came out to him.

"Is Mr. Dodson at home?" he asked.

"I believe he be, sir," said the man, opening the gates.

The captain passed through and reached the house. A footman ushered him into the drawing-room.

"Will you tell Mr. Dodson I wish to see him?" he asked. "Say you see Mr. Leicester, say that I am here," he added.

The man bowed and left the room. Presently Mrs. Dodson entered.

"Oh, good-morning, captain," she said, holding out her hand. "Neither Mr. Dodson nor my son is at home. Mr. Dodson has gone to London with Mr. Lemming, and Leicester I have not seen yet."

"Oh, it is of no consequence," said the captain. "I stepped up to tell them of an accident which has occurred in the village."

"An accident! I am sorry for that! What is it?"

"A man fell over the cliff," said the captain.

"One of the fishermen?" asked Mrs. Dodson.

"No," said the captain, rising, and he told her who it was.

She looked very much shocked, but certainly displayed no extraordinary feminine alarm, and the captain, being convinced that neither Mr. Dodson nor Leicester were at home, took his leave. When he entered the breakfast-room at the Park, he did not notice, or pretended that he did not notice, Violet, who was sitting at the window, half-hidden by the curtain; but, advancing to Mrs. Mildmay, he said in a tone of grave concern:

"It is as I feared, my dear madam. The man is Starling, my late valet."

"Dear me!" said Mrs. Mildmay.

"And he was found lying on the rocks below the cliffs. He had suddenly fallen over or been thrown over."

"Thrown over!" repeated Mrs. Mildmay with a look of horror. "Oh, who could be guilty of such a horrible crime?"

"I do not know—I cannot say," said the captain, who seemed much agitated. "Has Mr. Leicester Dodson been here this morning?"

"No," said Mrs. Mildmay. "Did you expect him?"

"Oh, no," said the captain. "I should like to see him—indeed, I went up to the Cedars hoping to see him, but I could not find either him or Mr. Dodson at home."

"Why did you want to see him?" asked the simple lady.

"I should have liked him to see the body, and to ask him a few questions," said the captain, who knew that the white-muslined figure in the window-seat was listening attentively.

"But why?" asked Mrs. Mildmay. "You identified the poor fellow sufficiently, I should think, and what questions could you have to ask?"

The captain drew nearer with an expression of troubled perplexity. Suddenly he laid his hand upon Mrs. Mildmay's arm, and, with a grave look, said:

"I had better tell you—I had better tell you, so that you may be on your guard and keep the news from Violet. I have seen the man, and something else—a hat which was found lying beside him."

Mrs. Mildmay glanced at the window, but the captain did not seem to notice.

"The hat was Leicester Dodson's—I knew it by the initials marked inside it—and the flower was one which I gave him late last night."

Mrs. Mildmay uttered a cry of horror, and it was echoed by a voice behind the curtain. The next moment Violet confronted him.

"What?" she breathed, her eyes distended and her face white.

"You here!" exclaimed the captain in a tone of self-reproach. "Nothing, my dear young lady."

"You say his hat and the flower were lying beside the dead man!" she breathed. "What do you mean? What do they all mean? They do not say he killed him?" and, with a faint cry, she fell back.

The captain caught her with a cry of alarm. Mrs. Mildmay rushed to the bell. The door opened, and the footman appeared.

"Did you ring, ma'am? Mr. Thaxton has arrived."

At his name Violet seemed relieved. She drew herself upright from the captain's arms, and, pushing her hair from her white forehead, said, with unnatural calm:

"Mr. Thaxton the lawyer? Show him in!"

TO BE CONTINUED.

ANOTHER YEAR GONE.

Poor dear old one!
What has it done?
"What odds?" you say;
"It's had its day."
Poor dear old one!
Well—p'raps it's fun
To pull down one!
What's it done for me?
Ha! ha! "What's one?

AN ARKANSAS FATHER'S ADVICE TO HIS SON.

Bob, you are about leaving home for strange parts. You are going to throw me out of the game and go it alone. The odds are agin you, Bob. Remember that industery and perseverance are the winning cards, as they are the "bowers." Book-larning and all that sort of thing will do to fill up with, like small trumps, you must have the bowers to back them, or they aint worth shucks. If luck is agin you pretty strong, don't cave and look like a sick chicken on a rainy day, but hold up your head and make believe you are flush of stamps. If they don't play so hard agin you, I've lived and traveled around some, and I've found out that as soon as folks thought you held a weak hand they'd all buck agin you strong. So, when you're sorter weak, keep on a bold front, but play cautious—be satisfied with a pint. Many's the hand I've seen suckred because they played for too much. Keep your eye well skinned, Bob; don't let 'em nig you; recollect, the game lies as much with head as with hands. Be temperate; never get drunk, for then, no matter how you play it, both bowers and the ace won't save you, for there's certain to be a misdeal or something wrong. And another thing, Bob (this was spoken in a low tone), don't go too much on women; queens is kinder poor cards; the more you have of them the worse for you; you might have three and nary trump. I don't say discard 'em all; you got hold of one that is a trump; it's all your good, and there's sartin to be one out of four. And above all, Bob, be honest; never take a man's trick wot don't belong to you, nor slip "cards or aig," for then you can't look your man in the face; and when that's the case there's no fun in the game; it's a regular "cut-throat." So now, Bob, farewell. Remember what I tell you, and you will be sure to win; and if you don't, it sarves you right to be "skunked."

MRS. MARY SCHNERLY, of Hagerstown, Md., is not only remarkable for having attained the great age of one hundred and three, but, unlike very aged persons, she has no wrinkles on her face or on her hands, nor has the weight of years caused her form to droop, but she stands and sits perfectly straight, uses none of the common artificial aids in walking, moving about freely and unassisted. She was married to Colonel David Schnerly in 1791, and they lived together just fifty years, and without issue. She was invited by Rev. Mrs. McCauley of Baltimore, who is connected with her by marriage, to pay her a visit and to remain a day or two to rest herself, on her way to the Centennial Exhibition, which she proposes to attend next year if her life is spared. To this Mrs. Schnerly replied that when she made the trip she intended going to Philadelphia without stopping anywhere.

THE FLOWERS' CHOICE.

I heard the flowers on a day
Confess in turn the fate which they
Would deem most blessed.
The timid Violet whispered: "I
Would choose to live—I dare not die!
Let me be pressed!"

The Moss-rose raised its dainty head,
And, blushing: "Ah! what bliss," it said,
"For aye to rest
On some fair maiden's bosom soft,
And, with her loving fingers, oft
To be caressed!"

The gaudy Peony declared,
As arrogant around it stared:
"To be admired
Is all I ask! And 'tis my due;
My loveliness leaves nothing new
To be desired!"

The modest Daisy said: "I know,
Alas! I am not fit to grow
Mid such as ye!
Yet God hath given to each a place,
To occupy a little space,
Though mean he be.

Content with my estate, I pray,
Where He has placed me, there to stay
Till life is done;
Enjoying warmth, enjoying light,
Until my everlasting night
Obscure the sun!"

And last the Lily, fair and mild,
Spoke, sighing: "When a little child
Is snatched by Death,
I'd love to nestle pure and bright
Within its hand, so cold and white;
Or in a wreath

I'd twine me o'er the coffin's lid,
Till from the mother's sight 'twas hid;
And I would make
The hideousness of Death appear
Less fearful by its absence fair,
For her poor sake!"

The Lily spoke; and for a space
The dewy tears were shed apace!
And all confessed
Who heard her gentle words that she,
So full of love and sympathy,
Had chosen best!

LE NOIR TIGRE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY MNEMOSYNE.

Great preparations had been made for the performance on the evening of one of the few festive days of the year. The fences of the town were covered with gandily-illuminated posters and "cuts," and from the centre-pole of the canvas and every available point floated flags and streamers and pennons.

Well the manager knew how to take advantage of popular enthusiasm—to cater for the taste of a public that on "gala days" were inclined to be more liberal than usual; and well had he calculated the point of stopping for the time, no "show" having been there for many months, and the pockets of the people being plethoric with the proceeds of an abundant harvest.

But he was too old in the business to trust to these things without unusual effort—without straining every nerve to make success a certainty, and so resorted to every possible means to gain the golden end which is the "be-all and end-all" of such enterprises.

The "show," in the parlance of the people—"the great, wonderful and unique consolidation of nature and grace and daring," as printed upon the bills—was a dual one, the first of that character ever seen in that portion of the land. It was an interweaving of circus and menagerie—a commingling of trained men and horses, and animals "from the unexplored jungles of the Old World!" This, in itself an unusual attraction, was rendered still more so by the flaming accounts of what would be done; and, had the reality but equaled the paper ideal, it would indeed have proved "the paragon of all exhibitions ever witnessed in America."

"Everything ready—everything done?" questioned the manager as he looked around and rubbed his hands complacently together. "Anything more we can do to attract the crowd and please the people?"

"Nothing particular that I can think of," answered his *chef de cheval*. Plain "master of horse" or "ringmaster" would not have looked well upon the bills.

"Everything in order. That's good. I wouldn't have a failure on any account. It's getting too near Winter to lose a single trick in the ever-doubtful game we are playing, and the season has not been too prosperous. By the way, what do you think of taking the black tiger into the ring, as we have advertised?"

"Don't like it. We have only done so a couple of times, and you know what trouble we had."

"But he is old, and training has made him submissive."

"And sullen. I was talking to Jim King (the lion-tamer) but now, and he says that, as long as he has handled him, he never saw him so much out of temper. Really he hasn't eaten anything for a couple of days, and that will make him more savage."

"And weaker, and more easily managed."

"Perhaps. But King says it is a bad sign. When these brutes are gorged, they are not one-half as dangerous."

"Pshaw!" replied the manager, growing out of patience. "I reckon King is more sullen than the tiger. He never fancies doing an extra act, even for a benefit. I've half a mind to let Flore Beranger perform the animal outside of the cage, as she has sometimes done within. Yes, by Jupiter, I'll do it. She'd like nothing better, and it would draw an immense house."

"No," said the coastguard, "and he told her who it was.

The manager heard the announcement with a shudder. The girl named was young and beautiful, and, even though daring as a Sioux, was utterly wanting in physical ability to attempt such a thing. On a couple of rare occasions she had been permitted to perform the tiger when in confinement and guarded in every possible manner. But even then a thrill of horror had crept through the audience as they saw how entirely hopeless she would be in case it was aroused to anger—how one single stroke of its massive paws would fell her to the floor, and one sweep of the long, sharp claws tear out the heart from the bravely beating bosom.

And to loose the beast in the ring was another thing—one a thousand-fold more dangerous. Memory traveled swiftly back to the time when the brawny-muscled and steel-protected King had rushed through with such a performance at the peril of not only his own life, but those of the spectators—had, with the greatest difficulty, hustled the fierce beast back into the cage, and fallen unnerved by its side.

All this was called to mind by the ringmaster in a few words, and it was done with far more of feeling than simple humanity could have accounted for, and the true reason must have been found in a much warmer flow of the heart's blood. The fact was, Max St Clair loved the beautiful and daring French girl with all the passion intensity, and harm to her would leave a wound that even time could cause but little to heal.

Chance threw the girl within hearing of his words, and her proud lip curled with the most sublime scorn as she stood tossing her black hair into curls with her heavily-jeweled fingers, while her eyes kindled as if aflame.

"What say you, Flore?" asked the manager as he became aware of her presence.

"To performing *le noir tigre?*" she questioned in return.

"Yes; to having him in the ring. Would not that be glorious? Think what fame it would bring to you, Flore?"

"*Grande! magnifique!*" and the little hands were clapped joyously together.

"And think of the danger," suggested St. Clair.

She laughed merrily at the idea. Nature had formed her almost above the fear of such things. She had hitherto entered the cage of the beasts without so much as a tremor of nerve, and had no actual realization that the risk she would run would be greater than when heavy oaken planks and iron bars confined, and could instantly be used for protection.

In the broken English that fell beautifully from her lips, she argued against the position taken by her lover, and entered heart and soul into the arrangement of a performance—a striking tableau, in which she and the royal black tiger should be the central figures and play the most important parts.

In vain St. Clair reasoned and pleaded with her. The love that had until then remained unspoken burst through all the embankments of restraint and was told in burning words. She acknowledged her in return—frankly and freely confessed it—and yet could not be restrained from braving the sharp teeth and strong claws of the tiger—could not be made to realize that the fame to be won would be purchased at too terrible a price.

"Me no frite," she said in her most pretty and playful manner, and went on declaring that she always had the most perfect command of the fierce beast—that he loved her in return, for she had petted him, and ruled far more by affection than King did or ever could do by a literal rod of iron.

"It may be. God knows! I hope so," answered her lover with a heavy sigh. "But I fear, I fear."

"Me no fear, me laff. Me one *grande veine tigre!*"

Urged by her own mad ambition to win the name of the "Tiger Queen" by the promptings of the manager and his promise of a golden reward, she persisted in her determination to perform with the savage beast in the ring, and was more than pleased when she saw the streets billed with the announcement, and heard the enthusiasm of the populace at the extra and unprecedented attraction.

Not so with her now avowed lover. He was ill at ease and feared the very worst, well knowing that her life hung upon even a more slender thread than one of her own finely-spun hairs; and, failing to turn her from the next to insane purpose that had fastened upon her mind, he did all within human power to counterbalance any danger. As if such a thing were possible! Long and earnest were his consultations with King, who made no secret of either his disgust at being superseded (and most of all by a mere girl!), or his opinion upon the subject.

"Flore is just as pretty as can be," he said—"got eyes like black diamonds, and her like night. She's brave, too, but don't know what she is undertaking. You remember when I tried it?"

"Only too vividly."

"Well, I swore it should be the last time. All of you thought I came off unhurt; but it wasn't so. Where the shirt of flesh and blood covered me I was all right, but I could show you scars enough on my arms and limbs. I tell you the girl will stand no more chance than a partridge in a catamount's claws, or one of those pretty, little, harmless doves they put into the cage of that horrible python. If the tiger gets out of humor (and after the way he has acted for a few days I wouldn't trust him), she'll certainly be killed. But when it is done, don't say that I didn't give you all fair warning."

Yet once again St. Clair sought Flore. She was most enthusiastically engaged in preparing for the evening. He told her all King had said; but she would not listen to him. Her mind was fully made up. She would perform with the tiger or—she scarcely paused to think what the alternative would be. And St. Clair saw nothing more of her until she was about to step within the arena, gorgeous in colors and glittering with spangles—every inch a queen.

The audience were upon the tip-toe of expectation—were in a state of almost breathless suspense—scarcely knowing what part the beautiful and daring French girl was to take in the living tableau; and more than one regretting that they had ventured thither in view of the crush and the more than possible danger, for what might a loosed tiger not take it into its savage head to do?

As a sudden gleam of white light, a snowy horse dashed into and around the ring, bearing Flore. Hands, handkerchiefs, bouquets and voices greeted and welcomed her. She bowed to the storm of applause, rode triumphantly for a time, then leaped lightly to the ground, and, tripping to the cage undid the fastenings, and, laying her little hand upon the neck of the beast, led him captive.

The storm of applause was hushed; a death-like stillness took its place, and the faces that were flushed but an instant before were now as pale as ashes. It seemed beyond human reasoning that the girl should be thus reckless should thus court being torn limb from limb—so much more massive and grand did the animal look than when in confinement, so much more intensely black was his skin, more fiery his eyes, more sinewy his long, lithe body, and more sharp and dangerous his teeth and claws. Ah! should he disregard her power, and leap into the audience, what a carnival of groans and shrieks and blood would follow, he being transformed for the time into an avalanche of destruction.

But the brute appeared to be entirely under her control. He walked by her side as a great cat might have done, and she played with him as with a household pet; and, had she been satisfied with this (as certainly the audience would have been), all would have gone well. But suddenly the mad idea seized her to make him ride around the circle with her. She led him toward the trembling and affrighted steed (who would have instantly fled, had he not been forcibly restrained), and, springing to the saddle, motioned the tiger to follow.

One bound was sufficient. But the horse swerved aside, despite of all holding; the beast partially missed his leap, struck his claws into the flesh to save himself from falling, and the hot blood spurted out beneath them.

Then, indeed, all of tiger fierceness awoke within him. His teeth sank deeply into the neck of the horse—the air was filled with growls and shrieks of pain, the rush and crush for the doors were terrible, the struggles of the throttled horse frantic, the ef

OUR ENGRAVING.

Through the courtesy of Mr. T. H. Morrell of this city we are enabled to present our readers with a view of the first Chatham Theatre erected in New York. During the Summer of 1822 Chatham Garden, a pleasant retreat, located on the northerly side of Chatham street, between Duane and Pearl streets, and running through to Augustus street (now known as City Hall place), was the great resort of the beauty and fashion of New York, and it was then as highly esteemed as Niblo's Garden subsequently was in the zenith of its popularity. It had a rural saloon, which was used for concerts and light dramatic pieces. Henry Barriere, a French gentleman of taste and experience, who was its proprietor, and who succeeded in establishing here a regular theatre, died in New York Feb. 21, 1826, at the age of 42 years. This theatre should not be confounded with the new Chatham Theatre, afterwards Purdy's National, which was situated on the southeast side of Chatham street, between Roosevelt and James streets, and which was first opened Sept. 11, 1839. The theatre of which we present an interior view was first opened to the public May 17, 1824. The lower floor was the pit, and was occupied by men and boys only. The seats consisted simply of wooden benches without backs. The seats in the tiers above were divided into spaces popularly called boxes. The opening company, which had never been surpassed in merit in a New York theatre, included Messrs. Thomas Kilner (stage-manager), Henry Wallack, George Barrett, Spiller, Alex. Simpson, Thomas Burke, W. Robertson, Moreland, Stone, Somerville, Allen, Anderson, Williamson, J. Jefferson Jr. (the father of "Rip Van Winkle" Jefferson), C. Durang, Collins, Olliff; Mmes. Entwistle, Henry, Waring, Burke, Walstein, C. Durang, H. Wallack, Kilner, Allen, Spiller; and the Misses P. M. Clarke and Olliff. The dedicatory bill included an opening address, delivered by Mrs. Entwistle (formerly the fascinating Mrs. Mason of the Park Theatre), and the comedy of "The Soldier's Daughter," cast as follows:

Gov. Heartall	Mr. Kilner	Simon	Mr. Somerville
Frank Heartall	G. Barrett	Widow Cheerly,	Mrs. Entwistle
Malfort Sr.	Mr. Allen		
Malfort Jr.	Mr. Moreland	Mrs. Malfort	Mrs. Durang
Woodley	J. Jefferson Jr	Julia	Miss Olliff
Ferrett	Mr. Stone	Mrs. Fidget	Mrs. Walstein
Tim Quaint	A. Simpson	Susan	Mrs. Allen

and concluding with the farce of "Raising the Wind."

Jeremy Diddler	G. Barrett	Sam	A. Simpson
Plainway	Mr. Stone	Miss Durable	Mrs. Walstein
Fainwould	J. Jefferson Jr	Peggy	Mrs. Durang

On May 18 Mrs. Anne Jane Henry made a triumphant metropolitan debut here as Letitia Hardy, she having previously acted in Boston. On June 24, 1825, she married George Barrett, popularly known as "Gentleman" George, and as Mrs. Barrett she was professionally known until her death, which occurred in Boston, Mass., Dec. 22, 1853. On May 24 Mrs. Burke was seen for the first time here. In July, 1826, she married J. Jefferson Jr. She was the mother of the present comedian of that name. She died in Philadelphia, Pa., in 1850. In May, 1825, Mrs. Henry Wallack made her first appearance as an actress in New York, she having previously been seen only as a dancer. Mrs. A. Drake, who died near Louisville, Ky., Sept. 1, 1875, began an engagement here June 25. Miss Russell, now known as Mrs. George Farren, and an excellent representative of elderly females, made her first appearance on any stage as the Page in a farce called "Purse." On July 12 the late William Rufus Blake here made his first appearance on the New York stage. He was then a dashing light comedian, and had a handsome, well-turned figure, that gave little indication of the immense rotundity which he eventually attained. On July 22 the veteran comedian Joseph Jefferson Sr. began his last engagement in New York. He made his last appearance Aug. 5. Henry J. Finn began an engagement on Aug. 9, and on the 10th Shakespeare's comedy of "The Twelfth Night" was played for the first time in twenty years, with a cast which, as a whole, has never been surpassed on the New York stage. It was as follows:

Orsino	Mr. Hughes	Valentine	Mr. Durang
Aguecheek	H. J. Finn	Antonio	Mr. Somerville
Sir Toby Belch	T. Kilner	Sebastien	Mrs. H. Wallack
Malvolio	H. Wallack	Viola	Mrs. Henry
Clown	Mr. Spiller	Olivia	Mrs. Entwistle
Fabian	Mrs. Moreland	Maria	Mrs. C. Durang

The celebrated Mrs. Duff, supported by her husband, began an engagement Aug. 12. Mrs. Hughes, the popular old woman at Burton's Theatre, made her first appearance on Aug. 25. She had previously played as Mrs. Young at the Park Theatre in 1812. She died near Albany, N. Y., about May 1, 1867. Mr. and Mrs. Palmer Fisher and their two little daughters—Oceana and Alexina—were added to the company on Sept. 6. Mrs. Fisher afterwards became Mrs. E. N. Thayer, and died in Atlantic City, N. J., July 22, 1873. Alexina Fisher became the wife of the late J. Lewis Baker, and she is still following her profession in Philadelphia. The Marquis De Lafayette visited the theatre on Sept. 11. Francis Courtney Wemyss made his first appearance in New York Sept. 20, acting Marplot in "The Busybody." He died here Jan. 5, 1859. John Augustus Stone, a member of this company, was the author of "Metamora." Matilda Twibill, who afterwards became the celebrated Mrs. Flynn, made her debut on the stage Nov. 22, in a musical olio, aided by her father and brother, Master Joseph. She made her debut as an actress in this same theatre Nov. 29, 1826. The first season terminated Feb. 28, 1825. The most important event of the second season was the first appearance in New York of Miss Riddle, on Sept. 18, 1925. She afterwards became Mrs. W. H. Smith, and died in this city Sept. 25, 1861. After the death of Mr. Barriere, as above recorded, the lease of the theatre was assigned to Henry Wallack, who opened it March 20, 1826. The elder Conway and Mrs. Duff performed together for a number of nights, commencing June 5, and for the former's benefit, on June 26, "Julius Cæsar" was acted, with the chief characters powerfully cast, as follows: Julius Cæsar, James M. Scott; Marc Antony, Henry Wallack; Brutus, W. A. Conway; Cassius, John Duff; Portia, Mrs. Duff; Calphurnia, Mrs. Henry Wallack. On July 15 Thomas Placide made his first appearance in New York. The season closed 17, and, after being refurnished and redecorated, the theatre was reopened Oct. 9, 1826, with Henry Wallack as manager and J. B. Booth as stage-manager. The latter made his first appearance since his return from Europe on the 16th, acting Richard III. Thomas S. Hamblin appeared Nov. 2, and soon after acted opposite characters to Booth. During that month Mr. Booth acted Roderick Dhu in "The Lady of the Lake" several times. The season closed very abruptly in April, 1827, and it was said that Mr. Wallack was bankrupt. That was the last fashionable season at the Chatham Theatre. It passed rapidly through the hands of many succeeding managers, most of whom lost money or credit in trying to resuscitate its failing fortunes. The popularity of the Park Theatre, the opening of the Bowery Theatre, the performances at the Lafayette Theatre and Mount Pitt Circus, and the Summer concerts in Castle Garden so divided the patronage of the public that this theatre never regained its pristine popularity. Mr. Megary opened it June 6, 1827, and ran it until about the middle of July, when the season ended and the theatre was thoroughly reconstructed. The proscenium was raised twelve feet, the stage enlarged, the fronts of the boxes were painted in fresco, divided into panels, and displayed in relief heads of Byron, Scott and other poets. The house was lighted with gas throughout, and a magnificent glass chandelier hung from the centre of the dome. In point of comfort and elegance it was unsurpassed in the Union. It was reopened by Mr. Megary Dec. 3, 1827, with Robert Maywood as stage-manager. The late Charles W. Taylor made his first appearance in New York on Dec. 22. John Mills Brown appeared 31. On Jan. 31, 1828, Tom Flynn made his first appearance in New York, acting Rover in "Wild Oats." The season ended early in March. Thomas Abthorp Cooper, whose popularity as a star was on the wane, opened this theatre Sept. 15, 1828. C. B. Parsons made his first appearance in this city on the 26th. He subsequently became a very popular preacher in the Methodist Church in the West. On the same night W. F. Gates, who subsequently became a favorite comedian, made his first appearance in this city. On Sept. 27 Miss Ann Duff Waring, a daughter of Mrs. W. R. Blake by her first husband, made her debut upon the stage. She is Mrs. J. W. Wallack Jr., and is living with her mother in retirement. Mr. Cooper's season came to grief on Nov. 1. The late J. H. Hackett took it, and, after thoroughly renovating it, opened it May 20, 1829, with a superior company, under the title of the American Opera-house. Henry Wallack was the stage-manager. Hackett, Clara Fisher and Booth played star engagements, and the season closed July 4; but Mr. Hackett reopened it on the 15th, with Mr. Archer as the general manager, and some changes in the company. George W. Dixon created quite a furor by singing his negro song of "Coal-black Rose." Augustus Addams acted Macduff and Cassio to the Macbeth of Mr. Rice and the Othello of Charles R. Thorne Sr. The season ended Sept. 1, and Mr. Hackett found more lucrative employment. George Barrett and C. Young opened it Dec. 24, and their season lasted about a fortnight. It was next reopened, under the name of Blanchard's Amphitheatre, Jan. 18, 1830, and for many months enjoyed a large share of public patronage. Equestrian and dramatic performances were given. The establishment passed from the hands of Mr. Blanchard into those of Moses S. Phillips, who opened it March 11, 1831, with A. Addams as a chief feature. The Blanchard Family gave equestrian and other performances, and Calvin Edson the "living skeleton" acted Jeremiah Thin in the comedy of "Rochester." Mr. Flynn appeared as a star 29. On April 11, for the benefit of Mr. Nelson, the prompter, Danforth Marble, afterwards the celebrated Yankee comedian, made his first acknowledged appearance on the stage, acting Robin Roughead. He paid twenty dollars for the privilege. The season closed about the middle of April, and then passed into the hands of Charles R. Thorne Sr., who had it entirely renovated, and here made his first attempt at management on May 4, 1831. The season closed about the middle of June, and then Thomas S. Hamblin took it, and J. B. Booth, A. Addams, Miss Emery, Mrs. Hill, and Alexina Fisher appeared as stars. During the Summer of 1831 George Handel Hill, commonly called Yankee Hill, made his first successful appearance in a series of comic songs, sketches and Yankee stories. In October, 1831, a French opera company from the Park Theatre played several nights. In January, 1832, Mr. and Mrs. Hilson performed a very successful star engagement. The last performance of which there is any record took place March 20 for the benefit of J. F. Gannon, proprietor of the saloons. The entertainments consisted of horsemanship and Noah's drama of "She Would be a Soldier." Soon after the theatre was converted into a free Presbyterian chapel, and became a place of great religious resort. It was also used by the Sacred Music Society for the performance of oratorios and for other musical entertainments. After the erection of the Broadway Tabernacle, Chatham Chapel was transformed into a hotel. Such, in brief, is the history of one of the most popular theatres that ever existed in New York.

THE PRINCE OF WALES' INCOME.—The total annual income of the Prince of Wales from all sources is about $575,000. The Princess receives, besides, $50,000. When they were married, twelve years ago, his income was $500,000. The savings of the Duchy of Cornwall during his minority reached the sum of $2,700,000. Of this amount $1,100,000 was laid out in the purchase of the Sandringham estate, $300,000 on a house, and $300,000 for improvements to the buildings and property. The balance is added to the Prince's capital, and gives him the respectable income of $575,000 per annum, and it seems to be very hard for him to get on with that.

WHERE HE CAME FROM.—An apprentice sailor-boy fell from the "round top" to the deck, stunned, but little hurt. The captain exclaimed in surprise: "Why, where did you come from?" "From the North of Ireland, yer honor," was the prompt reply, as the poor fellow gathered himself up.

DON'T call "The Two Orphans" a lone pair. It shows your familiarity with sinful poker.

AQUATICS.

DEATH OF JAMES HAMILL.

Thousands will hear with sorrow of the demise, at the early age of 38, of the ex-champion oarsman of America, "Jimmy" Hamill—a man who gained as much celebrity as any sculler whom this country has produced, whose name was familiar on both sides of the Atlantic, and who commanded the friendship and esteem of everyone with whom he was brought in contact. His death, which was caused by congestion of the brain, occurred in Pittsburg, Pa., at four o'clock on the morning of Monday, Jan. 10, he having been sick only since the previous Friday evening. Large-hearted, simple-minded, generous, and always of a bright, cheery disposition, he drew around him hosts of friends wherever, in the course of his extended career as a foremost oarsman of America, he made his appearance, and on the shores of the coaly Tyne, beyond the sea, his death will be by very many as sincerely mourned as it is by his own countrymen everywhere. The last rites were performed over the remains of the fallen champion on the 12th inst., an impressive funeral service being held at the Roman Catholic Cathedral, which was thronged with the friends of the deceased. The body was interred in St. Mary's Cemetery, the following acting as pallbearers: Evan Morris, William Scharff, William Jackson, David Carll, James Scott, and Daniel Pender. Underneath we present a sketch of his life:

THE DEAD CHAMPION'S CAREER.

James Hamill, the second undoubted champion sculler of America, was born in Pittsburg, Pa., in October, 1838, stood 5ft. 6in. in height, and his average rowing weight was 154lb. From early youth he evinced a taste for boat-pulling, and, when learning the "art and mystery" of glass-blowing, he had frequent opportunities of indulging in his favorite pursuit. Many of his shopmates were fond of aquatic sports, and, the latter seeing his aptitude in the same direction, it was not long before he was entrusted with a seat in a boat, to take part in a friendly four-oared contest for a small stake. In 1855 he was duly installed as coxswain of the Nonpareil—manned by a mixed crew of young "fellers," of which his brother John (now Chief-engineer of the Pittsburg Fire Department) was the stroke oar—matched against the Peytonia, manned wholly by shopmates of Hamill's, and he scored a victory in his maiden encounter. In the same year John and himself were matched to row a double-scull race against Thomas Sloan and John Esplin, for $50 a side. The Hamills won by a minute and a half. Jimmy's next appearance was in 1856, at a regatta in the Allegheny River, where he took part in a four-oared race in a new boat called the Woodward, the crew consisting of himself, James Barclay, John Hamill, and George Deary. They rowed against the William H. Darling and the Isaac Gullet, the prize being a silver cup, won by the Hamill crew easily. The William Jackson crew, not having been able from some cause to take part in this contest, challenged the winners for $100 a side, to row at Pittsburg, which challenge was duly accepted by Hamill and party; but on the day of the race they were defeated, owing in a great measure to their having carried a coxswain, which their opponents did not. Shortly after this (during the same year), Hamill took part in another four-oared race, in the Peerless, manned by himself, Henry Tatnell, George Deary, and John Hamill, against the Petrel crew, for $50 a side. The race came off over the three-mile course at Pittsburg, and resulted in the easy victory of the Peerless.

In the latter part of 1856 he and his brother John rowed the Dick Fulton against the Hornet, manned by Bob Jackson and Fred Wolfe, for $25 a side. Hamill's boat was 125lb weight, whilst Jackson's only weighed 100lb; to add still further to the disparity between the competing craft, the Hamills had a coxswain exactly the same weight as their boat, whilst Jackson and Wolfe dispensed altogether with the services of a steersman. On the day of the race, notwithstanding this very wide difference in the boats, they rowed almost side by side for the first half mile, when the Hornet fouled the Fulton, and the latter was awarded the prize. In 1857 the Hamill brothers contended at the Allegheny County Association Regatta, in the Spring of the year, against Wolfe and Campbell, for a prize of $50, which was won by the Hamills by about a couple of lengths. At this Wolfe and his partner felt rather "riled," and challenged Hamill to row another race in three weeks from that time, for $50 a side. On the day of the contest there was a strong wind blowing, which had a telling effect on Hamill's boat, the consequence being that Wolfe and Campbell beat them easily.

Hamill's first single-scull race was with Wolfe. Jimmy's boat was a pair-oar altered to a single-scull, and weighed 95lb, while Fred's boat weighed but 45lb. Hamill won the three miles easily in 26:30. This was in the latter part of '59. He also beat Wolfe on Aug. 4, and again on Aug. 18, 1860. Bill Jackson challenged Hamill in '60, but was defeated after a hard struggle. All the above were three-mile races. In the Summer of 1861 he rowed William Campbell a three-mile race for $50 a side; Hamill won by about six lengths. Campbell, not being contented with his defeat, challenged Hamill again, and fixed the distance at two miles, thinking that he would probably stand a better chance at the shorter distance. To "make assurance doubly sure," he had a new boat built, which he called the Spin, while Hamill rowed in the same one, the Moonlight, in which he pulled the previous match. The race was for $50 a side, and was also won by Hamill by about the same distance as before.

Hitherto Hamill's oar-work had been confined to home-waters. He, however, resolved to try his fortunes elsewhere, and, accordingly, in 1862, proceeded to the Boston Fourth-of-July regatta. Upon this occasion he not only beat the fleet, but came in so far ahead that the judges did not fire the customary gun in honor of the victor, they thinking it a matter of impossibility that Hamill could have gone over the entire distance, and come in so far in advance of his opponents; and it was not until Tom Doyle, who was second, rowed up to the judges' boat and assured them that Hamill had rowed the regular course, that they were convinced of it. From this date Hamill's reputation as a first-class oarsman (in the matter of speed, if not style) was undisputed, and his friends immediately arranged for his meeting Josh Ward, the then champion. Hamill accordingly challenged Ward to row a three-mile race, for $500 a side and the championship. Ward declined to "go on" for a three-mile race, preferring the longer spin of five miles. Some correspondence on the matter ensued, which resulted in a compromise being effected that they should row two races, on consecutive days, one at three miles and the other at five miles, for $500 a side each race, on the 13th and 14th of September, 1862, on the Schuylkill, Philadelphia. The first event was won by Hamill in 22:27, and the second, the five miler, resulted in another victory for Jimmy by 500 feet in 37:39.

In the Spring of 1863 Ward challenged him to row a five-mile race, for $500 a side, over the Poughkeepsie course, on the Hudson River. Terms were speedily come to, the day fixed for the contest being the 23d of July of that year. In the meantime he attended the Beacon regatta at Boston, on the 17th of June, and there won a skiff race, beating three others; immediately afterwards he got into a double-scull boat with his staunch old friend Denny Leary, and the two pulled off the $50 prize, beating five other competitors. He remained there until the regatta on the 4th of July, when he was again successful in both the single and double scull races He remained at Boston about a fortnight after this; but the weather was so very unpropitious and the Charles River so rough during that time, that he only had three days' rowing, in consequence of which he got very much out of condition. On the day of the race Ward rowed in the Dick Risdon; Hamill rowed in the Alexander King. The starter, unfortunately, fired the pistol before Jimmy was quite ready, and Ward got off with a good lead, whilst Hamill hesitated, and made some objection to the start, but his backer shouted to him to "go on," which he eventually did, Ward waiting for him until he got up to within about a length of him, when he lay down to his work in earnest. For a mile and a half the race was a severe one, and at this time an unavoidable collision took place, their sculls getting crossed. On getting clear, Ward gradually got ahead as they neared the turning-boat. Hamill's want of condition evidently told on him on the return journey, as he was never able to overhaul Josh again, and the latter won easily in 42min. 29secs. Hamill, after getting back to Pittsburg, found a very perceptible difference in his strength; but, after settling down to hard work for about a fortnight, he was again enabled to make up his regular time, when he again challenged Ward to row another five-mile race, this time for $1,000 a side. Ward, in accepting it, offered Hamill $200 to row anywhere on the Hudson, which Hamill at once agreed to, and chose the very part of it where he had been previously defeated. The race came off at Poughkeepsie, Sept. 28, 1863. Hamill, for the first time, went into a regular course of training, and on the day of the race rowed in a new boat, 28ft. 6in. long, two feet shorter than his old boat, and an inch and a half wider, Ward again choosing the Dick Risdon. The race, after the first few strokes, was all one way, as Jimmy fairly ran away from his big opponent, whom he beat by a full minute, and accomplished the whole distance in over four minutes less time than it was done in the previous race in July, or in 37min., 55secs.

During the Summer of 1864, Ward challenged Hamill again on the Hudson. Jimmy, however, replied that he won the championship, and had traveled all over the country to accomplish it; so that, if Ward wished to have another try to regain it, he must come to him. As a further inducement to Ward to do so, Hamill offered that, in the event of Ward consenting to row for $1,000 a side, he would allow him $200 expenses; if for $500 a side, then half the above sum for expenses. Ward accepted the latter terms as regarded the stakes, and the race came off July 19 on the Monongahela River. Hamill rowed in a new boat nearly 30 feet long, built of Spanish cedar, and weighing 37lb. Ward had also a new boat built for the occasion. This was the only race Hamill ever rowed Ward in which he led the latter from the start, Ward generally having the best of it during the early part of the race. On this occasion, however, Jimmy's boat showed in front after the first few strokes, and he gradually increased his advantage until at the turn-boat he was leading by upwards of 100 yards. After this the race was over, as Hamill, rowing well within himself, kept steadily and surely widening the gap between Ward and himself, until he passed the home stake-boat—among the most enthusiastic demonstrations of delight on the part of the spectators—fully two hundred yards ahead of his opponent, having accomplished the five miles in 40min. 45sec. This made the fifth race which Hamill had rowed Ward, in four of which he was the winner. In 1865 he won the scullers' prize at the Boston regatta, beating some five others, amongst whom was John Radford of Nottingham, England, the first and only man Hamill had ever seen (up to that time) who used the cross-handed style of rowing. In September of the same year Hamill and a few friends got up a regatta at Pittsburg. For obvious reasons he did not himself contend in the skiff race; but in the four-oared contest he rowed with William Jackson, John Hamill and Fred Wolfe, in a boat called the Friendship, against the New York City crew—Bernard Biglin, John Blue, J. J. Eckerson and John Biglin—who rowed in the New York, for a purse of $700, which the Friendship won easily. Time, 32m. 26sec.

No one else coming forward to contest with him, our hero determined to make a bold effort to reach the goal of his ambition—the honor of being styled "Champion Sculler of the World"—and early in the Spring of 1866 he sent forth, through the columns of THE CLIPPER, a challenge to Harry Kelley, who, on Aug. 8 of the previous year, had become, for the second time, champion of the Thames and of England, by defeating Bob Chambers in their return match. An answer was promptly forthcoming, and, as Kelley was willing to meet the American, the negotiations came to a satisfactory ending without much delay. Hamill leaving this port April 21, in company with his brother John and James Laughlin, who acted as his trainers, and THE CLIPPER representative. The match was made at the office of *The Sportsman*, in London, May 12, and the races, each of which was for £250 a side, in gold, took place on the Tyne River July 4, 5, the first being over a course of 4 miles 775 yards, straightaway, and the other two and one-half miles to a stakeboat and return. High hopes had been entertained by the American's friends, and they were astounded to hear that he had been disposed of very handily in both races, though the time made was much slower than Hamill was ordinarily capable of making, and than he was said to have repeatedly made in practice. The poor display made by him was, we have always thought, due, in a great measure, to overtraining, though some who had sustained pecuniary losses, or were envious of him because of his success on home waters, endeavored to create an impression that he had not exerted himself to the utmost to win—an insinuation which no one who was personally acquainted with the man could attach the slightest weight to, for he was a man totally free from trickery throughout his public career. He returned to the States July 30, and, proceeding to Pittsburg—where, notwithstanding his defeats, he received a warm welcome at the hands of his sympathetic townsmen—he laid aside the sculls and resumed work at his trade.

During Hamill's stay in England a new light had appeared in the aquatic horizon here—Walter Brown, whose success over Josh Ward in a three-mile match in Portland harbor had elated him so that he looked askance at the title of champion. During the Winter of 1866-7 he challenged Hamill, and on Feb. 17, 1867, articles were signed to row five miles, for $1,000 a side, at Pittsburg. Brown receiving $300 for expenses. The match was decided May 21, 1867, over the lower course, and terminated in a very unsatisfactory manner, Brown jockeying Jimmy in a manner to greatly interfere with him, both principals claiming a foul, and the referee deciding in favor of Brown. A few days subsequent to this affair Hamill, anxious for a chance to prove that his claim as to the injustice of this decision was well-founded, issued a challenge to Brown to row on the Schuylkill, at Philadelphia. No response being received, after the lapse of an unreasonably long time, Jimmy published another defi, proposing a three and a five miler on either the Schuylkill, Harlem or Charles River. No reply came from Brown until July, when Walter signified his willingness to row on the Hudson, and on Aug. 12 they signed their names to articles, agreeing to row at Newburg for $2,000 a side Sept. 6, same year. This race, which was unavoidably postponed until the 9th, was about as unsatisfactory as the first, Brown running into Hamill at the turning stake, the force of the shock almost cutting the latter's shell in twain, and of course preventing its occupant from continuing the contest, had it been necessary. Stephen Roberts, the referee, after listening to evidence given on both sides, decided that the stakes rightfully belonged to Hamill.

In the month of August previous, Henry Coulter, who likewise learned how to row on the rivers which flow past the Smoky City, and who was looked upon as a sculler of much promise, achieved a decisive victory over Bill Jackson in a five-mile match for $1,000, and his friends thought well enough of him to back him up in a challenge to the little champion, to pull that distance for $2,000 a side. John Mekel of Cold Spring, N. Y., had, about the same time, thrown the gauntlet to Jimmy, proposing a race upon the same conditions. Hamill responded to the effect that the season was then too far advanced for him to make a match to row before the Spring of 1868, when he would accommodate either or both if they desired. Mekel then challenged to row anybody, and the offer was at once closed with by Coulter, the match being for $1,000 a side. It was decided over the upper five-mile course, Pittsburg, Oct. 30, 1867, Coulter winning easily in the slow time of 41:50. This triumph sent Harry's stock up high, and, resolving to be first in the field in the race for the championship, as early as the succeeding February he came out in THE CLIPPER with a challenge to Hamill for a five-mile spin, for $1,000 or $2,000 a side, within one hundred miles of Pittsburg. Several weeks elapsing without a reply, Coulter issued a second defi, accompanied by a $100 deposit. The champion replied, saying that, after his unsatisfactory contest with Brown, he had firmly resolved never again to row in the vicinity of his home, but he would row for $2,000 a side at Springfield, Mass., or elsewhere in the East. After some correspondence, during which neither appeared inclined to vacate the position he had taken, upon our suggestion they agreed to split the difference and measure blades at Philadelphia. The match was one of five miles, as usual with a turn, for $1,000 a side, and the course was that on which Hamill and Ward decided their first match, nearly six years before. They met June 18, 1868, but, after going less than a mile, Hamill leading, the shells came together, Jimmy's craft being upset and one of his outriggers badly damaged, while Coulter also got into the water, though his boat remained right side up. The latter's coaching crew—John and Barney Biglin, John Blue and Callahan—quickly lifted him into his boat, and he continued to pull over the course. Hamill's guiding sit, which included his brother John and his ever-faithful friend Denny Leary, who were some distance away when the trouble occurred, came to the assistance of Jimmy (who could not swim), and, taking him aboard, pulled away for the starting-point, with the champion's boat in tow. Coulter rowed the course through, and claimed the stakes, but, hinging his ruling on the foul which had occurred, and which utterly destroyed all chance of Hamill winning, the referee, William White, ordered that the men row again next day. Unfortunately, at the third stroke Coulter's left-hand scull broke short off, and, no precaution having been taken to provide against such an accident, he was compelled to abandon the contest, and leave his opponent to row over the course and take the greenbacks. To Jimmy's credit be it said that, when he perceived the accident which had befallen his antagonist, he, unmindful of what he considered unfair dealing on Hen's part on the preceding day, was about to cease rowing, with the intention of waiting until the damage done could be repaired; but the voice of "Den" and others, who could not so easily forget, and who were, besides, not disposed to throw the slightest chance away, kept him at his work.

After this unfortunate termination to a match which had given rise to wide-spread interest, and the issue of which embittered the feelings of the partisans of the men, efforts were made to bring about another meeting, but Hamill announced his intention of adhering to a resolution previously expressed, and declined to engage in any more matches with anybody. The championship made vacant by Hamill's retirement was pulled for by Coulter and Walter Brown at Pittsburg, Sept. 9, same year, when Brown won with ease. The old spirit was still too strong upon the ex-champion to admit of his remaining contentedly in retirement, and Coulter, learning that he purposed re-entering the arena in 1869, early issued a challenge for another try. To this no direct reply was given, save that Jimmy would attend the Boston regatta in July, and that he would then be prepared to row match races with both Coulter and Brown, on the Charles River, that week. At the regatta mentioned Hamill entered in the scullers' race, two miles; but immediately after starting J. W. Randall (now the crack "amateur" sculler of the Potomac Club of Washington) ran into and greatly impeded him, which action he repeated at the turning-point, after which Jimmy ceased to persevere against the combination evidently formed against him and in favor of Walter Brown, who came in first, John Mekeel second, Randall third, Tom Doyle Jr. fourth, Hamill fifth, J. J. O'Leary sixth, M. J. Fenton seventh. Randall was ruled out for intentionally fouling Hamill. Coulter was entered, but did not appear, and so no match was made there; but upon Jimmy's return to Pittsburg Hen again challenged, and a match was made for $1,000, five miles. They attempted to decide it on the upper course Aug. 7, 1869; but inside of two hundred yards from the start they came in collision, and Hamill at once turned about and pulled back to the starting-point, claiming a foul, while Coulter went over the course. The referee decided it to be "no race," and left it optional with the principals and their backers to draw the money or mutually agree upon a date for a renewal of the contest. Cards from either side were published in the local press, and several meetings were held for the purpose of arranging for a test of the question of supremacy on the water, but without avail, until ten days had passed, when they agreed to double the stakes, and, upon the suggestion of the Hamill party, it was arranged that, to avoid all possibility of fouling and insure a perfectly fair and equal contest, which should forever set at rest the mooted point of superiority between them, it was further agreed that the buoy-boats should be placed fifty yards apart, instead of half that distance, and that a six-oared boat manned by men selected by the contestants, and steered by the referee, should be rowed over the course between the principals. We believe this was the first and only time a race was pulled in this manner, but the wisdom of the plan in this instance was undoubted. The result was that on Aug. 19, 1869, a decision was arrived at, the same being in favor of Coulter, who won by four lengths in the good time of 37:51, the race to the turn being nip-and-tuck, though there did not seem to be the same power behind Jimmy's sculls as upon previous occasions, nor did he manifest the same wonderful staying quality which distinguished him in former races. Referring to this, *The Pittsburg Dispatch*, the editor of which, Daniel O'Neill, was stakeholder for the match, says: "The writer helped Hamill into his boat that day, and knew at the time that he was in no condition to row. He was laboring under great excitement consequent upon certain things which had happened in the boat-house a short time before, and was wholly unfit to row at all, much less for the championship of America."

This race wound up James Hamill's career as an oarsman—a career which had gained for him much merited distinction in both hemispheres, and was characterized by but few reverses. The style of oarsmanship introduced by him—a very short, quick stroke, pulled almost wholly by the arms—while well adapted to a man of his build, and gifted with his immense strength and extraordinary enduring power, was radically wrong, and for a time worked great injury to American oarsmanship, from the fact that his early successes made the innovation popular, and it was adopted by crews and scullers everywhere. A little practical experience convinced the most enthusiastic advocates of the system that, while Hamill could make his boat travel at an astonishing rate of speed for full five miles by means of this high-pressure work, few men could pull it for more than a few hundred yards, and consequently it gradually lost favor until its death-knell was sounded by Jimmy's disastrous defeats in England at the hands of Kelley and his long, perfect, telling stroke. Hamill now became joint proprietor with Billy Haley, a local boat-puller, of "The Consitution" saloon, on Market alley, Pittsburg, formerly presided over by Alex. Murray, a staunch friend and backer of the ex-champion, and while under their control this cosy house continued to be a favorite resort for the rowing fraternity and sporting men generally. This sort of business was too confining for Hamill, however, and, after giving it a fair trial, he drew out, and shortly afterwards became connected with the Fire Department, to which his brother John had long been prominently attached. Jimmy was assigned to duty with the Duquesne Engine, close by his residence, the members of which stood by him throughout his career. Though not taking an active part in any race, he has of late years been connected with several rowing events in the capacity of trainer and adviser. In 1873 he had charge of the victorious Yale Freshmen, and in the same year prepared Billy Scharff for his race with Coulter, which didn't come off, while in 1875 he looked after the interests of the latter in his race with Eph. Morris. His cheerful disposition and rollicking good humor, which made him a favorite with everybody, when combined with his great knowledge and experience in such matters, rendered his services in such capacity very valuable, and consequently much sought after, though the rapidity with which he accumulated flesh after finally laying aside the sculls prevented him taking much rowing or pedalistic exercise in company.

BASEBALL.

THE CENTENNIAL RULES.
EIGHTH ARTICLE.
The Championship Code.

The regular organized stock-company clubs which are now prepared to enter upon the baseball campaign of 1876 are the Chicago, St. Louis, Louisville, and Cincinnati Clubs of the West, and the Boston, Hartford, New Haven, Mutual and Athletic Clubs of the East. These, with the Philadelphia Club, will make ten organizations, which will no doubt be represented in the convention of the Professional Association, to be held in New Haven in March next, and be ready to enter the arena as contestants for the Centennial emblem of the professional championship for 1876. Taking this number as the basis for our calculations, it will be found that the ten clubs, each having to play ten games with every other club, would have to get through with four hundred and fifty games during the season, from April to November. The first question to be considered in framing the championship code is the total number of games to be played, and the number necessary to constitute a legal quota of the whole. There can be very little doubt that too many championship contests were played last season. Though no less than thirteen clubs entered for the pennant in 1875, nevertheless each was required to play ten games with every other; and, had each lived the season out, they would not have had time or opportunity to play the required number. Besides which, it was made plainly evident that too many championship contests were appointed and played for the pecuniary interests of the contesting clubs. The market, in fact, was glutted with championship matches, and the result was a loss of public interest in that class of contests. While it is to the interests of professional clubs to play matches every day of the season, either on their own grounds or during visits to country towns or fair-grounds, it is not good policy to play regular championship games too often. These had far better be made more exceptional meetings than they have been during the past two years. With half a dollar admission to a championship match, together with car-fare and incidental expenses, the outlay incurred for witnessing four or five championship matches a week amounts up to quite a sum for the six months of the ball-playing season. An average of three games a week for the season is amply sufficient; and, counting the season as one of six months' duration, or twenty-four weeks, and giving three championship matches to each week, with ten clubs in the arena, each club having to play ten games with every other club, the total each would play would be 72—or 720 games for the season. It will be seen, therefore, that for the clubs likely to enter this season, a total of ten games is too many by far, and a reduction to seven games would be found to fully answer the purpose, this figure giving 315 games for the total the ten clubs would have to play. Last year, playing as frequently as the clubs in the arena did, only 333 games could be played, and that with thirteen clubs in the list of entries up to July, and over ten until August. In order to show the figuring of the above calculation, we give below a table in which the clubs are named in alphabetical order, and each in the same order credited with a proportionate list of victories from nine down to nothing. The total each is to play is seven games:

	Athletic	Boston	Chicago	Cincinn'ti	Hartford	Louisville	Mutual	N. Haven	Phila.	St. Louis	Total won	8 Games	9 Games	10 Games
Athletic		7	7	7	7	7	7	7	7	7	63	72	81	90
Boston	0		7	7	7	7	7	7	7	7	56	64	72	80
Chicago	0	0		7	7	7	7	7	7	7	49	56	63	70
Cincinnati	0	0	0		7	7	7	7	7	7	42	48	54	60
Hartford	0	0	0	0		7	7	7	7	7	35	40	45	50
Louisville	0	0	0	0	0		7	7	7	7	28	32	36	40
Mutual	0	0	0	0	0	0		7	7	7	21	24	27	30
New Haven	0	0	0	0	0	0	0		7	7	14	16	18	20
Philadelphia	0	0	0	0	0	0	0	0		7	7	8	9	10
St. Louis	0	0	0	0	0	0	0	0	0		0	0	0	0
Total lost	0	7	14	21	28	35	42	49	56	63	315	360	405	450

By this table it can be readily ascertained what total number of games the ten clubs would have to play by simply adding one game. Thus, if eight is to be the total, the Athletics would have to be credited with 72 entries; and if nine, with 81; and if ten, with 90; the others in the same proportion, as will be seen by the additional columns after the total of won games. In our opinion, a total of seven games for each club to play with each of the other clubs of the ten entering the list would be amply sufficient; and, even if but eight clubs were to compete, it would not be too few. This number—seven—as a total, and not less than five as the legal quota, would be about the right thing for 1876.

In regard to the contestants who are to be allowed to enter the lists in 1876 to compete for the pennant, we have a few words to say, which, we trust, will meet with due consideration at the hands of the Convention. In the first place, we are entirely opposed to the entrance of any co-operative organization as a contestant for the emblem of the Centennial year of 1876. The clubs contesting in championship games should be regular stock-company organizations, and clubs whose standing and financial condition are such as to insure their going through the season without disbanding, and able to fulfill their obligations in playing return-matches from May to November. It is neither fair nor right, in any sense of the word, that one club should incur the expenses of a visit to the West to play games with a Western club, and share profits with them in games there played, and not have return visits paid them in due turn. The Boston, Hartford, Athletic, Mutual and Philadelphia Clubs went to St. Louis and Keokuk last season, to play games with the St. Louis Reds and the Western Club, and both these clubs shared the profits of such games as were played there without sharing in the expense; but neither of the two clubs in question came East, to give the Eastern Clubs the same chance to get back the expenses incurred by their trips to Keokuk and St. Louis. It was the same, too, in the case of the Atlantic and New Haven Clubs in not going West, to play return games with the Chicago and St. Louis Clubs. The only way to stop this is to exclude from the list of entries all organizations not likely to be able to carry out their part of the season's programme, as is the case with all co-operative organizations.

Another important question to be considered is in regard to the policy of allowing such organizations to enter the lists as contestants for the emblem, the character of which for integrity of play is not up to the required standard of the Professional Association. There is no denying that if there is one thing which has especially proved damaging to the pecuniary interests of the professional clubs as a class, it is the evil of allowing games to be lost for betting purposes or to aid the plans of "pool-rings." Last season open charges of fraudulent play were made by four of the members of the Philadelphia Club, two of them charging two others with dishonest play. Though all four were implicated, the club-directors were obliged to let the matter go by default, for the simple reason that an investigation would have exhibited a view of certain things done behind the scenes which it would not do to ventilate. It is the determination of the organizations now ready for the campaign of 1876 to put a stop to the practices which have hitherto proved so costly to the honest clubs in the arena, in the form of damaging the reputation of the professional class as a whole; for in other respects we are happy to state that honesty has paid the best in the arena during 1875, as is shown in the contrast between the receipts of the Boston Club $37,000 and over, in contrast with the $16,000 and over of the Philadelphia Club team. These facts speak for themselves, and they cannot be denied. With these preliminary remarks we proceed to present a revised

CHAMPIONSHIP CODE.
RULE FIRST.—LEGAL CONTESTANTS.

SEC. 1. No club shall be eligible to enter the lists as a contestant for the championship emblem of the Professional Association until it shall have first filed with the secretary of the Association its certificate of membership of the National Association of Professional Baseball Players, and also a certified proof of its being a regular stock-company organization. And before such club can legally record a championship game as won or lost, the entry-fee must have been duly paid to the treasurer of the said National Association.

THE ENTRY FEE.

2. Each contesting club in the championship arena of the Professional Association shall pay to the treasurer of said Association the sum of —— dollars entry free, the same to be paid on or before the first day of May of the championship season.

In regard to the amount to be paid as an entry fee, it would be well, in view of the fact that this is the Centennial year, to make the prize one of more than ordinary value. Hitherto a simple flag has been the emblem. This year it should be a flag and a gold ball together, with some appropriately designed gold medal for each member of the champion team of the year, the club to keep the ball and the flag, and the players the medals. Allowing $50 for a flag, $100 for a gold ball and $50 for ten gold medals, there would be $200 to be raised, and with ten clubs that would not be much for each club. Placing the entry fee at $25 would be about the right figure.

THE CHAMPIONSHIP EMBLEM.

3. The amount received by the treasurer for entry fees, as referred to in Section 2 of this code, shall be expended in the purchase of an appropriately inscribed flag and a gold ball, to be held as the property of the club the Championship Committee shall award the championship to; as also a gold medal for each player of the championship club team, each medal to become the property of the player to whom it is presented.

THE CHAMPIONSHIP SEASON.

4. The championship season shall extend from the first day of March to the first day of November of each year, and no game shall count in the championship series unless played within the above-named period.

RULE II.
REGULAR MATCHES.

SEC. 1. No match-game shall be considered legal, or shall count in the series of championship contests, unless the contesting clubs shall previously have duly paid their entry fees.

THE CHAMPIONSHIP SERIES.

2. The regular series of championship contests shall consist of seven games, each club entering the lists to play seven games with every other club contesting for the championship pennant.

FIVE GAMES TO BE PLAYED.

3. No game played between two contesting clubs in the championship arena shall be counted as a regular match in the championship series—when the total games won are counted at the close of the season—unless each of such contesting clubs shall have played not less than five games with every other contesting club of the arena, which shall send in their club record of the season to the Championship Committee.

The change in the above section is required to prevent it conflicting with the other part of the code section.

NO EXHIBITION GAMES.

4. No contesting club in the championship arena shall play any "exhibition" or "tournament" game with any other of said contestants within the United States, until said club has finished its regular series of championship games.

This section relative to exhibition games was made necessary by the practice the Eastern clubs had in 1873 of playing exhibition games on days appointed for regular championship games. Under the above section clubs can very readily play any exhibition game by simply placing illegal players in their respective nines, such as by changing a pitcher or catcher with one or another, or by playing ten men or eleven, if the ten-men rule should be adopted.

RULE III.
WINNING THE PENNANT.

SEC. 1. The club which shall win the greatest number of regular games in the championship arena shall be declared the champion club for the season in which such games are played; and, moreover, such club shall be entitled to fly the championship pennant until the close of the ensuing season.

A TIE RECORD.

2. In case of a tie record of won games between two or more of the contesting clubs in the arena, *then the record of fewest defeats shall give the club having such record the championship; and, in case of a tie in defeats*, the Judiciary Committee of the Professional Association shall decide which club shall be entitled to the championship for the succeeding season.

PRESENTING THE EMBLEM.

3. The championship pennant and gold ball and gold medals shall be presented to the club declared champions by a majority of the Championship Committee within thirty days from the date of the close of the championship season.

RULE IV.
AWARDING THE PENNANT.

SEC. 1. At the close of the championship season, each contesting club in the arena shall send in to the Championship Committee a full record of the championship games played, won and lost by such club during the season; and said committee shall then examine the several records, and compare the same, and afterwards award the pennant in accordance with the code of championship rules. No record shall be received by said committee unless sent in within twenty days after the close of the championship season, and no award of the pennant shall be made except upon the basis of such legal records of the contesting clubs.

ILLEGAL GAMES.

2. The Championship Committee shall count no game as a championship contest in which any section of the playing code of rules, or of the championship code of the Professional Association, shall have been willfully violated.

CHARGES OF VIOLATING THE RULES.

3. No charge of fraudulent play, or of any violation of the Rules of the Professional Association, shall be entertained or acted upon by the Championship Committee, unless the same shall first have been fully investigated and passed upon by the Judiciary Committee of said Association.

PRESENTATION OF CHARGES.

4. No charge of violating the rules of the Professional Association shall be adjudicated upon by the Judiciary Committee of the said Association, unless the same shall have been presented in writing to some member of the Judiciary Committee on or before Nov. 15 of the championship season. The Judiciary Committee shall be the sole judges of the law and the testimony in the case, and from their decision there shall be no appeal.

RULE V.
FORFEITED GAMES.

SEC. 1. Should either of two clubs fail to meet a regular engagement to play, mutually agreed upon—except on account of the death or severe illness of one of its players, or on account of stormy weather—the club thus failing to play shall forfeit the game to the club having its men on the field ready to play at the time appointed; and such forfeited game shall count in the series of championship contests as a game won by a score of nine runs to none.

CHAMPIONSHIP ENGAGEMENTS.

2. After any two contesting clubs shall have mutually agreed upon which ground the first game of the series between them shall be played, the succeeding games of the series shall be alternately played on the grounds of each of the contesting clubs.

TIE GAMES.

3. In case of a tie game ending in a draw-match in any series of championship contests between two clubs, said tie or draw-game shall not count on the record of either club, if there be not due time to play such game over before the close of the season. And no tie or draw game shall be played over again until after the full series of games have been played, including such drawn matches.

NO POOL SELLING.

4. No championship game shall be played on any ball-ground on which any pool-selling is allowed.

CLUB-MANAGEMENT.

Professional organizations are being managed better every year, but there is still ample room for improvement. It should be remembered that the business of professional ball-playing is comparatively new, for it really dates only from the organization of the Professional National Association, and much has yet to be learned by those entering upon investments of the kind. Hitherto the fraternity have gone into professionalism in a helter-skelter manner, just as the crowd rushed to the California diggings in 1849; of course rich placers have been discovered by some, and the customary disappointments have been met with by others. Then, too, abuses of one kind or another have crept into the business until quite a demoralized condition of things has prevailed in some cities, notably so in New York and Philadelphia. But we notice with pleasure that, as fast as experience has taught club-managers wisdom, they have learnt to know their business better, and they have now become so well posted in the matter of what their best policy is, that the majority are bent upon thoroughly weeding out the chaff from the wheat of their class.

It is all very well to lay the whole blame of the evil of "hippodroming" and "crooked" play upon the members of club nines, but it is not they who are solely to blame. How can you expect a club nine to preserve its reputation while the efforts of the honest majority to that end are thwarted by the actions of a minority kept in their positions by blundering, if not criminal club-management? Any club-manager who engages the services of a player who has been openly charged with and suspected of being guilty of fraudulent play, simply offers a premium for knavery. Last year several players were charged with dishonest practices by one another in one club, and, in another, one was dismissed for the same cause; and yet the former were duly "whitewashed" by the club-management because a behind-the-scene exposure would have resulted from a thorough investigation of the charges; while, in the other case, the offenders received a certificate of honorable play from parties who well knew that he was retired for his questionable conduct in the field. This has been the case for the past three years, and the result is that the knaves have become emboldened by the impunity given them, and encouraged in their knavery by the countenance given them by club directors and managers.

Now, this condition of affairs has got to end, and quickly, too, unless the professional organizations desire to see their business decline into a regular hippodroming series of operations. Clubs must stop engaging players who are "marked" men. There are about nine or ten "marked" men in the baseball fraternity—professionals—who would not hesitate to take a bribe to sell a game if the figure was high enough. It is true that such players were thrown out of the arena by being severely let alone. The only way to punish the class is not to employ them. We know of four or five clubs, certain, which will adopt this rule this season, and we trust to see all come into this arrangement.

There is another matter in connection with club-management the ensuing season which merits attention, and that is in regard to the position of captains of field nines and club-managers. It is impossible for a captain of a nine to carry out his plans of a field campaign with justice to his reputation, or with credit to his club, unless he is left untrammeled by the interference and orders of club-officials occupying the positions of directors or managers. Players will not attend to discipline or obey orders from the captain so long as they know that they have practical support in their insubordination from the directors. The success of Harry Wright in his club-management of the Boston teams of the past four years has been largely due to the fact that he has been allowed his own way in the selection of his men in their field-management, and in bringing about thorough training and discipline. In this way only can a captain fully carry out his plans; and if he is not allowed just such scope for his operations, he should not be held to responsibility for the failure of the team to reach the goal of success at the close of the season.

CLUB RECORDS.
BOSTON JR. CLUB OF BOSTON.

The record of this crack junior club is given below. They disbanded on the 6th day of July, owing to several semi-professional clubs engaging four of their men. A part of them reorganized later in the season, but the latter organization had nothing to do with the first:

——, Boston Jr. vs. Active, at South Weymouth, Mass.	11 to	10
April 23, Boston Jr. vs. Egleston, at Boston (10 in.)	16	13
May 1, Boston Jr. vs. Active, at Boston	9	15
May 8, Boston Jr. vs. Excelsior, at Boston (forfeit)	9	0
May 14, Boston Jr. vs. Beacon, at Boston	9	27
——, Boston Jr. vs. Picked Ten, at Boston	16	2
May 9, Boston Jr. vs. Mystic, at Boston	9	12
May 27, Boston Jr. vs. Rhode Island, at Providence, R. I.	3	0
May 29, Boston Jr. vs. Bartlett, at Lowell (forfeit)	9	0
June 5, Boston Jr. vs. Rhode Island, at Providence (11 in.)	8	9
June 12, Boston Jr. vs. Howard Jr., at Boston	27	15
June —, Boston Jr. vs. Boston ten, at Boston	13	0
June 22, Boston Jr. vs. Mystic, at Boston	9	2
June 29, Boston Jr. vs. Taunton, at Taunton	6	13
June 5, Boston Jr. vs. Rhode Island, at Providence	9	5
——, Boston Jr. vs. Warren, at Fort Warren	9	6

AVERAGES.
Of several of the games full scores were not kept.

	Games	Runs	B. Hits	To'l B's	P. Out	Ass'ed	Errors	Aver. B. Hits	A. E.
Kearns, c	7	7	9	37	39	15	14	.243	2.
Marqueze, p, r f	10	11	12	50	3	15	14	.240	1.4
McKenna, 1b	10	9	30	50	28	1	1	.600	0.1
Leary, 2d b, 3d b	9	10	9	44	23	20	8	.205	0.8
Fair, 3d b	10	18	21	43	22	30	6	.450	0.6
Macullar, s s, p	10	13	18	46	19	23	5	.393	0.5
Vinal, l f, s s, p	9	8	11	42	11	8	7	.264	0.7
Wright, c f, c	10	9	14	54	32	4	15	.259	1.5
Murphy, r f, 2d b	10	14	12	51	11	10	6	.235	0.6
Thomas, r f, 1st b	4	2	3	21	13	2	3	.133	0.3
Edwards, 1st b, l f	4	6	11	22	21	4	0	.500	...

Others played several games each.

GRAFTON (MASS.) CLUB.
VICTORIES.

May 15, Grafton vs. Clinton of Clinton	41 to	7
May 29, Grafton vs. Una of Charleston	17	6
June 5, Grafton vs. Brown University	9	8
June 10, Grafton vs. College of the Holy Cross Nine	15	3
June 17, Grafton vs. College of the Holy Cross Nine	18	12
June 22, Grafton vs. College of the Holy Cross Nine	12	7
June 15, Grafton vs. Rhode Island of Providence	14	4
July 22, Grafton vs. Rhode Island of Providence	11	5
June 25, Grafton vs. Atlantic (professional)	17	13
June 26, Grafton vs. Chelsea of Chelsea	10	3
July 3, Grafton vs. Boston Amateur	20	3
July 5, Grafton vs. Nobscot of Framingham	9	4
July 15, Grafton vs. Troy of Fall River	10	4
July 17, Grafton vs. Rollstone of Fitchburg	14	6
July 26, Grafton vs. Live Oak of Lynn	5	2
July 31, Grafton vs. Live Oak of Lynn	11	5
Aug. 21, Grafton vs. Live Oak of Lynn	4	2
Aug. 28, Grafton vs. Live Oak of Lynn	19	6
Aug. 7, Grafton vs. Lowell of Lowell	17	3
Aug. 16, Grafton vs. Lowell of Lowell	6	3
Aug. 31, Grafton vs. Lowell of Lowell	11	9
Aug. 19, Grafton vs. T. B. F. U. S. of Bridgeport, Ct	9	3
Aug. 25, Grafton vs. T. B. F. U. S. of Bridgeport, Ct	11	7
Aug. 20, Grafton vs. Beacon of Boston	11	3
TIE GAME.		
Aug. 6, Grafton vs. Lowell of Lowell	6	6
DEFEATS.		
May 22, Brown University vs. Grafton	11	7
July 10, Rollestone of Fitchburg vs. Grafton	12	5
July 24, Beacon of Boston vs. Grafton	11	8
Aug. 4, Resolute of Portland vs. Grafton	2	1
Sept. 2, Lowell of Lowell vs. Grafton (10 innings)	12	11

AVERAGES.

	Games	Runs	1st B H	Av. per Game	T. B. H.	Av. per Game	P. O.	Assist'd	Errors
Dorgan, c	30	47	53	1.77	64	2.13	88	67	39
Stratton, s s, capt.	25	40	37	1.48	45	1.80	49	109	29
Bradley, p	31	42	44	1.42	53	1.70	27	150	28
Bigelow, 3d b	20	24	28	1.40	31	1.55	52	52	12
Shattuck, 1st b	29	34	39	1.34	53	1.82	95	12	20
Salisbury, r f	27	24	33	1.22	42	1.55	80	25	34
Carpenter, 2d b	28	39	32	1.14	38	1.35	82	24	34
Adams, l f	31	40	32	1.03	35	1.12	39	8	9
Brewer, c f	31	30	32	1.03	35	1.12	49	7	25
Sullivan, c	13	12	13	1.00	20	1.53	66	19	34
Tubiday, sub	8	22	13	1.62	21	2.63	9	12	12
Knight, sub	5	3	3	.60	03	.60	7	6	5

RESOLUTE OF BALTIMORE, MD.
VICTORIES.

June 18, Resolute vs. Catonsville, at Baltimore	19 to	10
June 29, Resolute vs. Excelsior Jr. at Baltimore	14	9
July 5, Resolute vs. Chester, at Baltimore	27	3
July 7, Resolute vs. Arlington, at Baltimore	16	5
July 10, Resolute vs. Keystone, at Baltimore	19	5
July 23, Resolute vs. Catonsville, at Catonsville	22	11
July 31, Resolute vs. Eagle, at Baltimore	17	3
Aug. 3, Resolute vs. Maryland Club, at Baltimore	11	10
Aug. 10, Resolute vs. Atlantic, at Frederick	10	7
Aug. 16, Resolute vs. W. Stockings, at Baltimore	14	9
Aug. 19, Resolute vs. Star, at Baltimore	23	5
Aug. 30, Resolute vs. Eagle, at Baltimore	25	3
Sept. , Resolute vs. Viaduct, in Balto. County	13	6
Sept. , Resolute vs. Blues, at Cumberland	17	9
Sept. 10, Resolute vs. Baltimore, at Georgetown, D. C.	8	3
Sept. 19, Resolute vs. Red Caps, at Westminster	14	4
DEFEATS.		
June 23, Excelsior Jr. vs. Resolute	9	7

THE SEASON OF 1875.
Championship Club Averages and Professional Players' Records.

EXPLANATION OF ABBREVIATIONS.—Av., average; R., runs; B. H., base-hits; P. O., put out; A. or Ass., assisted; F., fielding; T. at B., times at bat; G., game; E., errors.

In last week's CLIPPER we commenced the publication of a full record of the past season's professional playing, with the averages of the three leading clubs, and this week we give the averages of the next three in order of rank, viz., the St. Louis, Philadelphia and Chicago Clubs. The averages of the Boston, Athletic and Hartford Clubs headed "With Clubs that Finished the Season," and published last week, should have been averages for 1874.

St. Louis Club's Championship Record for 1875.

	No. of Games.	St. Louis R.	Op. R.
St. Louis vs. Athletic	7	22	42
St. Louis vs. Atlantic	2	23	2
St. Louis vs. Boston	9	35	73
St. Louis vs. Chicago	10	66	59
St. Louis vs. Hartford	10	52	48
St. Louis vs. Mutual	9	63	28
St. Louis vs. New Haven	3	18	14
St. Louis vs. Philadelphia	11	42	76
St. Louis vs. Red Sox	2	21	9
St. Louis vs. Washington	3	31	6
St. Louis vs. Western	4	34	14
Totals	70	392	377
Average per game		5.60	5.38

TIE GAMES.
Sept. 25, St. Louis vs. Philadelphia, at St. Louis.....5 to 5
Oct. 29, St. Louis vs. Mutual, at Brooklyn.....5 5

AVERAGES OF SEASON OF 1874.

	Av. R.	Av. B. H.	Av. P.O.	Av. A.	Av. F.
Dehlman, 1st b	0.75	1.00	13.25	0.18	13.43
Battin, 2d b	0.78	1.21	2.62	2.75	5.37
Pearce, s. s	0.91	1.36	1.18	3.86	5.03
Cuthbert, l. f	1.11	1.34	2.54	0.17	2.71
Pike, c. f	1.09	1.57	2.84	0.26	3.10
Chapman, r. f	0.62	1.21	0.97	0.10	1.07
*Bradley, p	....	....	....	....	....
*Miller, c	....	....	....	....	....
*Haug, 3d b	....	....	....	....	....

* Have not sufficient data to determine averages. Substitutes—Waitt, r. f.; Seward, c.; Galvin, p.

BATTING AVERAGES OF 1875.

	Games.	Times at Bat.	Base Hits.	B. H. to T. at B.	Av. B. H. to G.
Pike, c f	70	313	107	.342	1.53
Bradley, p	61	250	67	.268	1.09
Cuthbert, l f	68	308	82	.266	1.20
Battin, 2d b	67	278	73	.262	1.09
Pearce, s s	70	293	75	.256	1.07
Chapman, r f	43	187	46	.246	1.07
Hague, 3d b	62	261	59	.226	0.95
Galvin, p	10	37	8	.216	0.80
Dehlman, 1st b	67	284	61	.214	0.91
Waitt, r f	31	122	26	.211	1.84
Seward, c	23	95	20	.210	0.87
Miller, c	54	211	35	.166	0.64

FIELDING AVERAGES.

	Games.	P.O.	Ass.	Av. P.O.	Av. Ass.	Av. F.
Pike, c f	62	111	4	1.79	0.06	1.85
Bradley, p	61	54	118	0.88	1.93	2.81
Cuthbert, l f	68	114	4	1.68	0.16	1.84
Battin, 2d b	61	171	206	2.80	3.36	6.16
Pearce, s s	70	71	257	1.01	3.62	4.63
Chapman, r f	43	54	4	1.25	0.09	1.34
Hague, 3d b	61	81	129	1.32	2.11	3.43
Galvin, p	7	1	25	0.14	3.57	3.71
Dehlman, 1st b	67	821	7	12.23	0.10	12.33
Waitt, r f	31	37	3	1.18	0.09	1.27
Seward, c	18	56	20	3.11	1.11	4.22
Miller, c	38	184	66	3.53	1.27	4.80

Philadelphia Club's Championship Record of 1875.

	No. of Games.	Phila. Runs.	Op. Runs.
Philadelphia vs. Athletic	10	51	93
Philadelphia vs. Atlantic	7	68	19
Philadelphia vs. Boston	7	36	60
Philadelphia vs. Centennial	3	24	16
Philadelphia vs. Chicago	10	59	53
Philadelphia vs. Hartford	8	44	53
Philadelphia vs. Mutual	7	48	43
Philadelphia vs. New Haven	4	37	6
Philadelphia vs. Red Sox	1	4	3
Philadelphia vs. St. Louis	11	76	42
Philadelphia vs. Washington	2	22	7
Philadelphia vs. Western	..	..	..
Totals	70	469	375
Average per game		6.70	5.35

TIE GAMES.
Sept. 2, Philadelphia vs. Boston, at Philadelphia.....8 to 8
Sept. 27, Philadelphia vs. St. Louis, at St. Louis.....5 5

AVERAGES OF SEASON OF 1874.

	Av. R.	Av. B. H.	Av. P. O.	Av. A.	Av. F.
Snyder, c	0.61	0.90	2.80	1.30	4.00
Fisher, p	0.55	1.01	1.04	1.15	2.19
*Murnan, 1st b	0.52	1.00	....	....	....
Meyerle, 2d b	1.00	1.85	3.05	1.63	4.68
Fulmer, 3d b	0.92	1.26	1.73	3.23	4.95
McGeary, s. s	1.18	1.85	1.54	3.92	5.46
Treacy, l. f	0.35	0.75	1.06	0.17	1.23
McMullin, c. f	1.16	1.90	1.83	0.09	1.92
*Addy, r. f	0.51	1.12	....	....	....

* Did not play in enough games to give fielding average.

BATTING AVERAGES OF 1875.

	Games.	T. at B.	Runs.	Base H.	R. to T. at B.	B. H. to T. at B.	Av. R. to G.	Av. B. H. to G'me.
Meyerle, 2d b	67	296	55	93	.186	.314	0.82	1.38
McGeary, s s	68	313	71	92	.226	.292	1.04	1.35
Murnan, 1st b	69	316	71	90	.224	.284	1.03	1.30
Addy, r f	69	306	59	81	.189	.262	0.85	1.17
McMullin, c f	54	225	33	56	.146	.248	0.61	1.03
Schaffer, c f	17	79	9	19	.114	.240	0.53	1.11
Snyder, c	66	263	41	62	.156	.233	0.62	0.93
Fisher, p	41	169	26	39	.154	.230	0.63	0.97
Malone, 1st b	27	114	14	26	.122	.228	0.51	0.96
Fulmer, s s	68	288	49	64	.170	.222	0.72	0.94
Treacy, l f	42	179	23	37	.128	.206	0.54	0.88
Zettlein, p	21	74	11	15	.148	.202	0.52	0.71

FIELDING AVERAGES.

	Games.	P.O.	A.	Av. P.O.	Av. A.	Av. F.
Meyerle, 2d b	31	99	78	3.19	2.51	5.70
McGeary, s s	19	26	42	1.36	2.21	3.57
Murnan, 1st b	29	269	6	9.27	0.20	9.47
Addy, r f	68	90	17	1.32	0.25	1.57
McMullin, c f	54	111	6	2.05	0.11	2.16
Schaffer, c f	10	18	1	1.80	0.10	1.90
Snyder, c	66	302	79	4.57	1.19	5.76
Fisher, p	41	47	51	1.14	1.25	2.39
Malone, 1st b	21	177	1	8.43	0.05	8.48
Fulmer, s s	51	90	165	1.76	3.23	4.99
Treacy, l f	42	111	7	2.64	0.16	2.80
Zettlein, p	21	9	24	0.43	1.14	1.57

Chicago Club's Championship Record of 1875.

	No of Games.	Chicago Runs.	Op. Runs.
Chicago vs. Athletic	9	41	66
Chicago vs. Atlantic	2	15	5
Chicago vs. Boston	10	56	109
Chicago vs. Centennial	..	....	....
Chicago vs. Hartford	11	47	63
Chicago vs. Mutual	6	44	31
Chicago vs. New Haven	3	9	10
Chicago vs. Philadelphia	10	53	59
Chicago vs. Red Sox	4	47	4
Chicago vs. St. Louis	10	59	66
Chicago vs. Washington	..	....	....
Chicago vs. Western	4	39	10
Totals	69	386	423
Average per game		5.59	6.13

TIE GAMES.
Sept. 14, Chicago vs. Hartford, at Chicago.......1 1
Oct. 15, Chicago vs. Athletic, at Philadelphia.......1 1

AVERAGES OF SEASON OF 1874.

	Av. R.	Av. B.H.	Av. P.O.	Av. As.	Av. F.
Hastings, c	1.15	1.69	3.36	1.05	4.41
Zettlein, p	0.58	0.84	0.54	1.50	2.04
Devlin, 1st b	0.56	1.20	9.94	0.35	10.29
*Higham, 2d b	0.80	1.35	....	....	....
W. White, 3d b	0.34	1.02	2.03	3.85	5.88
Peters, s s	0.73	1.15	2.00	3.71	5.71
*Glenn, l f	0.72	1.18	....	....	....
Hines, l f	0.75	1.40	2.54	0.17	2.71
Bielaski, r f	0.64	0.82	1.70	0.15	1.85

* Did not play enough games in this position to make an average. Substitutes—Keerl, 2d b.; Miller, 2d b.; Golden, p; Quinn, c.

BATTING AVERAGES OF 1875.

	G.	R.	B. H.	Av. R.	Av. B. H.
Hines, c f	64	36	89	0.56	1.39
Devlin, 1st b	65	50	86	0.77	1.32
Peters, s s	65	33	81	0.50	1.24
Glenn, l f	65	40	69	0.63	1.06
Higham, c	39	35	39	0.89	1.00
Golden, l f	37	16	37	0.43	1.00
W. White, 3d b	65	32	64	0.49	0.98
Hastings, c	60	37	57	0.61	0.95
Bielaski, r f	47	14	41	0.29	0.87
Zettlein, p	29	6	25	0.20	0.86
Quinn, c f	15	10	12	0.66	0.80
Miller, 2d b	16	2	9	0.12	0.56

FIELDING AVERAGES.

	Games.	P. O.	Ass.	Av. P. O.	Av. A.	Av. F.
Hines, c f	39	82	6	2.10	0.15	2.25
Devlin, 1st b	38	440	14	11.57	0.36	11.93
Peters, s s	61	67	216	1.09	3.54	4.63
Glenn, l f	40	107	3	2.67	0.07	2.74
Higham, c	21	94	15	4.47	0.71	5.18
Golden, l f	19	35	5	1.84	0.26	2.10
W. White, 3d b	56	88	133	1.57	2.37	3.94
Hastings, c	37	162	45	4.37	1.21	5.58
Bielaski, r f	47	64	12	1.36	0.25	1.61
Zettlein, p	28	20	51	0.71	1.82	2.53
Quinn, c f	7	11	1	1.57	0.14	1.71
Miller, 2d b	14	29	34	2.07	2.43	4.50

PLAYING ON ICE.

Nearly a thousand spectators enjoyed a game of ball played on the ice at Jamaica Pond, Boston, between tens chosen by Harry and George Wright. We give the score:

GEORGE'S SIDE.	R.	1B.	P.O.	A.	HARRY'S SIDE.	R.	1B.	P.O.	A.
Geo. Wright, p	2	3	3	2	H. Wright, p	3	2	3	2
S. Wright, c	5	5	5	2	Wilson, 1st b	3	3	10	1
Marqueze, s s	2	2	3	4	Summer, c	3	2	7	2
Soder, 1st b	2	3	9	0	Edwards, s s	2	2	1	2
Crocker, 3d b	5	4	0	3	Wetherbee, r f	1	1	0	0
Fowler, l f	4	1	0	1	Sleeper, 3d b	2	2	1	2
Sawyer, 2d b	5	3	0	3	Thomas, l f	1	2	0	0
Banfield, c f	3	2	0	0	Hagar, c f	1	1	0	0
Seymour, r f	4	0	3	1	Kemp, 2d b	1	2	3	6
D. Sullivan, r s	5	5	4	4	Waite, r s	1	3	2	0
Totals	37	28	27	20	Totals	20	20	27	15

G. Wright.....0 7 5 6 5 3 6 4 2—37
H. Wright.....2 5 3 2 1 1 0 0 6—20

Double plays—D. Sullivan, 1. Umpire, Mr. Smith of Jamaica Plain. Time, 1h. 45m.

THE ATHLETICS of Philadelphia, preparatory to entering upon their sixteenth season on the ball-field, have formed a stock-company, and the following were elected officers thereof on the 10th inst.: President, Thomas J. Smith; vice-presidents, Wm. Warnock and George W. Plumly; treasurer, Albert C. Johnston; secretary, Alfred H. Wright; directors, George W. Thompson and Alfred J. Reach; manager, A. J. Reach. All communications should be addressed to Alfred H. Wright, *Sunday Mercury* office, Philadelphia. There was a lively contest for the manager's position, Al Reach receiving 99 votes, while 48 were cast for Hicks Hayhurst.

COCKING.

MAIN BETWEEN NEW YORK AND NEW JERSEY.
New York Victorious.

The great main between New York and New Jersey, represented by two prominent gentlemen who are enthusiastic patrons of the sport, and which has been eagerly anticipated by the fancy for some weeks past, was decided on Tuesday, Jan. 11, in a private pit in Essex County, N. J., directly at the foot of Orange Mountain. It was largely attended by the merchants and bankers of this city who reside over in New Jersey, and the betting was of a heavy character on both sides. Two professionals were engaged to handle and heel, and everything passed off pleasantly, the visitors enjoying the exciting sport amazingly. The terms of the main were to fight eleven battles; the winner of the greater number to be awarded the main and money dependent on it, $500 a side. A large room over a private stable was fitted up with seats for the spectators, the pit being erected in the centre. The betting was slightly in favor of New York at the start, but it fluctuated several times during the main.

First Battle.—New Jersey sent in a representative blackred, 3lb 11oz., while New York pitted a pyle of the same weight, a very fine-looking bird. Without delay they got together, and it was lively work for some time, as both were dead game, and quick, punishing hitters. The blackred at first got a bad neck-cut, and after 12 minutes' fighting lost an eye. He, however, fought on bravely, and after a time the New Yorker appeared to lose his hitting powers, and to become weak in the legs. Twice he fell fairly over, but came again, and never stopped fighting until a brain-cut laid him dead in the pit, and the cheers of the victorious Jerseymen, who with great satisfaction pocketed the odds laid on the beaten pyle. Time, 31min.

Second.—New Jersey sent in a red and New York a spangle, each pulling down the scale at 3lb 12oz. It was even betting this time, and neither of the birds was eager to begin hostilities. At first the spangle had the best of it, and it was only when the Jersey bird got a few severe cuts that he commenced fighting. A blow in the head made him fly up convulsively, and by accident he struck his spurs deep into the spangle and killed him, thus winning the fight out of the fire. Two for New Jersey, whose backers were jubilant at their unexpected victory. Time, 11min.

Third.—Two blackreds, scaling 3lb 14oz., were now produced, and they were both slashing fighters and remarkably fast in their work. At the fifth fly the New York sent his steel right through the Jersey bird's head, killing him instantly. The fight lasted only 4min.

Fourth.—New York produced a pyle and New Jersey a Dublin red, both four-pounders. The betting was heavy at even rates, the New York division warmly backing their champion. After some dispute as to the fairness on the heeling of the Jersey bird, which was settled by the referee deciding "all right," the fight began. The New York bird lost an eye at the first fly, and directly afterwards the other eye was damaged, which caused him to strike at random. He, however, badly punished his opponent, and, after fighting slowly for 30 minutes, the New York bird was drawn, and the fight declared a draw.

Fifth.—New York pitted a blackred against a splendid bluered for New Jersey; weight, 4lb 2oz. They were fast fighters, and both were soon badly punished. A count was had, and the bluered breasted several times. At last the Jersey bird seemed to revive, and he finally cut down his opponent. Time, 14min.

Sixth.—Two blackreds, 4lb 5oz. each. It was give and take for half a dozen flys, but a brain-blow from the steel of the New Yorker laid the other out dead in 2¼min.

Seventh.—This, like the last, was short, sharp and decisive. New York pitted a red against a Jersey pyle, each scaling 4lb 4oz., the former winning in 3min.

Eighth.—Both sides pitted blackreds, in weight each 4lb 4oz. Each side had scored three battles, one having been drawn, and the betting was even on the two representatives. They commenced savagely, hitting out for cut, until a vicious blow of the New Yorker broke the Jersey bird's leg. Again they went at it; but, as it was found that the Jersey champion had actually but one leg to stand upon, he was drawn, and the fight scored in favor of New York. Time, 22min.

Ninth.—Both sides sent a pyle into the pit, scaling 4lb 4oz. each. The New York bird took a decided lead in the fighting, and, having the best of it throughout, won in 8min.

Tenth.—New York was represented by a blackred and New Jersey by a red; each the same weight, 4lb 5oz. The New York champion proved a regular dunghill, refused to fight, and at last turned tail and ran away. He was withdrawn, and the fight awarded to New Jersey. Time, 10 min.

Eleventh.—The score now stood as follows: New York, 5; New Jersey, 4. The betting was very heavy on both sides, for each had reserved the best of their birds for this contest. New Jersey pitted a blackred, and New York one of its favorite blackreds, each weighing 4lb 6oz. Both were as game birds as ever were pitted, hitting blow for blow, and neither flinching as he received the deadly cut. At last the blackred received a severe cut on the head and keeled over. He tried to come again, but could not, and the fight was given to New York, as well as the main and money which depended upon it. Time 17min.

	New Jersey.	New York.	Weight.		Won by.
1.	Blackred	Pyle	3lb	11oz.	New Jersey
2.	Lightred	Spangle	3	12	New Jersey
3.	Blackred	Blackred	3	14	New York
4.	Lightred	Pyle	4	00	Drawn
5.	Blackred	Bluered	4	02	New Jersey
6.	Blackred	Blackred	4	05	New York
7.	Pyle	Red	4	04	New York
8.	Lightred	Lightred	4	04	New York
9.	Pyle	Pyle	4	04	New York
10.	Lightred	Blackred	4	05	New Jersey
11.	Blackred	Blackred	4	06	New York

New York, 6; New Jersey, 4; drawn, 1.

THE GAME OF CHESS.

To Correspondents.

FRANK CROMWELL.—Our brilliantly executed Enig. No. 992 is perfectly correct—1..B to Q R 8; 2..Q Kt to Q B 5, etc.; as also is our subtle and masterly Enig. No. 995, on which you are altogether astray in imagining it has three key-moves. 1..K to B sq, *only*. A marksman would suggest that you shouldn't set your target beyond the range of your rifle. Prob. 995 right.

H. H. JOHNSON, Davenport, Iowa.—No; the code you mention was never authoritatively adopted in this country. Practice is almost uniformly governed by the laws as they stand in "Staunton's Handbook," "Miron's Dime Chess Instructor" and "Marache's Manual" both copy them, and are authority.

F. W. BRAND, Cleveland.—Very good indeed—in fact, good enough! Keep right on boring us in that very vein, *per omnia secula*. We have never received any special information anent the International Tourney. Wm. H. Hotchkin, Esq., Watertown, N. Y., is the Am. manager.

W. TIMBRELL PIERCE.—The omission shall speedily be made good.

ALONZO, Newport (Mon.), Eng.—Very glad to hear from you, and that the book was so satisfactory. Sorry for the mishap to the photo. Will pass the remembrances round, as we address the parties.

T. A. THOMPSON.—We don't know your standard of estimating a compliment; but be sure we don't appreciate seeing a problem sent to us appear in a near contemporary the same week.

DANIEL JAEGER.—Thank you for the prompt attention.

F. M. TEED.—Your prompt kindness, too, is highly appreciated. The concisely stated items are very welcome.

DR. (JUR.) G. P. Q.—As always, when you send us an item, it is of first-rate interest and utility, and your kindness is proportionately valued.

DAVID J. MILLER, Santa Fe.—The information is highly gratifying, and we do not doubt the work is worthy your encomiums. We will carefully examine and report upon the submitted chess document.

J. S. RYAN.—Accept our congratulations.

GEO. E. CARPENTER.—Capital! It is by such discussions that truth is elicited, and the recognized foundations established on which artistic work is based, and by which it is judged and classified.

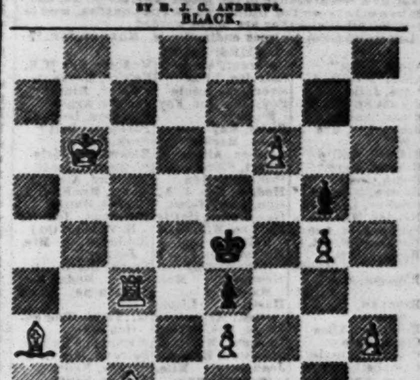
BREVITIES.—Mr. Alberoni, having conquered A. W. Ensor, has again "gone West," this time to meet Max Judd, at Cleveland.....A new and splendidly executed Chess MS., by Col. Huggins, is about to be added to Miron's library.....The Philadelphia C. C. has passed some resolutions looking to preliminaries for a Centennial Congress.....The Ct. players are summoned, by President O'Farrell to a State Tourney at Hartford.....Another match, Ensor vs. Alberoni, is announced, for $200 a side.....The Potter-Zukertort match is ended—Mr. Potter, 2; Herr Z., 4; drawn, 8.....An interesting reply to one or two points in Col. Huggins' communication, last week, if possible, from G. E. C.....W. T. Pierce writes us that the publication of the great representative work of English problems has been advisedly delayed about a month.

BIRD AND HIS GAMES.—H. E. Bird played twenty games simultaneously on Wednesday evening, Jan. 12, at the rooms of the Down town Chess Club. Such exhibitions are quite popular in London, where Steinitz, Blackburne and Zukertort hold soirees of this kind weekly during the season. Mr. Bird was pitted against Messrs. Wernich, Allen, Rosenbaum, Froede, Lyon, Tobias, Doyle, Herbert, Teed, Rettig, Lazarus, Cohnfeld, Balswin, Pollack and Fisher, whom he succeeded in defeating; the remaining five, Messrs. Micklebam, Limbeck, Whittaker, Becker and Feit, drew their games with the English player.

Enigma No. 998.
From the Hartford Times.
BY GEO. E. CARPENTER.

White to play and give mate in four moves.

Problem No. 998.
BY H. J. C. ANDREWS.
BLACK.



WHITE.
White to play and give mate in three moves.

Supplementary Games.

In lieu of our regular series of games, we this week give three games of the Mason-Bird Match, viz., the fourteenth, a peculiarly brilliant one, and the eighteenth and nineteenth—two hard-fought games, which terminated the match.

FOURTEENTH GAME—BISHOP'S GAMBIT.

Mason.	Bird.	Mason.	Bird.
1..P to K 4	P to K 4	15..B to K Kt 3	K Kt to K 2
2..P-K B 4	P × P	16..[illegible]	P-K B 4
3..B-Q B 4	Q-K R 5 +	17..[illegible]	Q B × P
4..K-B sq	B-Q Kt 5 (a)	18..[illegible]	Q-K B 3
5..P-Q 4	P-K Kt 4	19..[illegible]	Q × Q Kt
6..Kt-K B 3	Q-K R 4	20..[illegible] sq	K-K B 3
7..P-K R 4	Kt-Q B 3	21..R-K 3	Q-K B 3
8..P-Q B 3	B-K 2	22..R-K 2	P × Kt P
9..K-Kt sq	P-K Kt 5	23..Q × Q B	K-Q sq
10..Kt-K Kt 5	B × Kt	24..K-R 3	P-Kt 6 +
11..P × B	Q × P	25..K-R 2	R × Kt P
12..Q-K B sq	Q-K Kt 2 (b)	26..K R-K sq	P-Q B 4
13..Q-R 3	P-Q 3	27..R-K 6	Resigns
14..Kt-Q 2	P-K R 4		

Time, 3h. 35m.

NOTES.

(a) This defense is unusual, and does not appear to be commendable. (b) Mr. Bird's position is already constrained. (c) There seems to be no satisfactory answer to this.

EIGHTEENTH GAME—SICILIAN DEFENSE.

Mason.	Bird.	Mason.	Bird.
1..P to K 4	P to Q B 4	25..B to B 4	B × B
2..Kt-K B 3	P-K 3	26..Q × B	P-Q R 4
3..P-Q 4	P × P	27..Q-K B 2	P-Q 5
4..Kt × P	K Kt-B 3	28..P × B P	Q P × P
5..B-Q 3	Q Kt-B 3	29..B-Q B 4	P-K Kt 4
6..Kt × Kt	Kt P × Kt	30..P-K B 5	K P × P
7..Castles	P-Q 4	31..Kt × P	R-Q B sq
8..P-K 5	Kt-Q 2	32..Kt-Q Kt 5	Q × B P
9..Q-K sq	R-Q Kt sq	33..Q × Q	R × Q
10..P-Q B 3	Kt-Q B 4	34..Kt-Q 6	P-K B 5
11..B-K 2	B-K 2	35..K R-Q Kt sq	B-Q 4
12..P-Q Kt 4	Kt-Q 2	36..B × B	R × B
13..B-Q 3	P-Q B 4	37..Kt × P +	K-Kt 2
14..P-Q R 3	Castles	38..R-Q Kt 7	K-Kt 3
15..Q-K 2	Q-B 2	39..R-Q B 2	R-Q R sq
16..P-K B 4	P-K Kt 3	40..R-Q B 6 +	K × K P
17..Q-K Kt 4	B-Q Kt 2	41..Kt-Q 6 +	K × K P
18..B-K 3	K R-Q sq	42..Kt-Q B 4 +	K-Q 5
19..Q R-R 2	P-K R 4	43..K R × Kt	R-K sq
20..Q-K Kt 3	K-R sq	44..K R + R P	R-Q Kt 4
21..Q R-K 2	K R-K Kt sq	45..K-B 2	K-Q 6
22..B-Q 2	Kt-K B sq	46..K R-R 6	P-K Kt 4
23..B-K sq	Q R-Q sq	47..K R-Q 6 +	K-K 5
24..Q-R 3	Kt-R 2	48..K R-Q sq	Resigns

Time, 3h. 35m.

This game is replete with fine points, and was one of the best, if not the very best, of the match. Mr. Bird good-naturedly admitted that he was beaten on his own merits.

NINETEENTH GAME—IRREGULAR OPENING.

Bird.	Mason.	Bird.	Mason.
1..P to K B 4	P to B 4	22..K Kt to R 3	K Kt to Kt 5
2..P-K 3	K Kt-B 3	23..B-Q B sq	P-K Kt 4
3..P-Q Kt 3	P-Q Kt 3	24..Q Kt-K 5	K Kt × Kt
4..Q B-Kt 2	P-K 3	25..B P × Kt	P-K Kt 5
5..B-K 2	B-Q Kt 2	26..Kt-K B 4	Kt-K Kt 4
6..B-K B 3	Q Kt-B 3	27..K-R sq	Q-K B sq
7..Kt-K R 3	B-K 2	28..B × K Kt P	Q-K R 3
8..P-Q B 4	R-Q Kt sq	29..B-K R 3	Q P × P
9..Castles	Castles	30..Kt P × P	P-Q B 4
10..P-Q 3	P-Q 4	31..P-Q 5	Q R-Q sq
11..P-Q 4	Q-K sq	32..P-K 4	Q-K R 5
12..Kt-Q B 3	Q Kt-Q sq	33..K P × P	P × Q P
13..Q R-Q B sq	P-Q B 3	34..Q B P × P	Kt × K B
14..Q R-B 2	B-Q R 3	35..P × Kt	R × Q P
15..B-K 2	Q Kt-K B 2	36..Kt × R	Q K 5 +
16..K Kt-K B 2	B-Q Kt 2	37..R-K B 3	B × Kt
17..B-Q 3	Q Kt-R 3	38..Q R-K B 2	B-K R 5
18..B-K 2	R-Q B sq	39..R-K B sq	Q × K P
19..Q Kt-Q Kt sq	K-R sq	40..Q-Q 2	B-K B 3
20..Q Kt-Q 2	R-K Kt sq	41..Q-K B 4	Q-K 7, and
21..Q Kt-K B 3	Q Kt-K B 2	Mr. Bird resigns the game and the match.	

The present and the previous game prove Mr. Mason's excellent qualities as a match-player. In coolness and unflinching determination in difficult situations he is undoubtedly superior to his veteran opponent. Time, 3h. 55m.

CHEQUERS.

To Correspondents.

G. W. DEARBORN.—You have by no means exhausted Black's resources in the analysis. We will examine further before making public conclusions.

J. CARNEY.—1. Position accepted. The idea is not new, but it contains instruction. 2. Address 23 Rose street, New York. Price, 50 cents. 3. Ed. James will furnish the book, as per advertisement in THE CLIPPER.

A. B. R.—1. We are personally acquainted with him. 2. He will redeem his word.

CORRECT SOLUTIONS of Position and Enigma No. 41 have been received from John L. Whelan, "Vesuvius" of Acme Club, John L. Bennett and D. W. Maher. The last-named gentleman also sends solution of Position No. 40.

J. N. CHANDLER.—"Spayth's American Draught-player," if a thorough work is needed for advance players; if not, "Sweet's Elements, or Beginner's Sure Guide." As a primary for chess, "Beadle's Dime Chess Instructor." The "A. D. P." will cost you $3; "Sweet's Elements," 50 cents. You can order any or all through Ed. James, as per advertisement.

C. A. A.—Sound. Come again.

D. L.—There is no rule for compelling you to move in a certain time except a *special one* in the laws applying to match games. The law reads thus: "At the end of five minutes (if the play has not been previously made), time must be called; and, if the move be not made at the expiration of another minute, the game shall be lost through improper delay."

JOHN PHILLIPS.—Your question, in regard to whether more games of chequers are played in this city in an evening than of chess, is too difficult of solution.

H. HAGADORN.—On file for analysis.

O. P. MCGRATH.—Game is on file for early examination.

W. UPHAM.—On file. Will examine soon.

H. HARRISON.—Our correspondent W. Upham desires to express his thanks for your kind correction of Game No. 26, Vol. 23.

LEONARD FERNER.—Position received, and will be examined.

W. E. WELLINGTON.—Solutions O. K. The sky is clear. Come again.

THE NEW HAVEN CHECKER CLUB is just now in a flourishing condition. We acknowledge the receipt of a letter from its secretary and present champion, C. A. Atkins, which we would gladly give entire did the space permit. We select the following item of interest: "Lately a match was played in the club between its president, Mr. Whelahan, and an outside player, for the championship of New Haven. The match consisted of 60 games, and was won by President Whelahan by 25 to 16 games. The second sitting was for the championship, and was played between President Whelahan and C. A. Atkins, secretary, the match consisting of twenty games, which was handsomely won by Mr. Atkins. Afterwards 15 extra games were played, with the following result: Secretary Atkins, 6 games; President Whelahan, 4 games; drawn, 5 games. Mr. Atkins now challenges all New Haven players to compete with him."

ACCEPTED.—The following are accepted, and will appear: A game between Messrs. Upham and Holloway, position by W. H. Upham, and a position by Leonard Ferner.

HELD OVER FOR REVISION.—Will Mr. O. P. McGrath kindly supply a move in the game recently forwarded? The following will disclose the "lacking link:"

Black.	White.	Black.
1..11 to 15	24 to 20	3..23 to 19 which, being impossible for Black, we await his correct move.
2..8 11	28 24	

IN THE POSITION forwarded by Mr. Hagadorn the board is reversed. By-the-way, are you certain that this is an end-game in actual play?

Analysis of Game No. 38, Vol. 23.

ALLEGHENY CITY, Dec. 18, 1875.

ED. CLIPPER.—In reply to Mr. Jay, I propose the following analysis as the *modus operandi* by which White may win this game. Yours truly, H. LINDSAY.

After Black's 22d move the men stand thus: Black men—1, 3, 5, 7, 11, 12, 15, King 22. White—6, 10, 14, 19, 20, 21, 24, 28 and 31. White to move and win. Solution:

Black.	White.	Black.	White.
	6 to 2	24..18 to 9	17 to 13
23..22 to 18 (A)	21 17	25..7 14	19 10
	White wins.		
	(A)		
23..22 to 17	20 to 16	26..12 to 19	18 to 23
24..11 27	2 18	27..19 26	31 13
25..27 32	19 16	White wins.	

The above analysis corresponds with our opinion, given in a note to Game 38.—ED. D. D.

Game No. 43.—Vol. 23.

Played between Messrs. Arnold and Tibbetts, both of Salem, Mass.

UNCLASSIFIED.*

Black. Mr. J.	White. Mr. A.	Black. Mr. J.	White. Mr. A.
1..11 to 15	23 to 19	11..2 to 9	24 to 20
2..8 11	27 23(a)	12..15 24	28 19
3..4 8	32 27	13..11 15	20 16
4..9 14	22 18	14..15 24	27 20
5..15 22	25 9	15..12 19	23 16(b)
6..5 14	29 25	16..10 15	16 11
7..11 15	25 22	17..7 16	20 11
8..8 11	22 17	18..15 19 (c)	26 23
9..6 9	17 13	19..19 26	31 22
10..1 5	13 6	White wins.	

NOTES BY ED. D. D.

(a) 26-23 is given here for a draw by S. M. Ratcliff. See "American Draught-player," irregular opening, Variation 17, p. 256. (b) So far everything appears safe for a draw-game. (c) 14-18 at this point promises nothing better. Mr. Arnold plays the concluding moves with ingenuity.

*We do not find this opening classed as regular.

Solution of Position No. 42.—Vol. 23.
BY J. E. JOHNSON.

Black.	White.	Black.	White.
1..26 to 22	25 to 21	4..22 to 17	21 to 14
2..5 9	13 6	5..18	11, and wins.
3..4 8	11 4		

Solution of Enigma No. 42.—Vol. 23.
BY GEORGE WALLS.

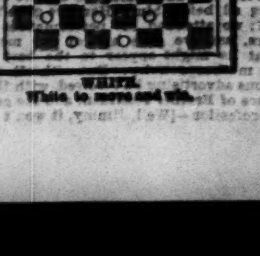
White.	Black.	White.	Black.
1..22 to 17	21 to 7	4..15 to 11	24 to 8
2..13 9	5 14	5..12	12, White wins.
3..30 25	29 22		

A neat finish.

Enigma No. 43.—Vol. 23.
BY EUGENE LAUGHLIN.

Black men on 5, 11, 13 and 20. Black King on 16. White men on 7, 18, 23, 27 and 28. White King on 32. White to move and win.

Position No. 43.—Vol. 23.
END-GAME.
BY A. DEAN.
BLACK.



WHITE.
White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Jan. 17

LADIES' LIST.

Aborn, "Dot"; Alden, Mrs. D. A.; Alms, Julia; Brandt Sisters; Blake, Annie; Burroughs, Mrs. J. W.; Bidwell, Dollie; Backus, Mary; Booth, Josie; Brosee, Neemie; Bradley, Leanora; Bender, Mrs. Anna; Barnes, Mrs. Agnes; Brennan, Mrs. R. A.; Beverly, Mrs. Maude; Blossom, Mrs. "Nat"; Brennan, Mrs. Emma; Bateman, Alice; Clare, Kate; Crayton, Gussie; Campbell, Ida; Clare, Annie; Conand, Leona; Cavanagh, Mrs.; Costello, Mrs Eva; Capern, Mrs Bertie; Cushman, Cora; Conklin, Mad. (gymnast) (2); Cope, Annie; Dearden, Fannie; D'Ormer, Mad.; Doris, Mrs. J. B.; Darling, Bessie; D'Erina, Kate (of Healy's Co.); Davis, Lizzie (vocalist); Drayton, Alice; De Brent, Amy; Eldridge, Lillie; Everham, Annie; Foy, Ida (of Foy Sisters); Fiske, May; Fiske, Marlen; Gleason, Alice; Henri, Flora; Hollensby, Ida; Hedges, Mrs. J. A.; Houghton, Helen; Hawthorne, Hattie; Hughes, Minnie (of Dallas, Texas); Howes, Mrs. Frank (song-and-dance); Howard, Mrs. Maude; Hastings, Lizzie (vocalist); Irwin, Mrs. Selden; Imogene, Miss; Johnston, Emma; Jeannette, Mlle. (equestrienne); King Sisters; Lynn, Lora; Lucille, Fannie; Lawton, Minnie; Lee, Rosa; Lindsey, Jennie; Linden, Lillie "Lotta"; Leslie, Jennie; McAllister, Phosa; Markley, Edna; May, Georgie; McKean, Gabriella; Morris, Clara; Merrett, Pauline (2); Mortimer, Lu-lu; Morris, or Blanche Desmond, Ida; McArdle, Mrs. M. E.; Nelson, Annie (2); Palmer, Minnie; Proctor, Agnes; Peterson, Louise; Parento, "Dott"; Peak, Fannie; Richmond, Josie; Richmond, Lu-lu; Rainford, Alice (2); Ravel, Mrs. S. W. (2); Rogers, Hattie; Raymond, Ida (of K. Putnam Co.); Robinson, Mrs. Jennie; Stone, Emma; Sauret, Madame; Swinburne, Marie (2); St. Felix, Clementina 6c.; Stickney, Virginia; Salvane, Mrs. E. M.; Sarony, Nellie; Turner, Kittie; Taylor, Mrs. E. C.; Uebroth, Mrs. Sarah; Vincent, Mrs. Felix A.; Weston, Jennie or Flora; Wade, Mrs. Lottie R. 3c.; Wade, Jennie (vocalist); Washburn, Libbie; Wesley, May; Western, Lucille; Yerance, Ida M. (2); Zoerner, Anna (2) 10c.; Zoula, —.

GENTLEMEN'S LIST.

Austin, C. (with Coleman Sisters); Armstrong, A. (song-and-dance); "A. D. Clarionet"; Abbey, H. E.; Anderson, Prof John H. 6c.; Adams, Edwin; Arnold, W. N.; Aiken, Frank E.; Allen, D. R. 3c.; Ainsworth, Frank; Andrews, Wm.; Ahrendt, Carl; Almonte, Geo; Aymar, Fred. & Ed; Aldabo, Eusibio; Andrews, W. (with Pavilion Cir.); Bristol, Chas.; Biddle, L. L.; Buckley, "Tony"; Barnum, P. T.; Baldwin, J. G.; Bisbee, Frank; Brown, F. or J (variety "biz"); Braham, Harry N.; Blossom, "Ned"; Blanchard, Harry; Batcheller & Doris; Blossom, Jas.; Blossom, "Nat"; Booker, H. (of Canfield & Booker) 5c.; Baldwin, Grove (of Robinson's Minst.); Boyd, Chas.; Booth, Edwin (2); Beatty, R. H.; Bindley, Prof.; Bradley, Jas.; Bliss, Chas. (late with Barnum); Berger Bellringers, Manager of; Bellaire, Frank; Bloodgood, Harry; Brink, E. H.; Burnett, J. H.; Blood, Col. J. H.; Barrow, Alex R.; Barber, Judd; Bowron, Prof. W. L.; Bailey, F. H. (agent); Brunaux, Emile; Bernard, Alf.; Brown, David; Brno, Louis; Bailey, Harry (candy "biz"); Barnabee, H. C.; Boyd, Jno. (p. o. m. Belfast, Ireland); Boyce, Chas. E.; Barr, G. (musician); Burnett, Alf.; Baker, Wm. F.; Bartine, Chas; Constantine, Sig.; Cammeron, Jas. V.; Cilley, Frank B. (2); Carter, J. Heneage; Carson, Jr., "Kit"; Cunningham, Jno; Clapham, Harry; Clarke, Harry; Clinton, C. R.; Chase, Wm. (of Chace & Davis) (2); Conroy & Daly; Cooper, Col. Jas. E.; Clark, Willis (of Emerson & Clark); Crearville, Jno.; Carson, Harry (show "biz"); Colby, G. W.; Cooper, Harry (circus "biz"); Coleman, J. A.; Case, Wm. (of Putnam Co.); Collier, Jno.; Copaugh, C.; Coleman, D. W.; Cushing, Geo. L.; Curry, Nelson; Cole, W. W.; Canning, Matthew; Crosby, Col. (of Van Amburgh's Cir.); Cooke, Louis E.; Clark, H. G.; Coleman, Thos (comed.); Crane, C. Mills; Carroll, Chas. F.; Cushman, Frank (2); Cooper, Bailey & Co's Circus (2); Castello & Co's Circus; Clair, Chas. (with Clair Sist.); Carroll, Chas; Ducrow, Wm. J.; Dupres, Chas. H.; Drake, Isaac A.; Dutton, Wm.; Devlin, Rich'd (late with Dr. Healy); Dunbar, H. (with "Ned Buntline"); Dobson, Frank & (2); Devere, Chas.; Davis, L. H. (with Washburn); Dibolo, —(fire-king); Dunbar, Geo.; Diden, "Nixy"; Denton, Geo. (vocalist); Drew, Jno. (of Kirk & Drew); Dodge, Benjamin; Dunbar, E. C. (2); Decker, A. (of Yale & Decker); Davis, S. J. (2); Dumont, Frank; De Lorme, Mons.; Dayton, Thos.; Downie, Jno.; Dingess, R. S.; Ellis, Chas. T. (Dutch "biz") 6c.; Edmunds, Walter; Eckert, Prof. John (2); Eccles, Harry (with Leavitt) 3c.; Elmer, W. A.; Fessler, Walter W.; Frayne's Co., Manager of; Fuller, Col. Geo. F.; Fox, Jas. (with Dup & Benedict); Franckum, Geo. W.; Foster, C. (late of Rock Island, Ill.); Francis, Prof. (juggler); Frayne, Frank; Fulton, Jno. (side-show "biz"); Foster, Col. Jno J.; Ferguson, Barney; Franceschina, Frank; Fleury, Fernando; Forepaugh, Adam (2); Fitzgerald, Alex.; Ford, Thos.; Fish, Chas. E.; French, H. B.; Foote, Jr., Wm.; Foster, John W. (minst. "biz"); Forrester, W. C.; Gill, Mr. (p. o. m. N. Y. City); Gulick, Jas. T.; Gale, H. D.; Gray, Wm.; Glassford, E. C. (with Washburn); Gaynor, Jas.; Goroux & Madame Adelia; Grinnell, Geo.; Gorman, Richard; Harrison, G. W.; Heinrich, Ferd.; Herrmann, Prof. A.; Hoffman, "Doc" H.; Hamilton, Theo.; Halbrook & Hughes; Harcourt, G. B.; Harris, Fred. D.; Hirschfield, Hugo; Hennessey Bros.; Hall, E. M.; Holmes, E. B.; Herne, J. F.; Harrison, Geo. W. (2); Holland Bros. & Mlle. Violetta; Holbrook, Mr. (of Holb. & Hughes); Healy, Dr. Jno. E.; Howard, Harry T.; Hutchinson, W. (of Shay's Co.); Hill, C. A.; Harwood, W. E.; Huston, Ed.; Heinigar, J. W.; Hatch, Saml.; Hough, Ed. D.; Howard, Thos. (of G. L. Fox's Co.); Hicks, H. (2) 20c. (p. o. m. Queensland); Hernandez, Arthur; Harker, Chas. H.; Hoffman, A. (violinist); Habelmann, Theo.; Hanley, Mart.; Howard, G. C.; Harris, W. C. (leader); Hayes, J. P.; Harrigan & Hart; Hewett, Frank; Herold, Gustave; Hunterson, Jno. A.; Haslame, Jno.; Hamilton, Wiley; Holley, Jas.; Hoey, Wm.; Harland, Wm. E.; Heywood Bros.; Hill, R. C. (2); Harris, Ed. N.; Harkins, W. S.; Hudson, Geo. B.; Irwin, Selden; Ince, J. E.; Jennings, A. J.; Julian, Jas.; Jones, Frank; Kine, Jas. (of Kine Brothers); Knapp, Frank B.; Kennedy, D. (song-and-dance); Kiralfy Brothers, or Agent; Knight, Geo. S.; Kent, Frank; Kent, Julian; Kurtz, Geo.; Little, Richard G.; Lafferty, Jno.; Leavitt, Harry; Lazelle, Fred.; Leathwood, F.; Lewis, J. (song-and-dance); Lovely, Jos. (2); Lanabee, W. W.; Linton and Lucy Adams, Guy; Lannier, W. M.; Little, Chas. (2); Lloyd, W. H. (of K. Putnam Co.); Lingham, M. V.; Lawlor, W. F. (with MacEvoy); Levy Concert Co.; Langley, E. D.; Lindley, Harry; Lowrie, W. D.; McWade, Robt.; Murphy, J. E. (of Murphy & Mack); Magee, J. (pianist); McVicker, Jno.; Marien, Jas. (candy "biz"); Morris, Harry (Dutch "biz"); Martyn, Frank L.; Meyer, Arthur L.; Maginley, Benj.; Maynard, Eugene; Miller, Prof. (late of Freemont, Pa.); Mack, P. (of Murphy & Mack); McEver, Jno (musician); Mautz, Julius (cornetist); Melville, F. (of Melv. Mag. & Cook); Maurice, J. J.; Morse, Frank B. (3); Morse, Jule T.; Moresco, Walter; Morrissey, J. (with "Harp Erin" Co.); Merchant, W. (late of New Haven, Ct.); McDonald, G. F. (3); Murtha, Jno.; McCullough & Friels; McClure, Chas. (with Guy Co.); Murray, Dominick; McAndliss, R. J.; McDonald, Jas. (p. o. m. East Indies); Manning, Jno (of Howe's Cir.); Mortimer, Geo. (illusionist); Madden, P.; McDermott, G. H.; Meacham, Col. A. B.; Monroe, Wm. (with Forepaugh); Marsh, W. (musician) (2); McKee, "Andy"; Maxwell, Geo. H.; Montague, Harry; McGill, W. (of McGill & Strong); Murphy & Mack; Murray, J. H. (circus prop.); McGann, Wm.; Morton, Jno. W. (2); McCarthy, Jas.; McIntosh, Wm.; Nash, J. F. B.; Nash, Danl.; Nash, J. J.; Nichols, C. (p. o. m. London, Eng.) 6c.; New Orleans Min., Manag. of; Osborne, H. S.; Olinini, Sig. G.; Parks & Davis; Penfield, Smith; Peak, Eddie 5c.; Paul, Jos.; Perry, Prof. O. H.; Pholt, Robert H.; Pullman, G. (2); Pullman Bros. (4); Pfaff, Danl. 6c.; Pickert, Willis; Plunkett, Percy; Phillips, "Gus" ("Oofty Gooft"); Piggott, Jos.; Primrose, G. (of Primrose & West); Pratt, Chas. H.; Pedanto, Sig.; Plunkett, Geo.; Parr, Chas. T.; Queen, Montgomery (2); Quigley, J. F.; Roney, Jos.; Riches, Geo.; Rielly, Jno. (Irish comed.); Robinson, Wm. (p. o. m. Tipton, Eng.); Raymond, C. W.; Reed, S. R.; Robbins, Burr.; Radcliff, Jas.; Ring, G. H.; Richards, W. (manfish); Rivers, Jno. C.; Riggs, T. G.; Ryan, S. E. (2) 6c.; Romeli Bros.; Russell, Sol. S.; Romer, J. S.; Raynar, W. G.; Roberts, Col. N. D.; Roberts, J. H.; Robinson, W. (of Mad. Bertie's Min.); Rainorth, Harry; Rice, Fred.; Sexton, Prof. M. C.; Simmonds, S. J.; Steere, L. M. W.; Shephard, Jno. W.; Strakosch, Max. (2); Stowe, W. H. (of Cook's Cir.); Spence, Geo.; Sweet, O. P.; Straight, Ned; Sasselles, Geo.; Spence, J. W.; Simmonds, E. (of Howe's Cir.); Streland, W. T.; Shaw, Matt. (of Oriental Cir.); Saville, Stephen; Shelly, Danl. (Irish comed.); Sharpley, Fred. (of Sharpley & Field); Spaulding, W. P.; Smith, E. P. (with Callender); Stanley, Ernest; Sands, G. E.; Sarsfield, Stephen; Stetson, E. T.; Shaw, E. T.; Smith, Jno. (gymnast); Sutherland, J. L.; Schott, Julius (musician); Saulsburg, C.; Smith, Day B.; Stone, "Den"; Sage, W. F.; Scanlon & Cronin; Taylor, Prof. E. C.; Tribble, H. (of Jno. Robinson's Cir.); Tucker, J. A.; Templeton, Jno.; Tobin, Prof. T. W. (2); "Texas Jack"; Turner, W. C. (2); Thornton, Chas.; Toomy, W. F. (2); Thatcher & Hume; Tuthill, Chas. L.; United States Circus (2); Van Wormer, Geo.; Vincent, Chas. (variety "biz"); Victorelli, H.; Vernon, H. (with "Fattie" Stuart); Victorelli, Jno.; Williams, Jesse 5c.; Washburn, E. S. (2); Wells, H. C. (musician); White, Frank (with Skiff & Gaylord); Woodfield, W. H.; Wylie, Wm.; Wallace, G. T. (6); Woodson, Harry (3); Williams, "Ned"; Williams, P. J.; Wingfield, Jno.; Wheelock, Jos.; Walters, C. W. (with Kelly & Leon); Wright, E. F.; Waite, Harry; Winnett, Thos.; White & Shaw; Whiting, Chas. & Annie; Woodward, "Lew"; Weidmer, H. (leader); Westfall, C. H.; Warpool, Chas. F. (2); Willson, Wm. (circus "biz"); Williams, Fred. B.; Wayne & Lovely; Watson, W. (p. o. m. Nottingham, Eng.); Wingard, Chas.; Wagner, Cal.; Walters & Morton (2); Wampool, Chas. H.; Young, Chas. (ventriloquist); "Young Ajax"; Zanfretta, Alex.; Zera, Prof.

NEIL BRYANT; Mr. Young, of Young's Varieties; Harry Gardner, actor; Addie Slegrist, vocalist; J. P. McCabe; and Mr. Levy, cornettist, are notified of letters awaiting them at the Detroit (Mich.) Post-office.

INTRODUCTORY OVERTURE.

MONDAY, Jan. 17, '76.

There is but little that is fresh in the line of amusements to record. The theatres are running their standard plays to average good business, while the variety houses, as the name implies, are giving unusually diversified entertainments of a character well calculated to enlist popular attention and patronage. One or two places of this kind have not done so well as had been anticipated at the commencement of the season, and economic principles now govern the management. As a whole, however, as may be seen by a perusal of the reports in another column, the variety theatres are doing a fair share of business, and this, too, at a time when the uncertainty of our finances and the ill-timed discussions in Congress are calculated to create an unsettled and a gloomy feeling in the public mind......The retirement of Oakey Hall has given the daily papers an opportunity to display their knowledge of the ins and outs of theatrical life, and to start a controversy which cannot but be injurious to the subject of the dispute, as well as to cast odium upon New York management generally, which, certainly, is undeserved. The great popularity of Mr. Hall seemed to make assurance doubly sure that his theatrical venture would prove to be an immense pecuniary success. Neither he nor his managers apprehended failure in any sense; the debutant, having succeeded so well in his own profession, looked for like favorable results in his new line; but he had lost sight of the fact that, when the novelty of a first appearance had worn off, he would then be tried on his merits in the crucible of public opinion. Unfortunately, he was not very ably supported; the beginner was made the central figure, around which the older and experienced lights revolved without the brilliancy necessary to give light and encouragement to the gentleman who was just commencing to mount the first rounds of the dramatic ladder. Instead of receiving good support, he it was who gave support, or tried to give support, to those around him. The task was too much for him, and he wisely stepped down and out before dire calamity overtook him in his climbing aspirations. We shall probably see and hear more of him anon......D. Boucicault appears to have met with reverses in his English engagements, notwithstanding the earliest telegraphic notices of his movements abroad led the unthinking to believe that he was carrying all before him. Here we gave him a good send-off; we attended his performances in goodly numbers, and we gave him of our means in order that he might appear to the best advantage in the mother country. But with all the liberal gratuitous advertising he received, with the aid and assistance of Brother Jonathan, and the good wishes of the profession—[Well, Jimmy, it won't do to say right out that he is *not* in favor with the profession here, or that his fellow-actors do not imbibe his wine when it is offered to them for their stomachs' sake—perhaps it were better to let the sentence stand unfinished, rather than fly to ills we know not of.] With all these advantages, we repeat, the author-actor failed to come up smiling on Albion's rock-bound shores, and will probably ere long cast aside the dust of dirty England, and return to this land of Freedom, where the wearied soul finds rest and peace, and ducats....... And talking about soulless people, we notice that some managers throughout this blessed vale of tears proclaim themselves sole proprietors of the tabernacles over which they preside. The ignorant Jimmy desires to know whether being *soul* proprietors also gives them control of the *bodies* of their employes. Dear boy, soul and body are distinct existences, and in some instances the poor player does not get sufficient financial pabulum to keep body and soul together. But such cases are very rare, the *entente cordiale* between managers and people being in most instances complete and satisfactory. We once knew a manager—"Don't tell that again—the valuable reader knows it by heart." "Why, Jimmy, how do you know what we were about to say?" "It's about a manager who met a perishing child by the roadside; how he took her to his home, warmed, fed, and clothed her; and how ——" "That's enough, Jimmy, but we were not aware that we had told it before."......We are deluged with poems on Love, and some of these tender "letter-missives," more tender than the letter-missive which Mrs. Moulton and Brother Shearman have had such a fruitless time in their effort to give shape and substance to, come to us laden with the fragrance and balm of a thousand flowers, with the scent of the hawthorn mingled with various extracts of artificial contrivance. Upon some of the more touching of these scented testimonials to departed worth and alabaster charms, we sleep the sweet sleep of innocence, and dream the happy hours away in one perennial scene of bliss. From among several just sent in for publication in THE CLIPPER, we select the following tribute from some constant admirer of

DICKEY LINGARD.

> Fast in the bonds of hopeless love
> Enchained, fair girl, I daily mean;
> And life would be perfumed to me
> If I had *thee oh*, "*Dick*" *alone!*

The effort is probably the work of some druggist or manufacturer of *eau de Cologne*, judging by his trade-mark in the closing line of the beautiful stanza......There is rebellion in the camp of one of our variety managers. He essayed to let out a performer to three different houses on the same night, but the actor rebelled, declaring that, like President Grant, he would not accept a "third turn," except under certain circumstances. The certain circumstances not being forthcoming, he refused to connect, and he now prefers to walk a thousand miles in a thousand hours rather than be a manager's slave......There is no truth that a certain artistic, or rather model-artistic manager tried to engage a well-known comic singer because he could present so many *new ditties* to the audience. [If the reader is not possessed of the incipient stages of emotional insanity he will readily perceive that *nudities* is the double intended.]......It is worthy of observation that the Infants Ball at the Academy of Music, on Jan. 16th, was remarkable for the *absence* of infants; though parents were there in large numbers, while the maternal fount could be seen in every direction, as if the possessors of the same were in search of missing offspring......A city manager who has always asserted that he would "see the poor-house yet," has seen a *good many "poor houses"* lately......Shakespeare triumphs at last, and "Julius Cæsar" rules the roost at Booth's Theatre. The following touching and well-merited tribute to the "immortal bard" we find at the close of the house-bill of the theatre: "For grandeur and beauty the scenery of this tragedy is incomparably the finest ever produced in any stage-offering, either in this country or abroad."......We are to have Italian Opera at the Academy of Music next week. Certain of the Italians fancy the Union-square Theatre most, because they can there always hear the latest *news from Parma!*....... In this city, on the anniversary of George's birthday, there is to be a Centennial Tea party, under the auspices of five hundred ladies. Fearful that a wrong impression may obtain concerning these ladies, we hasten to state that not a single one of them has yet reached her hundredth year. But as for gossip! Well, if you want to hear what's going on, attend the tea-party, and we guarantee you'll not be disappointed......What a sad commentary upon the immorality of the times! An actress recently left a theatre, and informed the manager that her reason for so doing was that *his company wasn't agreeable to her!* And yet the poor man declares that he never spent a moment in her society......Isn't it a little curious that *A. Horn* should be chosen to show us "*Drumming* as a Fine Art?" although the two *are* banded together sometimes. But such is one of the announcements for Sabbath evening next...... The other man, who "*carried his audience with him*," played out West. [Yes, James; he *was played out*, West.] There were only four people in the house, and he invited 'em out to drink, which evinced great versatility of talent!......One of the successes of the present season is that achieved by Harrigan and Hart in their provincial tour. Wherever they have appeared large audiences have gathered to enjoy the entertainment presented by this happy couple, for the fame of "The Mulligan Guards" had preceded them; and this, backed up by "The Skidmores" and "Mrs. Mulcahey's Twins," and a host of other novelties, has made them prime favorites everywhere; and, as an agent for their many productions, they find a desirable *Mart in* Hanley. [*Postscript.*—Martin Hanley is their live, go-ahead agent.]......And talking about our New York boys reminds us of something funny which, as in duty bound, we hasten to lay before our readers. A manager recently advertised for two ladies to "*go out*" *with* "Our Boys," and received a hundred answers from girls accustomed to so doing! And yet English girls come over here under the impression that there is a dearth in the market......At the Park Theatre they have just brought out a piece appropriately adapted to recent events at that house, called "A Pretty Piece of Business." Likewise, equally appropriate, "My Turn Next," in which piece some other aspirant will make his first appearance at that theatre......Herewith, "by request," we give publicity to a few well-chosen rhymes by "An Occasional Contributor." In justice to our readers we would kindly suggest that the "Occasional Contributor" never contributed to our columns before. And we say this more in sorrow than in anger. Here is his poem on

THE CIRCUS.

> I want to be a tumbler,
> And with the tumblers stand,
> A-leaping over elephants,
> And turning hand o'er hand;
> I want to join the famous show,
> And jump from town to town—
> O, there's naught in life that's half so sweet
> As trav'ling with a clown.
>
> I want to be a rider,
> And with the riders ride,
> A-doing of a double act,
> With Jenny by my side;
> I want to join the street parade,
> And view the gaping throng;
> O, give to me the spangled tights—
> I'll not detain you long.

Notwithstanding the allegation of "An Occasional Contributor" that he'll not detain you long, we beg to assure the indulgent reader that the entire poem includes one hundred stanzas, in honor of the Centennial, and that the various wants of the writer permeate the contribution in every part, and exhibit a want of judgment and lack of courtesy to our readers which we shall not encourage. We therefore "decline with thanks" the remainder of this arenic composition, for which our readers will no doubt feel under lasting obligations to us...... No, James; hard times, or good times, Madame Ponisi can't be got '*pon easy* terms!......It is with symptoms of pleasure that we are permitted to announce that at the Bowery Theatre, this evening, the famous Jem Bludsoe will arise from his ashes, in "The Phœnix." Somehow this don't read very funny. When we conceived this innocent little bit of pleasantry, it seemed all right, and well calculated to create peal on peal of laughter. We cannot make it out......It is to be hoped that Titiens and her opera-season will be over, before Moody and Sankey get here, because the latter wields a powerful organ, and by his judicious control of the same holds in thrill the enraptured listener......And this reminds us that a man enraptured by Von Bulow's playing compares himself to a passenger going to Newport by water. "How so?" asks the unmusical reader. Because he's "*carried away by the Sound!*"......And now Tony Pastor inaugurates "A Tornado in the Amusement World." Next, some opposition manager may try "An Earthquake," and so we'll be kept in constant worriment. Some years ago there was a man —— Don't want any more? All right. Let the man rest.

CITY SUMMARY.

OBSEQUIES OF EDWARD EDDY.—The remains of this celebrated actor arrived in this city on Tuesday, Jan. 11, from Kingston, Jamaica, in the steamship Henry Chauncey (the one in which he left the city but a few weeks ago), and were brought on shore the following day. We learn that on Dec. 14 he was taken severely ill with fever, but speedily recovered from it, and on the morning of the 16th, while in bed, he awoke, exclaiming: "My God, what is the matter with me?" and in a few moments was a corpse. A post mortem examination revealed the fact that he died of a disease of the heart, instead of apoplexy, as was at first stated. There was a Masonic funeral in Kingston on Dec. 17. On Sunday, Jan. 16, his remains were conveyed to the Masonic Temple, in this city, where, at 2 o'clock, in the Grand Lodge-room, the funeral ceremonies peculiar to the Ancient Accepted Scottish Rite of Freemasonry of the Thirty-third Degree were performed in the presence of his surviving relatives and a number of persons who filled the room in every part, while hundreds who had come to pay their last tribute of respect were unable to obtain admission. The coffin, which was ornamented with Masonic emblems and profusely covered with flowers, bore a plate upon which was engraved: "Edward Eddy, born June 18, 1824. Died December 16, 1875." At the door of the Temple the remains were delivered to the friends of the late actor, who took them to Wilton, Westchester County, and they were placed in a private vault beside those of his wife, who died in New Orleans, La., Dec. 28, 1864. The deceased was a member of the New York Lodge F. and A. M.; of Templar Lodge of Perfection, of Templar Council of the Princes of Jerusalem, of the Templar Chapter of the Rose Croix, and of the Aurora Grata Consistory.

A GOOD AVERAGE BUSINESS was done by the San Francisco Minstrels during the expired week. The freshest portions of the programme included "Take this Letter to My Mother," sung by W. Raymond; "There's a Letter in the Candle," by D. S. Wambold; "The Menagerie," with a few comical descriptive remarks upon the animals, by Billy Birch; "Who Will Buy My Pretty Flowers?" by Carl Rudolph; "Living Pictures," by Charles Backus, during which he gave some capital imitations of Oakey Hall, Lawrence Barrett and other actors, and the sketches of "Home" and "Spectres, or the Ring Demons." This evening, Jan. 17, and thereafter the first-part will be given in a new parlor-scene, painted expressly therefor by a well-known artist, and the stage will be set with new and elegant parlor-furniture and a beautiful chandelier.

A LARGE ATTENDANCE was attracted to the Fifth-avenue Theatre every night during the past week by the new and successful play of "Pique," which, having had the advantage of several repetitions, is now acted quite smoothly.

STANDING-ROOM has been in demand nightly at Booth's Theatre since our last writing, and the large advance sale of seats for future performances gives indication that "Julius Cæsar" is to enjoy a long and prosperous run. No Shakespearian play ever received a finer mounting in this city, and the acting as a whole leaves little to be desired.

GUS WILLIAMS was presented on Jan. 14 with a pair of gold sleeve buttons, bearing Masonic emblems, by J. Allison, the Australian manager, now in this city.

GUS WILLIAMS, Billy and Maggie Ray, W. Henry Rice, Blanche Colville, the Brahams, and the Associated Managers' Ballet Troupe are to appear at Tony Pastor's Jan. 17.

THE "BIG FOUR," James Collins and Miss Martha Wren, Joseph A. Gulick and the Norton Brothers reinforced the already powerful company at Tony Pastor's New Theatre on Jan. 10. The "Big Four" elicited shouts of laughter by their eccentricities in their original act entitled "The Lappell Family," and in response to numerous recalls gave other specialties which proved highly amusing. These performers deserve especial commendation for the brevity of their performances. They never tire the audience, and, even at the close of numerous recalls, there is still a desire to see more of them. James Collins and Miss Martha Wren, who are established local favorites, met with an enthusiastic reception, and in their musical sketch of a "Terrible Fix" gave excellent satisfaction. Joseph A. Gulick was quite successful in improvised songs, and he has both a good voice and stage appearance in his favor. The Norton Brothers—Francis and Joseph—gave exhibitions of their skill in juggling, which astonished and delighted the spectators. Most of their feats are difficult, and were deftly accomplished. Miss Eloise Allen continued her sentimental songs. Weslyn and Casey gave their excellent musical performances, and in some of their specialties they surpassed the best of those given the previous week. Tony Pastor sang a very effective medley song, introducing the latest popular airs, and in response to some half a dozen recalls repeated the freshest ditties in his repertory. The Poole Brothers were seen in their agile and acrobatic clog-dances; Jennie Morgan sang ballads so effectively that she elicited many encores; and the sketches of "Scenes in Wood's Gallery," "Jim Crow Alive" and "Barnum's Baby Elephant" introduced Sam Devere, Frank Girard, C. Worley, J. Casey, W. Weslyn and the Misses Jennie Satterlee and Sadie Deshon. Business large.

THE PANTOMIME of "Nimble Nip" was presented in a reconstructed form during the past week at the Olympic Theatre. In the burlesque opening, the children, led by Miss Alice Bennett, continued their military evolutions, and Pat Rooney sang Irish and local songs. An entirely new harlequinade introduced Robert Fraser as Clown, W. B. Cahill as Pantaloon, A. W. Maffin as Harlequin, Addie Farwell as Columbine, Master Martin as a monkey, and John Queen as Hildebrandt Montrose, a swell. The tricks worked effectively, and many of them were novel. Mr. Fraser made an excellent clown, his movements being agile and graceful, and his face mobile and expressive. His pantomime was intelligently expressed, and he kept the audience in an almost constant state of laughter while he was in their presence. A. W. Maffin made a sprightly Harlequin, and Addie Farwell a satisfactory Columbine. Previous to the pantomime a brief variety olio introduced John Hart, G. W. Reed, and Miss Coventry in a sketch called "Mr. and Mrs. Jones," George S. Knight in Dutch songs and witticisms, Lurline and Watson in their sub-aquatic feats, Harper and Stansil in songs-and-dances, and E. M. Hall in banjo-solos. A good business was done.

AT THE PARK THEATRE, during the past week, a version of "Everybody's Friend" called "The Widow Hunt," "My Turn Next," and "Fun in a Jury-room" constituted the attractions. John Dillon was, we think, unfortunate in the selection of Major De Boots as the character in which to invite the criticism of the metropolitan press. Other distinguished comedians have hitherto essayed in this city the performance of this role, and never with thoroughly satisfactory success. Mr. Dillon has enjoyed in the West for many years past a high reputation as a comedian. His conception of the character of De Boots differed somewhat from that of other comedians who have preceded him, and it was lacking in unity of action and definiteness of purpose. At times he seemed to evince a disposition to wander into burlesque, and at others to indulge in actions which, although they excited some laughter, were entirely foreign to the character. Throughout the entire evening he appeared to be laboring under some restraint. Possibly nervousness had something to do with this; but beyond that there was perceptible a kind of fear which prevented his appearing thoroughly at ease, and displaying his artistic abilities with that confidence which ever marks the true artist. His acting is hard and unsympathetic, and what mirth he creates among his auditors is not the result of magnetic sympathy, but rather the effect of certain attitudes, combined with the peculiar delivery of his lines, which long practice has told him will raise a laugh. In the farce of "My Turn Next," in the character of Twitters, he appeared to infinitely better advantage, and yet he by no means exhausted the *vis comica* of that role. It is as a farce actor, we think, that Mr. Dillon will be seen at his best. The support was somewhat uneven, Cyril Searle not giving complete satisfaction as Featherly. W. J. Ferguson was fair as Icebrook, as was Miss Mary Stuart as Mrs. De Boots. Miss Marie Louise looked charmingly as Mrs. Swandown, and displayed care and attention. Miss Maude Granger was charmingly attired as Mrs. Featherly, and her impersonation was pleasingly effective. In the farce Miss Annie Edmendson made quite a feature of the character of Peggy, and elicited considerable laughter. Miss Pearl Eytinge as Lydia, and Miss Kate Livingston as Cicely, were seen to good advantage. Charles Parsloe made a comical Tim Bolus, J. W. Brutone was excellently made up for Farmer Wheatear and acted quite satisfactorily; Harry Gwynette read his lines intelligently, but his dressing could have been improved. The jury-room scene, from "Crucible," slightly altered, was favorably received. The attendance was fair at the opening of the week, but dwindled down to very light at the close. This week "My Turn Next" will be continued, and in addition "A Pretty Piece of Business" and "Jones' Baby" will be acted, with Mr. Dillon in the chief characters.

EUGENE BLITZ, Miss Carrie Duncan, and the Ravel-Hernandez Pantomime Troupe were the newcomers at the Globe Theatre on Jan. 10. Mr. Blitz gave Punch-and-Judy performances, and acted one of the principal characters in the opening sketch of "Ground for Divorce," giving in both satisfaction. We reviewed Miss Carrie Duncan's vocal abilities recently, while she was performing at another theatre. The pantomime of "Harlequin Hunchback" introduced August Lehman as Clown, Arthur Hernandez as Pantaloon, Young America as Harlequin, and Miss Hilda Haslam as Columbine, and in the opening nearly the entire stock-company of the theatre appeared. The tricks, which were good, worked well, and the entire entertainment was pleasing and deserving of commendation. The other acts given included songs of the day by Miss Julia Wilson, a jig-dance by John D. Griffin, a comic dance by Young America and August Lehman, vocalisms by Miss Lillie Hall, ventriloquial conversation by Charles Young, comic songs by Harry Montague, and the musical sketch of "Susie's Serenade" by Charles Lord and John Hogan, each assuming two characters. Alice M. Kemp and Charles Benedict, not otherwise mentioned, were seen in the opening to the pantomime. The attendance has been fair.

AT THE THIRD-AVENUE THEATRE the reinforcements the past week included R. M. Carroll and his three sons, Allie Drayton, Nellie Vincent and J. H. Ryan, and Conroy and Daly. The attendance was very large. The excellence of the Carrolls in their specialties is patent to our readers, and here they met with high favor. Allie Drayton is a clever song-and-dance performer, and dresses with much taste. Nellie Vincent and J. H. Ryan sang Irish songs at intervals during the exhibition of a diorama of Ireland, America and Rome; and, just before the last picture was exhibited, an opportunity was given Conroy and Daly to perform their specialties, which met with success. Miss Ida Foy acted Nan in "The Good-for-nothing," supported by C. F. Seabert, Harry Leslie, John Goodman, R. B. Canning, and W. Rice. Nellie Nelson sang serio-comic songs, George Warren played banjo solos, Tom Granger gave acrobatic songs-and-dances, John Goodman gave his specialties, and the Foy Sisters were seen in one of their musical sketches.

GEORGE WINSHIP, the business and stage manager of the Third-avenue Theatre, is to take a benefit there on both afternoon and evening of Thursday, Jan. 27.

AT THE PARISIAN VARIETIES Frank A. Gibbons, a clever trapeze performer, was the only fresh appearance on Jan. 10. The programme included songs by Ella Arlington, songs-and-dances and a triple clog dance by the Arnold Brothers, Miss Rose Keene and William Forrester in the musical sketch of "No," Blandowski's ballet troupe in "The Bird Cage," Ben Dodge in improvised songs, Myles Morris and Miss F. Wentworth in a sketch called "The Guide's Return," songs-and-dances by Louisa Kent, tableaux vivants by the ballet-corps, and the sketches of "The Siamese Twins" and "The Naughty Duchess," with George Atkins in the cast.

JULE KEEN and Miss Sallie Adams were the star attractions at Wood's Museum during the past week. They acted in "The Cut Glove," and on Friday evening and during the remainder of the week the burlesque of "The Forty Thieves," with Miss Belle Howitt in a principal character, was added to the programme. "Jack the Giant-killer," performed by Miss Howitt and the stock company, was given at the matinees. Business fair.

"ROSE MICHEL" is enjoying a prosperous run at the Union-square Theatre, and the auditorium has been comfortably filled nightly. The elaborate scenery is quite as much of an attraction as the play itself, and the two combined make a strong card.

LILLIE WILKINSON was the special feature at the Bowery Theatre the past week, acting in "Little Sunshine," which was preceded by "Dodging for a Wife" on Monday, Tuesday and Wednesday evenings, and by "Kathleen Mavourneen," with Miss Wilkinson as Kathleen O'Connor, the rest of the week. Our readers are familiar with the merits of both Miss Wilkinson and the plays. She attracted a fair attendance. Milton Nobles is to commence Jan. 17.

THE VICTORELLI BROTHERS, musical clowns and acrobats, and Hughey Haggerty, Dutch comique, were the newcomers at the Tivoli Theatre the past week. "The Erl King" was withdrawn after the performance of Jan. 15.

W. W. NEWCOMB is to have a matinee benefit at the Third-avenue Theatre on Wednesday, Jan. 19.

LAWRENCE BARRETT is to play at the Union-square Theatre during the first six weeks of the season of 1876-7.

HOOLEY'S MINSTRELS are to open a season Jan. 31 at the Opera-house formerly occupied by the late Dan Bryant's Minstrels.

J. H. MAPLESON, manager of Her Majesty's Opera, London, Eng., and some members of the Titiens Italian-opera Company, arrived from England in the steamship Java on Jan. 14.

HARRY PALMER sailed for Europe on Saturday last in the steamship Adriatic. And now the papers are arranging and classifying the various American actors he intends to introduce to the notice of London audiences. It is not, so far as we can understand, Mr. Palmer's intention to take a company to Europe. His present trip has reference, probably, to making arrangements for translation to, and production in, this country of "Sardanapalus" in a style of grandeur to equal if not excel the presentation of "Henry V."

THE UNION LEAGUE must not stultify itself by going back on its colored friends. We have been informed that an application for the use of the Union League Theatre, for one evening, by a colored amateur dramatic association of this city, was refused by the "House Committee" of the League. Let us hope that this information is not correct, for it will not look well for the club to fail to put into practice the principles they advocate.

LEVY the cornet-player and his bride have returned to this city somewhat disgusted with provincial audiences. Their entertainments were failures, notwithstanding they gave "Levy concerts."

AT THE COLUMBIA OPERA-HOUSE the bill includes the farce of "The Desperate Lover," and the performances of the following specialty and general artists: Fred Lloyd, comic vocalist, etc.; Mlle. Duvall's Female Minstrel Band; Harry Fielding, Wm. Ince, Frank Steele, John Foster, Willy Wylie, Misses Ada Freeman, Carrie Lewis, Lucille, Clara Coleman, St. Clair, Dora Steele, and the Norrie Sisters. There is a matinee announced for Saturday of each week. Managers Woolcott & Co. advertise for specialty and ballet ladies.

GEORGE S. KNIGHT and Henrietta Mollenhaur are to reinforce the Globe Theatre company this week.

O. D. BYRON is to act at Wood's Museum this week at the evening performances, and Belle Howitt will continue at the matinees.

MUSICAL NOTES.—During the week past there has been but the faintest *pianissimo* sound to denote that all interest in musical matters had not been lost, there having been but few events worthy of a record, and among these we may mention as the most satisfactory the third entertainment of the New York Quartet Club, which took place at Chickering Hall on Saturday evening. This organization, embracing the best artists in their line in our city, included Edward Mollenhauer, first violin; Max Schwartz, second violin; Geo. Matzka, viola; and Fred. Bergner, 'cello; who, on the occasion of this last concert, had the assistance of Richard Hoffman, pianist; and H. H. Romeyn, the tenor of St. Ann's Church. The programme included numbers from Schubert, Nardini, Verdi, Hoffman, and Mozart......The Sheppard jubilee singers (colored) gave a concert at Steinway Hall on Sunday evening, the major portion of the bill presented including plantation melodies and songs of a religious character....... The Adelaide Phillipps' Italian-opera Troupe, who have recently returned to this city, as stated, in consequence of the illness of Miss Violetta Colville, the prima-donna, are announced to begin a short season Feb. 7 at the Academy of Music.....The Titiens opera season opens on the 24th inst. at the Academy of Music, with "Norma" as the inaugural bill. Miss Annie Beaumont, recently of the Kellogg troupe, is included in the company, as also Sig. Brignoli and Mme. McCullough-Brignoli.....The German singing societies are making strong preparations for the celebration of the coming Centennial Fourth of July. The most prominent associations are included, and the plan embraces three festivals, a grand concert on July 2, a torchlight procession on the 3d, and a volksfest and general festival on the 4th. The concert is to be under the direction of Dr. Damrosch. Bayard Taylor has written a song for the occasion, and a prize of $500 is offered for the finest musical arrangement to suit the words......Messrs. Jerome Hopkins, B. Mason, J. C. Cook, F. H. Drown, W. Mildner, Prof. A. Kolling, D. M. Levitt and other well-known musical men met together on Saturday evening for the purpose of organizing a musical society whose object shall be not only social reunion, but also musical criticism. It is proposed that the club shall consist of music teachers, artists, composers and eminent amateurs......The Berger Family Swiss Bellringing and Concert Troupe appear at the Olympic Theatre this week, affording an opportunity to hear some good music, which is always well rendered by these capital artists..... The usual Wednesday-afternoon organ concert was given at the Church of the Holy Trinity Jan. 12, with S. B. Whiteley as organist and Miss Johanna L[illegible]man, contralto, vocalist......The free organ concerts are still given at Trinity Church on every Thursday afternoon, and are quite popular. The best of music receives an admirable interpretation from Organist Carter, and they cannot fail to prove of profit in enlarging the musical ideas and forming a correct conception of the works of the famed composers.

THE OLD ADAGE that "Truth is stranger than fiction" receives another forcible illustration from the fact that there is now on the stage at Booth's Theatre a super who nightly figures in the processions and various movements of "Julius Cæsar," who, upon the death of his father, will inherit over one million of dollars. Though upon first glance this assertion may seem to savor and smack strongly of "Tookerism," and the statement be classed by the knowing ones along with others somewhat similar that have emanated and received their birth from the fecund brain of the suave and gentle Joseph, it is nevertheless true, and, we are assured, can be substantiated. Last Summer, upon one of the visits of the Plymouth Rock to New Haven, Mr. Henry C. Jarrett of Jarrett & Palmer was approached by one of the most prominent and wealthy citizens of that city, who told him that he had an only child, a son, who had become stage-struck, and imagined that he had in himself not only the making of an actor, but sufficient talent, with practice and an opportunity, to place him in the foremost position of the front rank of the profession. Wishing to cure him of the delusion as speedily as possible, and the son being willing to commence at "the lowest round of the ladder," he was anxious to make some arrangement by which the young man could be received as one of the auxiliary aid at Booth's Theatre. The gentleman, who, on account of prudential reasons, shall be nameless, invited Mr. Jarrett to his house, which is one of the most palatial homes in the City of Elms, and located on one of her most fashionable streets, where an arrangement was soon consummated between them to afford the young 'un every opportunity whereby his "foolish passion" could be cured and dissipated. His father brought him to New York at the beginning of December, the son making his maiden effort during the engagement of Barney Williams at that house. Instead of being cured, however, he seems to like it better than ever. As he is always plenteously provided with lucre, the female supers are all "gone on him," feasting nightly through his bounty upon the fattest of oysters and the best of wines.

MLLE. LE FEVRE, Lyman Lascelle and Harry Clark are to appear at the Tivoli Theatre Jan. 17.

EURARDO, Winona Bridges, Louis Alfredo, Harry Venetti, Bonnie Runnells and Ora Leigh are billed at the Parisian Varieties for this week.

MANAGERS R. MONTGOMERY FIELD of the Museum and Arthur Cheney of the Globe Theatre, Boston, Mass., were in town during the past week.

THE BERGER FAMILY of Swiss Bellringers and Sol Smith Russell, character artist, are to begin an engagement at the Olympic Theatre Jan. 17.

CHARLES R. THORNE JR. has been engaged for two years after the present season by the management of the Union-square Theatre.

STUART ROBSON is to lease the Union-square Theatre after the close of this season.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

IMOGENE appears at the Jersey City (N. J.) Opera-house Jan. 24, in a new sensational melodrama entitled "Broken Chains," founded on incidents in the Communists' War in Paris. Her repertory also includes "Marie" and a new play by George Dion, "Sunlight." She can be addressed for engagements through B. A. Baker, who advertises.

MISS FANNY HUNT has opened a dramatic school at No. 8 Union square, this city, where she proposes to give lessons to ladies, gentlemen, and children in every branch of the legitimate dramatic profession, including music—Mme. E. Bishop presiding over this department. She advertises a large hall to let for lodge purposes, and states that she is desirous of securing a first-class theatre in this city.

A FEW GOOD DRAMATIC PEOPLE are wanted for the "Wrestling Joe" Combination, which opens Jan. 24 in Columbus, O. See W. H. Langdon's card.

"TULLAMORE, A TALE OF '98," is the name of a new Irish drama, in a prologue and three acts, written by Thomas S. Henderson of Brooklyn, L. I.

EDWIN ADAMS, supported by Henry E. Abbey's Dramatic Company, is to commence a tour in Richmond, Va., Jan. 24, thence to Norfolk 25, Wilmington, N. C., 26, Charleston, S. C., 27, Savannah, Ga., 28, 29, Macon 31, Montgomery, Ala., Feb. 1, Selma 2, Meridian, Miss., 3, Vicksburg 4, Jackson 5, Memphis, Tenn., 7, to continue the rest of the week, and there close his tour.

"PETROLEUM V. NASBY" (D. R. Locke) and Charles Gayler are collaborating an American play, which will shortly be produced.

EDWIN VARREY and Albert G. Enos, who are now traveling with Maggie Mitchell's company, will probably visit Australia in June next, as negotiations for their professional services are now pending with one of the managers there.

JOHN T. RAYMOND, supported by a company under the management of John T. Ford, performed in Augusta, Ga., June 14, 15, and is billed in Macon 17, Columbus 18.

THE JULIA MATHEWS' Opera-bouffe and Burlesque Company, just organized, and which will commence a tour at Toronto, Ont., on Jan. 24, will include the Misses Julia Mathews, Nellie Larkelle, Emily Wiseman, Rose Keene, Munroe, Byron, and Mlle. Albertazzi, Messrs. John L. Hall, Wm. Forrester, H. A. Foster, Rollin Howard, L. D. Smith, C. Mangin, C. W. La Port, Winfield S. Carleton, T. H. Maynard, W. M. Mowbray, F. H. Eaton, C. Mareeke, and A. S. Sallomans.

THE CONCERT given by members of Daly's Fifth-avenue Theatre Company in Galveston, Texas, on Sunday evening, Jan. 2, we are informed, was quite successful. Miss Sara Jewett sang Millard's song of "Waiting" and Claribel's "Five O'clock in the Morning," which were encored; Miss May Nunez sang an "Ave Maria" by Gounod, and Arditi's "L'Estasi Waltz," and in response to encores gave "The Old Folks at Home" and "Coming Through the Rye;" James M. Hardie, an aria from "L'Eclair"—"Call Me Thine Own"—and later recited "The Seven Ages of Man," and Owen Fawcett sang a parody upon it.

HERNDON & GERRY'S New York Theatre opened in Montpelier, Vt., Jan. 12.

AT THE OPERA-HOUSE, Albany, N. Y., the attraction during the past week was Miss Ada Gray, who appeared in "East Lynne," "The New Magdalen," "Article 47," and "Lucretia Borgia," to very good houses. Her impersonations were all characterized by ability and grace, and were received with expressions of the warmest favor. The support, with the exception of that extended in "The New Magdalen," was excellent; Messrs. Geo. Leerock, W. F. Edwards, E. A. Eberle, W. J. Gilbert, Misses Ransom, Mostyn, and Mrs. Eberle, being particularly pleasing. On the 17th Robert McWade opens in "Rip Van Winkle." Advices of Jan. 16.

AT GROVER'S THEATRE, late Athenæum, Columbus, O., the regular season will commence Sept. 4 under the management of the lessee, J. Holmes Grover, and prior to that date the theatre can be rented by first-class combinations, or secured on liberal sharing terms. For open dates address as per advertisement.

AT THE ACADEMY OF MUSIC, Montreal, Jan. 11, 12, "Led Astray" was performed. Neil Warner as Count Rudolphe sustained faithfully the part. Miss Cameron as Countess Armande, Miss Reeves as Mathilde, and Mr. McDowell as Hector were very good. The piece was well mounted. "Pocahontas" was given 13. The piece was put on the stage in an elegant manner, with new scenery, costumes, ballet, etc., and gave satisfaction to a large audience. As the heroine, Miss Clara Fisher, in both singing and acting, contributed much to the success of the piece. As Powhattan, Shirley France burlesqued the chief thoroughly; and McDowell as John Smith was very comical, his hornpipe-dance being encored. Letter of Jan. 14.

S. S. SANFORD'S "Uncle Tom" Troupe performed in Columbus, O., Jan. 11, 12, Mount Vernon 13, 14, Xenia 15, and is to show in Dayton 17, 18, Springfield 19, 20, Urbana 21, 22.

MRS. D. P. BOWERS is to play in Columbus, O., Jan. 19, 20, 21, 22.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., Robt. McWade pleased a succession of good houses during the week ending 15 in his excellent version of "Rip Van Winkle," in the title-role of which he is very able, especially in the second and third acts. Miss E. Ramage was very winsome as Steenie Van Winkle, and Mrs. E. Oliver made an unusually acceptable Alice Van Winkle. The remainder of the cast was fair. "The Naiad Queen," with precisely the scenery and paraphernalia used at the Albany Opera-house, goes on 17 for an indefinite period, depending on its attractive powers. The cast will be the same as at Albany, save Trojan people—R. C. Pope as Sir Rupert, J. H. Vinson as Baron, W. J. Shea as Rudolph, and Harry C. Albaugh as Manfrido......A Brooklyn gentleman is negotiating for the Grand Central Theatre for a legitimate comedy house. Letter of Jan. 16.

EDWIN BOOTH closed a singularly brilliant engagement of two weeks at the Grand Opera-house, Baltimore, Md., Jan. 15, winning a continuation of crowded houses that far surpass those attracted by any other dramatic card of the year. Booth is one of the few stars in the class of which Owens, Maggie Mitchell, Jefferson and one or two others are included, who have won a lasting esteem in the affections of our Baltimore people, and he is always assured of the heartiest welcome from—not the habitual playgoers alone, but from almost the entire population. The splendid reception accorded him at the opening last week was not an exceptional send-off, but with its repetition in each successive night to the close, and, speaking mildly, it may be said that the entire engagement was a grand and complete success. The support rendered was very creditable, and the valuable aid of Mr. Frederick B. Warde and Miss Emma Pearce in the leading roles was found to be a marked assistance in relieving the regular stock company of the more weighty parts. The company were all well cast, and furnished an agreeable contrast to the support given Mr. Booth on the occasion of his previous visit here. The second week was opened with "Othello," Booth personating the Moor; and Warde, Iago. On Tuesday and Wednesday, "King Lear" was given in a grand style. Although the personation is one which Booth long ago relinquished as ill adapted to himself, and had not again essayed to sustain it until the present season, yet the people appreciated it as a masterly production. Mr. Warde made an admirable character of Edgar, and in the meeting with Lear in the wood gave a bit of acting in which he distinguished himself. Miss Ada Gilman played an excellent Foo in her debut before a Baltimore audience. She has been engaged as soubrette by Mr. Ford for the Holliday-street Theatre company. On Thursday and Friday "Richard III" was given acceptably, and at the Saturday matinee "The Stranger" and "Taming the Shrew." The week closed with "Hamlet." On Sunday Mr. Booth started with the company which has supported him here for Richmond and a Southern tour, under Mr. Ford's management, G. A. Gardner agent. The Furbish Fifth-avenue Combination produce "The Two Orphans" on Jan. 17......."Foul Play" has been the attraction at the Holliday-street Theatre for the week past, and has proved highly interesting—more solid and substantial in its interest than any single piece that has been produced there this season. Its representation was well in keeping with its dramatic merits, and all the demands of the play were fairly supplied. The role of Helen Rolleston was acceptably filled by Miss Kate Newton, Louis Aldrich did full justice to the character of Robert Penfield, George Denham played Captain Hiram Hudson acceptably, and George Stratton made a good Joe Wylie. Miss Georgie Dickson appeared as Nancy Rouse, Harry Pearson as Gen. Rolleston, J. H. Anderson as Arthur Wardlaw, and Burton as John Wardlaw, Joe H. Banks as Robert Burt, John Armstrong as Michael Penfold, and Messrs. Golloway, Gonzales, Charles, Rogers, Connolly, Mincher and Biden, and Mrs. Gonzales and Miss Waldro composed the other portion of the cast. Miss Newton and Geo. Stratton are recent acquisitions from the Charlotte Thompson Company, which broke up at the Academy three weeks ago. Next (this) week the drama of "Under the Gaslight" will be placed upon the boards, with Louis Aldrich as Snorkey. Letter of Jan. 16.

AMUSEMENTS in St. Louis, Mo., up to Jan. 14 are reported by our correspondent as follows: "Olive Logan, at the Opera-house, failed to draw paying audiences. 'Surf' was presented the entire week, and proved quite interesting to those who came to see it. Miss Logan in the dual role of Mrs. Madison Noble and Mlle. Veronique displayed some very elegant dresses. The best-played part in the piece was the Simon Schweinfleisch of F. J. Post, who seems to be quite a German scholar, and knows how to make use of this knowledge whenever opportunity offers. Mrs. Sylvester Post made the character of Mrs. Oyle an extremely funny one. Geo. Berrell as Lepper the lunatic has little to do, but did that little well. Harry Curley as Smasher made an excellent fop. The Barker Blunt of R. C. Grierson and the General Noble of John W. Norton were both good. Florence Chase deserves credit for a smooth and quiet performance of Miss Euphrosyne Noble, and the same may be said of Constance Jordan's Alice Warren. Herbert Jones in the Ethiopian character of Orinoko did well. The small parts of Tootsy Noble and Benny Flipaway were nicely done by Little Maude and Gracie Jones. Prof. J. H. Pepper begins Jan. 17 in 'The Alchemist's Daughter.' Mrs. J. A. Oates' Opera Troupe follow 24......At the Olympic Harrigan and Hart have been playing to very large audiences, and their engagement thus proved one of the most successful of the season. Ed. Harrigan is one of the funniest Irishmen we ever saw on the stage, while everything Tony Hart does is neat and pleasing. A great attraction is the gallant 69th Regiment, whose singing and drill-exercises are nightly received with immense favor. Frank Mayo and company begin a two-weeks' season 17. Miss Lillie has been engaged as leading lady, in place of Blanche De Bar, resigned......The Opera-house Company play in Indianapolis, Ind., Jan. 24, to continue for two weeks, supporting Geo. Rignold the first and Mrs. J. B. Booth the second week......The Olympic stock is in Indianapolis, Ind.—will return Jan. 31."

THE MCKEE RANKIN COMBINATION opened an eight nights' season on Jan. 10 at the Grand Opera-house, Detroit, Mich., in "Rip Van Winkle." Mr. Rankin has a good reputation here (his home being in Windsor) in this character. Still, he was greeted with only a fair house, business continuing about the same so far. He was ably supported by Kitty Blanchard, Mme. Michel, S. W. Piercy, J. W. Summers and others......Barry Sullivan commences 19, instead of 17, as last reported, for four nights, McKee Rankin filling in 17, 18......A complimentary testimonial benefit has been tendered to and accepted by Manager Davey, to take place 27, the Howard Dramatic Club being the attraction in "The Chimney Corner" and "Ici l'on Parle Francais."......"The Black Fiend" party came 13, for one night only, at Detroit Opera-house, appearing to a fair-sized audience. Edmund Cole and Miss Nannie Harold were two—and the only two—good performers. Miss Harold sings very nicely indeed, and, were she to confine herself to the serio-comic line in the variety, she would be a great attraction for any manager. The rest of the cast was very bad. The interior Michigan towns will be the future route......At the Adelphi Theatre, Jan. 13, a very agreeable entertainment took place as regards the optical illusion department, the vocal one being simply execrable. Fanny Burnham gave fair recitations. Whence this company came, or where they were going, we were unable to find out. Letter of Jan. 14.

A LETTER received from our Toronto correspondent, and dated Jan. 14, gives the following concerning amusements: "T. G. Riggs, the well-known Irish comedian, commenced a week's engagement at Mrs. Morrison's Grand Opera-house Jan. 10, appearing in the following plays: 10, 11, 'Votes;' 12, 13, 'Groves of Blarney;' 14, 15, 'The Irish Detective.' 'Dombey and Son' was not produced, as promised. In 'Votes,' C. L. Farwell acted exceedingly well as Grasper, and J. R. Grismer represented Amos Farfield in a satisfactory manner. The play itself, however, is of very little interest, and undoubtedly is but a botched adaptation of one called 'Extremes.' Houses have been very fair. Agnes Booth comes Jan. 17 for one week...... No performance has been given thus far since Jan. 10 at the Royal Opera-house, as the Adelaide Phillipps Opera Company, booked for 10, 11, 12, 13, 14, failed to put in an appearance, and the stock company having gone to Hamilton, where they presented 'Aladdin' in Mechanics' Hall. Business is reported as being slack. 'The Forty Thieves' Jan. 17, Julia Mathews' Opera-bouffe Company Jan. 24, two weeks, the company going to Ottawa."

JOHN MCCULLOUGH opened in "Richelieu" at the Euclid-avenue Opera-house, Cleveland, O., Jan. 10, to moderate business. The attendance since has increased slightly. "Othello" was given 11, "Virginius" 12, "Hamlet" 13, "King Lear" 14, and "Romeo and Juliet" matinee 15, "Macbeth" evening. On the 17th "Humpty Dumpty" will be produced by the company formerly known as G. L. Fox's. The regular company go hence to support Mr. Sullivan, returning with him on the 24th...... E. Murray Day, leading heavy man of the Academy of Music company last season, has gone to Indianapolis to support Miss Jane Coombs and Barry Sullivan. Letter of Jan. 14.

EDWIN BOOTH is announced to open at the Richmond (Va.) Theatre Jan. 17 for one week. All of the best seats have been engaged for the week.

E. T. STETSON begins a week's engagement at the Opera-house, Rochester, N. Y., Jan. 17.

WHITE & TURNER'S DRAMATIC COMBINATION are to commence a brief season in Portsmouth, O., Jan. 17, thence to Ironton and Pomeroy.

MISS MINNIE PALMER commences an engagement at McVicker's Theatre, Chicago, Ill., Jan. 24, in the new romantic drama, written expressly for her, entitled "Gertrude, the Belle."

MISS RENA, a young and gifted comedian, commences an engagement at Col. Wood's Museum, Philadelphia, on the 24th inst., her opening character being that of Cush. During her engagement she will appear as Hazel Eye the Girl Trapper, and probably in her original character of Kitty Muldoon in Fred. J. Maeder's reconstructed drama of "Buffalo Bill, King of the Border Men."

AT THE NATIONAL THEATRE, Washington, D. C., "The Two Orphans" retained the stage during the past week. The only change in the cast was the substitution of M. W. Leffingwell for B. C. Porter as Jacques Frochard. The attendance showed a considerable falling-off from that of the first week of the engagement, although a fair business was done. John E. Owens commences a week's engagement Jan. 17 in "Our Boys," and will be followed Jan. 24 by the Kellogg Opera Troupe.

DRAMATIC ARTISTS are wanted for Nassau, N. P., and Key West, Fla., by W. A. Gregston, who advertises.

MISS SOPHIE MILES and Wm. Calder commenced an engagement at the Portland (Me.) Museum Jan. 10, and appeared during the week in "Aurora Floyd," "Camille" and "Masks and Faces," playing to fair audiences. Their engagement continues another week. Isadora Cameron's appearance has been postponed till 24.

THE FIFTH ANNUAL BENEFIT of the Philadelphia Lodge of the Order of Elks will be given at the Walnut-street Theatre, Philadelphia, on the afternoon of the 27th of January, on which occasion will be presented an unusually attractive programme, embracing volunteers from the prominent places of amusement in Philadelphia and New York.

AT FOX'S AMERICAN THEATRE, Philadelphia, Miss Ida Greenfield and the Carlo Brothers were the new appearances on the 10th inst., the former's vocalism and the latter trio's exhibition of acrobatic agility eliciting deserved approbation. The extravaganza of "Robinson Crusoe" was concluded on the 15th inst., on which date the Carlo Brothers, the Raynor Brothers, and Lizzie and Harry Braham terminated their engagements here. An entire change of programme is announced for the 17th inst., including the first appearance of Mr. and Mrs. R. A. Brennan, Johnson and Bruno, Harper and Stansill, E. M. Hall, Alice Bateman and Billy Noonan, and Miss Alice Rhind.

F. S. CHANFRAU began a two weeks' engagement at the Providence Opera-house Jan. 10, appearing as Salem Scudder in "The Octoroon," which bill was continued through the week, excepting the matinee performance 12, when "The Factory Girl" was given by the stock. In the support in "The Octoroon" W. H. Power was very successful as Jacob McCloskey. E. L. Tilton made a characteristic red-skin, Miss Ida Savory a good Zoe, and Josie Bailey an acceptable Dora Sunnyside. H. P. Norman as Mr. Sunnyside, W. P. Sheldon as Pete, C. A. Steadman as George Peyton, S. E. Springer as Col. Pointdexter, H. W. Harwood as Captain Ratts, and Mrs. Pennoyer as Mrs. Peyton were all satisfactory, but gave no very striking or original performances. The audiences have not been so large as Mr. Chanfrau has drawn heretofore. "Sam" and "Kit" are announced for this week. Baker and Farron return for one week 24 in "Conrad and Lizette."

MARIUS TURCK, an actor, has become a bankrupt upon his own petition.

MR. AND MRS. BARNEY WILLIAMS are to commence an engagement at the Arch-street Theatre, Philadelphia, Pa., Jan. 24.

THE HARRISON "Two Orphan" Company is to perform in Paterson, N. J., Jan. 22.

AT THE BROOKLYN THEATRE for the week ending Jan. 15, the second and last of Mr. John E. Owens' engagement, "Our Boys" kept the stage until Thursday, when "Dot, or the Cricket on the Hearth," was produced, and acted for the rest of the week. Mr. Owens frequently drew tears to the eyes of his auditors by his inimitable acting, pathos and delicacy of expression. Miss Maud Harrison was very winsome and pleasing as Dot. Edwin Arnot as the bluff young farmer John Perrybingle made a better impression than in any other character he has yet appeared in at this house. Miss Marie Gordon as the blind girl, Bertha, though fulfilling all the apparent requirements of the part, did not seem to be in sympathy with the character, which consequently was not invested with the usual excellence that the lady generally bestows upon all her efforts. Mrs. Farren, in her frequent recitals of the mishap which she had suffered by her late lamented one's speculating in the indigo trade, was one of the most deserving bits of acting in the entire drama, as was also Edward Lamb in the part of Tackleton. The Stranger, Claude Burroughs; May Fielding, Meta Bartlett; Tilly Slowboy, Hattie Thorpe; and The Cricket, Miss Laura Thorpe, were not up to the standard of those first mentioned in the cast. The scenery, particularly that of the second act, was effective. Attendance remunerative. It is reported that B. H. Butler, the treasurer and press-agent of this theatre, will shortly appear upon its stage in the play of "The Romance of a Poor Young Man," he having been under a course of study for several months....... Miss Gertrude Kellogg appeared at the Brooklyn Academy of Music, supported by a cast of amateur talent, for the benefit of a local charity, in "Pygmalion and Galatea," Jan. 13. The house was filled with a large and fashionable audience, and the play went off quite smoothly. Miss Kellogg was deserving of much credit on this occasion, she rising from a bed of sickness for the first time in a fortnight to play the part, her weakness and illness being so great that the management had another lady upon the stage in readiness to assume the character in case she should fail from the severe exertion under the circumstances.

DRAMATIC AFFAIRS in Cincinnati are sent under date of the 14th by our correspondent as follows: "At Wood's Theatre Maffitt & Tyler's 'Humpty Dumpty' Troupe have given 'Humpty Dumpty in every Clime' to a good attendance. The troupe is that of G. L. Fox, without Mr. Fox, embracing James S. Maffitt as Clown, Winter Ravel as Harlequin, Thomas Chapman as Pantaloon, and Louise Boshell as Columbine. The introduced attractions consisted of Louise Boshell on the slack-wire, Kynock and Smith's skating, Edward Charles Dunbar's vocalisms, and Almonte Brothers in gymnastic feats. Since its last visit here there have been added many new tricks to the pantomime, which is very amusing. It will be succeeded on the 17th by Edwin Adams, and on the 24th by W. J. Florence, who intends to present 'The Mighty Dollar' for two weeks. The company of the theatre is this week in Indianapolis......At the Grand Opera-House Mrs. D. P. Bowers during this her second week has presented 'Amy Robsart' in splendid style to poor business. Besides J. C. McCollum, she had in her support Frank Roche and the full strength of the regular company. The bill is changed this evening to 'Lady Audley's Secret,' and to-morrow evening to 'East Lynne.' Mrs. Bowers concludes with the week. She will play next (this) week in Dayton and Columbus, supported by the Opera-house company. The following week the latter will inaugurate a new Opera-house in Galion, O. On the 17th comes Mrs. J. A. Oates' Comic-opera Company, on the 24th Buffalo Bill, 31st 'Henry V.' "

"THE UNEQUAL MATCH" was presented at the Pittsburg (Pa.) Opera-house on Jan. 10, with Miss Jane Coombs as Hester Grazebrook. This lady has long been popular here as an actress, and the attendance on this occasion was expected to be larger than it was, there having been only a fair audience present. In the performance of this character Miss Coombs had dissimilar phases of passion to delineate, and her portrayal of each stamped her a dramatic artist of force and intelligence. Miss Kate Fletcher as Mrs. Topham Montresser deserves creditable mention, and as Miss Leech Miss Alice Hastings was all that could be asked. Charles Waverly was cast as Sir Harry Arncliff. The character did not fit him. This gentleman is a respectable character actor, but when he is required to play leading business before a Pittsburg audience his success is not at all times unqualified. Dr. Boerhave Botcherby by W. F. Owen was an excellent impersonation, and J. F. Dean as Sowerby Honeywood was commendable. W. H. Crompton's interpretation of John Grazebrook was a masterly effort, and F. Hartwell as James Blenkinsop and S. S. Hicks as Thomas Tofts were attentive. Mrs. S. A. Parker, Miss Celia Johnson, Miss Alfa Perry, H. N. Wilson, N. Standish and G. Spangler acted the remaining parts. The play was repeated 11 to a much larger auditory. "Love" was produced 12 to a numerous assemblage. On that occasion J. Newton Gotthold supported Miss Coombs, acting very acceptably Huon. "Adrienne the Actress" constituted the bill 13, and for Miss Coombs' benefit, on the 14th, "London Assurance" will be presented, with the beneficiary as Lady Gay Spanker, and John Ellsler as Meddle. "The Unequal Match" will be revived for the afternoon and evening performances of the 15th. John McCullough begins 17th...."Jack Sheppard" will be given at the Fifth-avenue Comedy Theatre on Jan. 15. Miss Sadie St. Clair in the title-character. Previously to the presentation of the drama an olio performance will be offered. Correspondence dated Jan. 15.

FROM NEW ORLEANS, LA., under date of Jan. 11, our correspondent wrote as follows: "Wilkins Micawber was the character in which George Fawcett Rowe introduced himself to a New Orleans audience at Mrs. Chanfrau's Varieties Theatre, the attendance being large on the opening night and critical in quality. Mr. Rowe evidently failed in meeting their expectations, and during the remaining run of the piece (except at matinees) the attendance was very small. It is indeed a difficult task for any actor to overcome the dampening influence of a small and apathetic audience, but a manifest attempt to do so creates a sympathy which Mr. Rowe has failed to awaken. The mounting of the piece, especially in the cathedral scene, has been elegant, Frank Mordaunt as Pegotty has received the warmest applause given. Miss Anna Bleakley, although cast out of her legitimate line, made a very sweet and affable Little Em'ly. Miss Eliza A. Long, to whom the same remark applies, did, under the circumstances, exceedingly well as Mrs. Micawber. A. Z. Chipman's conception of the role of Copperfield was also very good and appropriately youthful. On Jan. 10 the play of 'Little Em'ly' gave way to 'The Geneva Cross,' which on that occasion received its initial presentation in this city. The attendance was somewhat increased by the reputation of the piece which had preceded it, and Mr. Rowe's triumphs were rather as a dramatist than as an actor. The mechanism of the piece is beautiful and effective; but Mr. Rowe as Riel De Bourg can in no sense be said to have achieved success or to have developed the strength and situations of the role. The cast was especially good in Miss Eliza Lang's Martagon, Miss Ada Monk's Gabrielle Le Brun, Miss Annie Bleakley's Fraixette, Mrs. Vanderen's Cassandre, Mr. Mordaunt's Moiveau, and Mr. Polk's Cornichet. ....At Bidwell's Academy of Music Yankee Locke still remains the stellar attraction, the play of 'Trumps' drawing an excellent attendance. On the 9th, a play with patriotic tableaux, entitled '1776,' was introduced, the play proving exceedingly light, but the tableaux good. The attendance has greatly diminished since this piece was introduced. To-night it will be withdrawn, to make room for a revival of 'The Two Orphans.' On the 14th Mr. Locke will appear in 'Ten Nights in a Bar-room,' and on the 16th S. C. France is announced in 'Marked for Life.'......At the St. Charles Theatre Mlle. Zoe has played during the week to rather light business in 'The French Spy,' 'Angel of Midnight' and 'The Wizard Skiff.' The latter was supplemented last evening with 'Toodles,' in which Ben De Bar appeared. Mlle. Zoe and Ben De Bar will divide the honors of the coming week. It is rumored that Mr. Gilmore of Philadelphia has leased the St. Charles Theatre, the lease commencing at the close of the present dramatic season, and will open it then as a first-class varieties house."

MISS MAY HOWARD was the star at Col. Wood's Museum, Philadelphia, last week. She opened in "The New Magdalen," performing the arduous part of Mercy Merrick with much dramatic power, and proving herself fully equal to giving good effect to the numerous thrilling situations which fall to her share. E. F. Thorne happily personated the part of Julian Gray. "London Assurance" and "The Lady of Lyons" filled out the programme for the rest of Miss Howard's engagement, during which the attendance was fair. Commodore Nutt and Zanfretta appeared at the matinees last week in the pantomime of "Jack and the Beanstalk." Miss Helen Houghton has been re-engaged here for one week, commencing Jan. 17, during which she will produce her new drama entitled "Justina, or a Strange World." Miss Rena commences an engagement here Jan. 24 in 'Cush, or the Heart of Gold."

AT THE CHESTNUT, Philadelphia, "Caste" was received with signs of favor during its second week. "Our Boys" will be revived here on the 24th inst., to be followed on the 31st inst. by "Young Wives and Old Bachelors," by Mrs. Lucy Hamilton Hooper.

CHARLES WALCOT, the stage-manager of the Walnut-street Theatre, Philadelphia, lost a part of his wardrobe on the evening of the 11th inst., through the operations of some sneak-thief, who had obtained admission behind the scenes.

ROLAND REED, the promising young comedian of the Walnut-street Theatre, Philadelphia, was, on the 10th inst., made the happy father of a beautiful and bouncing girl-baby.

THE FOLLOWING places of amusement in Philadelphia have thus far been licensed for the year 1876: Academy of Music, Fox's American Theatre, Carncross & Dixey's, Grand Central Variety Theatre, Enochs' Varieties, Miller's Winter Garden, Musical Fund Hall, Oddfellows' Hall, Mænnerchor Hall, Concordia Hall, Turner Hall, Logan Hall, Broadway Hall, National Guards' Hall, and European Anatomical Museum.

"HENRY V," at McVicker's Theatre, Chicago, Ill., has achieved a marked success, the houses being literally packed. It is undoubtedly the best spectacular play that Chicago theatre-goers have witnessed for some years. It is difficult to conceive how anything so elaborate and gorgeous could receive other than the enthusiastic reception which it was accorded. The support given to Jarrett & Palmer's Combination by McVicker's company was excellent throughout. The piece is announced for one week longer.......At Wood's Museum the attractions have been "Under the Gaslight" at the evening performances and regular matinees, and at the afternoon performances "Adventures of a Country Girl" and "A Guest in Spite of Himself." "Under the Gaslight" was very creditably mounted and produced. Miss Roberts, the leading lady, is a fine actress, and deserves the good-will of everyone who admires finished talent that is conscientious, versatile, and capable. She takes the place of Miss Cameron, who has gone to fill an engagement at Portland (Me.) Museum. Business good. Letter of Jan. 15.

EDWIN ADAMS was the stellar attraction at Macauley's Theatre, Louisville, Ky., the past week, opening in "Wild Oats." His houses have not been so large as he usually attracts here, although he has produced a round of his best characters, and been well supported by the stock company. "The Marble Heart" was the bill for Tuesday; "Enoch Arden," Wednesday, Thursday and Friday and Saturday matinee; "The Robbers," Saturday night. Mr. and Mrs. W. J. Florence open 17 in "The Mighty Dollar."

MISS MARIAN MORDAUNT is negotiating with Mr. Allinson, the Australian manager, for a professional visit to that country.

OUR SAN FRANCISCO, CAL., correspondence failed to reach us up to the time of going to press.

HARRY RAINFORTH and the Selden Irwin Dramatic Company performed in Jackson, Miss., four nights during the past week, and are to show this week in Vicksburg.

LANNIER'S DRAMATIC COMPANY is to perform in Mauch Chunk, Pa., Jan. 20, 21, St. Clair 22, Pottsville 24, to continue one week.

MAGGIE MITCHELL and a dramatic company performed in Columbus, O., Jan. 13, 14, 15, and are billed in Newark 17, Zanesville 18, 19, Wheeling, W. Va., 21, 22, Pittsburg, Pa., one week, commencing 24.

FROM BOSTON, MASS., under date of Jan. 15, our correspondent sends the appended report of amusements: "There has been a great dearth of novelty in the theatrical line the past week. The only thing that could be in any way called fresh was the first production at the Globe of the musical burletta of 'Antony and Cleopatra,' brought out Monday to strengthen the bill, 'Weak Woman' not drawing so well as anticipated. The little piece contains but two parts, which were cast to Miss Lillian Conway and H. S. Murdoch, both of whom made decided hits. Mr. Murdoch has hardly had an opportunity to show his best power as an actor this season, the roles falling to his share not always suiting his peculiar talent. But he certainly has no reason to complain of the part he now plays, for in it he draws laughter and applause throughout the piece. His acting was quietly droll, and his singing admirable. With Miss Conway he gave a medley duet, which invariably obtained an encore. Miss Conway was very pretty and pleasing, and the piece as a whole was voted a decided success. 'Weak Woman' followed each performance, and both are to be given to-night for the last time. On Monday 'Our Boys' will be revived and played throughout the week. On the 24th Gilbert's latest fairy comedy, 'Broken Hearts,' will be produced in conjunction with his drama 'Tom Cobb.' In the first piece Katharine Rogers and H. S. Murdoch have the leading roles, and in the latter George Honey appears as Tom Cobb. On that evening Maud Granger, James W. Lanergan, and Joseph A. Wilks make their first appearance as members of the Globe company. 'Married in Haste' is underlined, and 'Nicholas Nickleby,' 'Old Soldiers and Old Sailors' are possibly future attractions......'Rose Michel' is still announced until further notice at the Museum......The run of 'The Two Orphans' at the Boston is to continue but two weeks more, and it will be followed on the 31st by John McCullough."

THE KIRALFY BROTHERS' COMBINATION, in the spectacular play of "Around the World in Eighty Days," commenced a three weeks' season at the Walnut street Theatre, Philadelphia, on the 10th inst. The magnificence of the scenery and costumes gives to the story—familiar as it now is—a coloring so bright and pleasing that it could not fail to meet with a hearty welcome, and the consequence was a succession of crowded houses during its first week. It is unnecessary to enlarge on the superb manner in which this play has been mounted—suffice it to say that ample entertainment is insured for the lovers of splendor, and the different characters are represented in a manner which, often deserving of praise, must still be looked upon as capable of great improvement. Messrs. George Metkiff, W. H. Lytell and Charles Walcot did the best with the prominent parts respectively of Phineas Fogg, Passepartout and O'Pake. Miss Goldthwaite, Clara Milton, Blanche Mortimer, Sam B. Villa and P. E. Sheridan made their first appearance here this season in this piece. The Kiralfy Sisters, Mlle. Pelletier and Arnold Kiralfy were much applauded in their characteristic saltatory evolutions. Lotta commences an engagement at this theatre on the 31st of January.

WILLIAM ATCHURST'S drama, entitled "The Deadly Challenge, or a Bit o' Ash," was produced at the Arch-street Theatre, Philadelphia, Jan. 10, for the first time in that city. It afforded an opportunity for the reappearance on the Philadelphia stage of Miss Rose Wood and Lewis Morrison, who are deservedly popular in that city, and who sustained the principal parts in an effective manner, Miss Rose Wood's Margaret being enacted with grace and vivacity, while Lewis Morrison did his best with the part of Hugh Maylan, in which, however, there is but small opportunity for the display of his capabilities. Miss Kate Singleton, who made her first appearance here, Miss Florence Noble, Miss Georgie Drew, J. W. Blaisdell and Sam Hemple ably supported the other characters. George W. Howard's annual benefit on the 15th inst. was attended by an unusually large audience, the programme consisting of "To Oblige Benson," "Sarah's Young Man," "The Spitfire," and the third act of "Rip Van Winkle," with a recitation by J. W. Blaisdell. Mrs. Rachael Macauley commences an engagement here on the 17th inst., opening in "Frou-Frou." Mr. and Mrs. Barney Williams appear here on the 24th inst., followed on the 31st inst. by the new comedy "Running a Corner," in which Mrs. John Drew will appear.

"THE MIGHTY DOLLAR" had a successful run during the past week at the Academy of Music, Indianapolis, Ind. W. J. Florence as the Hon. Bardwell Slote and Mrs. Florence as Mrs. Gen. Gilflory were the main attractions in the play, and were repeatedly applauded. The Clara Dart of Miss Laura Don and the Libby Ray of Miss Mollie Maeder are especially worthy of mention, while R. F. Russell as Roland Vance and John Marble as Charley Brood came in for a full share of the applause. Mr. and Mrs. Florence go to Louisville, Ky., 17......Miss Jane Coombs, at the Academy of Music, supported by a large combination, will produce "London Assurance" 17, "School for Scandal" 18, "Camille" 19, "Adrienne the Actress" 20, "Love Chase" 21, "Ingomar" 22. In preparation, Jarrett & Palmer's "Henry V." for Jan. 24......Frank Frayne's Combination, with a fair support in the drama of "Si Slocum," has attracted only fair audiences at the Grand Opera-house during the past week. They open in Chicago 17. Advices of Jan. 15.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., last week, "Still Waters Run Deep" was presented on Monday by amateurs, and on Tuesday and the remainder of the week Oliver Doud Byron was the attraction. "Donald McKay" was given until Friday, when "Across the Continent" was substituted. Both plays received fine treatment, in both the mounting and the acting by the company. Miss Nellie Jones as Isabel Wallace is entitled to praise for her conception of that character, and the rest of the company were up to the average. Business ruled fair. The Kiralfy Brothers' "Around the World in Eighty Days" is to be produced Jan. 17.

J. G. STUTTZ of the Helen D'Este Combination publishes a card requesting all persons in the United States who have claims against him to send their bills to Vicksburg, Miss., and they will receive payment.

BARRY SULLIVAN, supported by Effie Ellsler and a company, is to perform in Toledo, O., Jan. 17, 18.

EDMUND COLES' "Black Fiend" Combination performed in Toledo, O., Jan 11 to a large house. Our correspondent says "the troupe includes three male and three female performers."

JAS. M. GILBERT, first or second comedy, and Mrs. Belle Gilbert, soubrettes or juveniles, advertise for engagements.

THE TOWNSEND FAMILY played a four nights' successful engagement at New Berlin, N. Y., ending Jan. 14 with "Richard III," to a large and appreciative audience. Mr. John Townsend, who played the title-role, being loudly called for, came forward at the close and made in response a neat speech. In speaking of the recent performance of the Townsend Family at Hamilton, N. Y., *The Hamilton Democratic Volunteer* of Jan. 5 says:

> The Townsend Dramatic Troupe have come and gone. For four nights this excellent company performed at Tripp's Hall, and, although the most of the University students were absent from town, the house was comfortably filled each evening. No better evidence of the appreciation entertained by our theatre-going people for this company could be given than the fact that on their fourth and last night they were greeted with the largest audience, on which occasion, in Sheridan's great play of "Pizarro" was presented. Mr. Burnet Townsend as Pizarro personated the haughty and vindictive character of the Spanish General to an eminent degree, while Mr John Townsend as Rolla, the Peruvian leader, rendered the pathetic and difficult part in a manner that called forth the repeated plaudits of the audience. Miss Constance took possession of the hearts of her hearers the first night, and remained the favorite to the last. Last Saturday night Mr. Townsend appeared in his favorite character of Richard III. His Richard is devoid of the rant that used to characterize Forrest's efforts, and, in point of artistic acting, faithful delineation of character, and general make-up, Mr. Townsend is fully equal to Booth or Davenport in the leading character of Shakespeare's greatest tragedy. During the four nights there was a complete change of programme, and it seems to be the wish of all that Mr. Townsend and his troupe would come again.

H. A. KENDALL, with his dramatic company, opened the new Opera-house at Indianola, Ind., Jan. 3, with "Richelieu," supported by Julia Kendall as Julie de Mortimer, Mrs. R. J. Miller as Marion, May Felton as Francois, Mr. Fred Felton as De Mauprat, Ed. Clifford as De Baradas, W. O'Keefe as De Beringhen, C. E. McDermith as Louis XIII, Henry Russell as Joseph, J. Brown as Orleans. The company remained during the week to a succession of fine houses, eliciting from the press the following:

> The Kendall Comedy Company formally opened the new Opera-hall Monday evening, presenting "Richelieu" to a full house. No better choice could have been made for the opening night. Mr. Kendall as the Cardinal was the finest piece of acting we ever saw, carrying his audience with him during all the difficult scenes. He was ably supported by Julia Kendall and his excellent company of eighteen people. Tuesday evening, the ever-popular "Rip Van Winkle" was produced. We have seen Jefferson and McWade, but must admit that Kendall's Rip is fully equal, and in some respects even superior to either. So far the Kendalls have sustained their fine reputation as the finest company traveling.—*Herald.*
>
> Mr. Kendall's rendition of Richard III last night, in the first three acts, was equal to any we have ever witnessed from the most noted stars of our largest theatres. His facial delineations were wonderful. His voice and articulation in the varied characteristics charmed the audience to deathlike stillness, which at the close broke out in rounds of applause. In the fifth act, the deadly combat between Richard, King of England, and the Earl of Richmond, was presented to the very life, holding the audience spell-bound by the fearful clash of arms until the tyrant lies a bleeding corpse at the feet of Richmond. Then the cheers were deafening, and all realized the fact that we have in our midst this week one of the most powerful character actors on the American stage, and by far the best now traveling.—*Daily Tribune.*

MUSICAL.

AT HOOLEY'S THEATRE, Chicago, Ill., the Kellogg Troupe continued to draw crowded houses, and many were turned away even before the curtain was rung up. The off nights are quite as well attended as the Kellogg nights, and the public in general seem to rejoice that the Philadelphia engagement has been canceled, and that they have one week more of this musical treat.

"TOMMY, MAKE ROOM FOR YOUR AUNTIE," "Pull Down the Blind," Thomas' new song, and other taking compositions are issued by Ditson & Co., who advertise.

"HILDEBRANDT MONTROSE," "Pull Down the Blind," and all the popular songs of the day can be found in a cheap form at Harding's publishing-house, advertised in another column.

MLLE. TITIENS concertized at Pike's Music Hall, Cincinnati, on the 10th, 11th, and afternoon of the 15th.

SIG. TAGLIAPIETRA recently assisted at a concert given at the parlors of Col. James Taylor, in Newport, Ky.

"BEAUTIFUL CAROLINE," a new song-and-dance by Wayne and Lovely, has recently been issued by Louis P. Goullaud, who advertises.

WM. SHAY'S banjo-method, a simple book of instruction for this instrument, can be obtained of White, Smith & Co., publishers, who advertise.

J. N. GOODALL JR., violin-soloist, trick-imitator, pianist, etc., with or without piano accompanyist, is open for engagement. See card.

THEODORE THOMAS' fourth symphony concert at the Academy of Music, Philadelphia, on the 13th inst., attracted the usual large audience. Senor Joseph White performed very creditably Mendelssohn's "Violin Concerto," this being his first appearance in Philadelphia. Another series of four symphony concerts by the Thomas Orchestra is announced, the opening one being fixed for the 8th of February.

THE ARION Male Singing Society of Germantown, gave their first concert this season on the 14th inst., at Association Hall, under the direction of Hugh A. Clark. They were assisted by the Philadelphia Horn Quartet.

MLLE. TITIENS and troupe will commence a two weeks' season at the Academy of Music, Philadelphia, on the 24th inst., opening in "Norma."

THE CENTENNIAL MUSICAL ASSOCIATION, numbering a chorus of six hundred voices, will give a public rehearsal on the 27th inst. at Horticultural Hall, Philadelphia, under the direction of Prof. Jean Louis.

A CENTENNIAL CONCERT, under the auspices of the Press Club of Philadelphia, will be given on the 25th inst. at Concert Hall, in that city, when the Young Mænnerchor Society, the Vocal Union, the Philadelphia Horn Quartet, and several distinguished soloists will appear, under the direction of Thomas à Becket.

OLE ALLERUP, leader of orchestra, musical composer and arranger, can be addressed as per card.

A LIST of the latest comic songs, published by Louis P. Goullaud, including some of the most popular ones now before the public, can be found advertised in his card in this issue.

SINGERS AND SPEAKERS are referred to Dr. Gustave Bidaux's card. Dr. Bidaux states that his French comœodote remedy is a sure and speedy cure for inflammations of the throat.

VON BULOW and Miss Cronyn are to perform in Troy, N. Y., Jan. 18, Detroit, Mich., 28, 29.

TWO PIANISTS, who advertise that they are graduates of the principal conservatorium in Europe, want engagements.

THE WACHTEL TROUPE gave their concluding performances at the Academy of Music, Philadelphia, on the evenings of Jan. 10, 12, and 14, and at a matinee Jan. 15, the operas respectively represented being "The Postillion of Lonjumeau," "The Huguenots," "Il Trovatore," and "Fidelio." The attendance exhibited a considerable falling-off from that of the preceding week.

BAND AND ORCHESTRA ARRANGEMENTS of the "Skidmore Guards," "Patrick's-day Parade," "Shaughraun Waltzes" and "Gallant 69th" have been published by Wm. A. Pond & Co., who have also issued the comic songs "Too Thin" and "Billiards on the Brain." Their catalogue of band-music can be obtained at their advertised address.

THE HOLMAN OPERA TROUPE has canceled all their Western engagements, and return to Canada.

THE HOLMAN OPERA TROUPE held the boards of the Opera-house, Rochester, N. Y., the past week, presenting "Girofle-Girofla" Jan. 10, 11, "The Bohemian Girl" 12, "Mme. Angot's Child" 13, "The Grand Duchess" 14, "Cinderella" matinee 15, "Barbe Bleue" 15. The attendance has been large.

BLIND TOM is billed to perform in Richmond, Va., Jan. 21, 22.

THE GERMAN MILITARY BAND concertized in Erie, Pa., Jan. 10, Cleveland, O., 11, 12, Sandusky 13, Toledo 14, 15, 17, thence to Detroit, Mich., 18, 19, 20, Chicago, Ill., 21, to continue two weeks, Milwaukee, Wis., Feb. 5, for one week.

THE TORONTO PHILHARMONIC SOCIETY will give Handel's Messiah at Shaftesbury Hall, that city, Jan. 18.

THE BERGER FAMILY of Swiss Bellringers gave performances at Masonic Temple, Baltimore, during the week opening with the 10th to good business.

THE THEODORE THOMAS ORCHESTRA performed at the Academy of Music, Baltimore, Jan. 10, 12.

BLIND TOM'S CONCERTS at Oddfellows' Hall, Washington, D. C., during the past week were largely attended.

THE WACHTEL GRAND OPERA COMPANY were billed to perform one week in the Academy of Music, Baltimore, Md., beginning with the 24th, but a brief telegram, received on Friday last, announced the indefinite postponement of the season, owing to "the illness" of Wachtel in Philadelphia. This sudden attack of Herr Wachtel is timely, and leaves a fine field for the Kellogg Troupe, who open at the Grand Opera-house on the 31st. Titiens is to follow soon after at the Academy. Advices of Jan. 16.

"KINDLY, GENTLY SPEAK TO MOTHER," Dank's last song, suitable for first-part, can be obtained from Roe Stephens, publisher, who advertises the orchestral parts free to all his songs.

ONE OF THE LADIES attached to the Richings Opera Troupe left a small cape in the Webster House, Gloucester, Mass., which she can obtain by communicating with the proprietor thereof.

A LEADER OF ORCHESTRA and brass band is wanted for Mme. Rentz's Female Minstrels. See M. B. Leavitt's advertisement.

GEO. H. COES' album of music, a collection of clog, reel and jig dances for violin or flute, has recently been issued by L. P. Goullaud. See advertisement.

LE GRAND, who is now with Chas. Forbes' company, is meeting with success in the West. We are informed that the manager intends visiting all the larger Western cities. Missouri, Illinois and Kansas papers thus speak of Le Grand's performances:

Le Grand, with Charles Forbes' Combination, has the thanks of our community for his excellent performances. As a character actor Le Grand has no superior.—*The Hannibal (Mo.) Daily Clipper.*

The character presentations by Le Grand were immense, and brought down the house with a perfect furor of applause.—*Decatur (Ill.) Daily Republican.*

Le Grand as a humorist is immense, and his witticisms brought down the house time and time again.—*The Moberly (Mo.) Daily.*

Le Grand's character songs and changes furnish the comic part of the entertainment, making him the favorite of the multitude.—*Moberly Daily Enterprise Monitor.*

The character singing of Le Grand, together with his great instrumental musical feats was received with rapturous applause. Screams of delight followed each act rendered by him.—*The Hannibal (Mo.) Clipper.*

Le Grand, in his character songs, won great applause from the audience, and as a fop he outwitness them all, having a fine silk handkerchief for "each particular hair" of his moustache. As a character songster Le Grand is himself, leaving off the Le.—*The Daily Tribune, Lawrence, Kansas.*

Le Grand in his character sketches, songs, etc., proves himself to be equal to the *very best* in his line.—*The Commonwealth, Topeka, Kansas.*

Le Grand, the character artist, is a show in himself, and is the peer of the best in his line.—*Topeka Daily Blade.*

Le Grand is a "brick." As a character artist and comic vocalist he has no superior, among the peripatetics at least. His impersonations of the gallant old gent and the blubbering school-boy were inimitable. He carried the house by storm.—*Topeka (Kansas) Daily Times.*

THE BERGER FAMILY and Sol Smith Russell opened their engagement at Masonic Temple, Baltimore, Md., to a large audience on Jan. 10, and business continued very fine during the week. The Baltimore press speaks as follows of this company:

THE BERGER FAMILY AND SOL SMITH RUSSELL.—The charming artists of the Berger Family were received by a large and enthusiastic audience last night at Masonic Temple. Their musical entertainment is exceedingly attractive, and Sol S. Russell is amusingly amusing.—*Baltimore Sun*, Jan. 11.

THE BERGERS.—The opening concert of the week by the Berger Combination at Masonic Temple last night was attended by an audience that, in character and numbers, was decidedly complimentary to the company. The performance was one of the brightest and most entertaining imaginable. There is a great deal of musical ability and culture in the troupe, and the programme is diversified with fine, discriminating taste. Its pervading merit is that there is nothing dull or hackneyed about it, the numbers are all carefully selected, and the execution worthy of praise. Miss Anna Berger's cornet-solos developed a mastery of the instrument that is surprising, and that won repeated applause. Mr Sol Smith Russell gave some very amusing comic portraitures.—*Daily American*, Jan. 11.

THE BERGERS AND SOL RUSSELL.—The entertainments by this troupe are attended by splendid audiences, and afford rare and refined enjoyment. * * *—*Evening News*, Jan. 11.

THE BERGER FAMILY and Sol S. Russell gave their first entertainment at Masonic Temple last night to a very large and fashionable audience, and a better satisfied and more delighted assemblage has rarely been seen at any performance in this city. From the beginning to the end the entertainment was a continued round of novelty, being a most attractive melange of delicious music, handsome ladies, elegant dressing, and as droll and well-sustained humor as ever convulsed an audience.—*Gazette*, Jan. 11.

VARIETY HALLS.

BUSINESS at the Odeon Variety Theatre, Newark, N. J., the past week has been excellent. The new appearances Jan. 10 were Add Weaver and John Harris in plantation sketches that were splendidly done, La Belle Victoria in a very neat trapeze act; "Whimsical" Walker in his act entitled "Daddy Longlegs," creating no little laughter; Mlle. Eva in tight-rope performances, showing great skill; and John and Maggie Fielding in their musical specialties, the last named receiving five and six encores each night. The departures 15 were "Whimsical" Walker and Mlle. Eva, to New York, and Christine Percy. To open 17: Thomas and Heeney and Ada Young. ......At the Metropolitan there was a very noticeable falling-off in the attendance during last week. The new people 10 were Andy Collom, who during his last visit established a reputation which he fully maintained this time, and Ashley and Smith in skate performances. Mlle. D'Omer was presented with a handsome gold and silver belt at her benefit on Jan. 14, when Ned Wambold, Harry Cliffert, Prof. and Baby Bindley were the volunteers, in addition to the regular company. Closures 15 were Andy Collom, to Pastor's, New York; Mons. and Mlle. D'Omer, Louisville, Ky.; Miss Belmont, New York; Ashley and Smith and Ada Laurent, to Boston; and Lulu Richmond. Announced for 17 are Prof. and Baby Bindley, Herr Weiffenbach, Harry Thorn, Virginia Stickney, Francis and Morton, and Miss De Motte......J. F. Fields of Fields & Sharpley opens at Newton's Varieties, Hartford, Ct., 17......The Nutt and Zanfretta Pantomime Company is billed for Jan. 19, 20, 21, at the Opera-house. Advices of Jan. 15.

THE NEW CENTRAL THEATRE, Baltimore, Md., presented a good bill of attractions for the week ending Jan. 15, embracing Mlle. Zittella in vocal selections, Worden and Mack in song-and-dance, W. H. Rice in burlesque prima-donna business, Frank Marra in Irish song, jig and clog, Maggie Grey in vocalisms, Minnie Jackson (for the first time in the olio) in light song-and-dance. The latter, although possessing more than ordinary requisites in face and figure, lacks vocal strength and endurance, which unfits her for this class of business. The afterpiece was "The Pirates of the Chesapeake," with W. T. Melville in the leading role of Saake, supported by S. K. Chester, J. S. Bradford, H. W. Egan, B. S. Hodges, W. H. Bent, Joe Miller, Miss Fannie Prestige, Miss Ida Floyd, Miss Rosie Lloyd, Miss Hattie Hastings, Miss Sallie Clinetop, Miss Lillie Francis, Miss Lillie Wilson and others of the regular company. The Gem Troupe also gave the ballet of "La Suisse." The departures on the 15th were Mlle. Zittella, Worden and Mack and W. H. Rice. The new faces 17 are to be Miss Emma Brennan, the three Turners, and Crossly and Elder......At the Odeon Varieties the new faces for the week past were Minnie Lee in songs, Dody Zanfretta in dances, Nellie Sarony in songs of the period, Barney Ferguson in song-and-dance, Murphy and Shannon in their popular specialties of "Lizzie Baume" and "The German Team," and the Monzert Sisters in songs. The departures 15 were Murphy and Shannon, to Norfolk, Va., where they open on the 24th, and the Monzert Sisters, to New York, to join the Haywood Combination. The new cards for the 17th are Harry Constantine and Harry Le Claire, female impersonators, and Jessie Howard, vocalist......On Saturday evening, Jan. 8, the Centennial Varieties, which was recently closed by some litigation, was reopened under the management of J. Coll & Co., with the Moncaye Family, Carter Brothers, Ned Everhart, Harry Wilson, Little Lotta, John Brassel and Emma Decenda as the cards. Letter of Jan. 16.

FROM THE CARROLLTON VARIETIES, Fall River, Mass., the departures Jan. 15 were the Barlow Brothers, Frank and Carrie Lavarnie, the Ainsleys and Fanny Montague. To arrive Jan. 17: Guy Linton, Lucy Adams, W. H. Vane, the Cooper Brothers, Emma Howe and John Hines.

LING LOOK and Yamadiva, having just returned from their South American trip, are open for engagements. They can be secured by applying to their advertised address.

AT THE NEW PARK THEATRE, Brooklyn, L. I., the bill of the week ending Jan. 15 comprised Harry Sheldon in feats of juggling and balancing, Thomas and Lottie Winnett in their Teutonic specialties, Emerson and Clarke in their new act entitled "The Disgusted Lovers," Jennie Engle in serio-comic songs, Sandford and Wilson in negro sketches, Mlle. Lauretta and the Leopold Brothers in gymnastic act "The Ladder of Life," previous to which Chas. Leopold appeared in a single act, entitled "At Home in the Air." The Associated Managers' Ballet Troupe, led by Betty Remmelsberg, gave a ballet termed "The Seven Passions," and also appeared in the second act of the concluding drama, "The Quicksands of Life." Business satisfactory. The same talent in a new programme is retained for this week.

JOHN WILLIAMS, the Lancashire lad, song-and-dance specialty artist, has been engaged for the season at Hooley's Opera-house, Brooklyn, N. Y. He will play a short engagement at the Theatre Comique, Washington, D. C., commencing Feb. 14.

THE CARLYLES, acrobats and gymnasts, who are now appearing in this city in their equilibristic and other acts, desire engagements for the tenting season and with variety theatres. See card.

MANAGER LONG of Mozart Hall, Ind., which is open all year round, advertises for female talent.

THE ROUTE of Washburn's Last Sensation is as follows: Huntingdon, Pa., Jan. 19, Hollidaysburg 20, Altoona 21, Clearfield 22, Philipsburg 24, Tyrone 25, Bellefonte 26, Lock Haven 27, Williamsport 28. Business is reported good.

THE NEW PEOPLE at the Theatre Comique, Providence, R. I., the past week were Katie Forrest, whose personal appearance is good, but her vocalism rather weak. She appears to much better advantage as a dancer, in which capacity her efforts were well received. Lulu Mortimer made a good impression in her serio-comic songs. Quilter and Goldrich in their suspender act should be credited as giving something new and taking. They were loudly applauded. Huber and Goldrich would have been a complete success had they omitted their attempts to be funny by nonsensical antics and ridiculously flat dialogue. As performers upon musical instruments they are excellent. The stage-manager, William Harris, took his first benefit here on the afternoon and evening of 14. The attendance on both occasions was large. In the evening he was presented by James Kelley, in behalf of the company and some outside friends, with a handsome cameo-ring. A novel feature of the performance was an oyster-opening contest by two experts of this city—John Paine and W. Lowney. It was won by the former, who opened 138 oysters in eight minutes, beating his opponent by four. The volunteer performers were Coffee and Baxter, who acquitted themselves creditably in songs-and-dances, and J. Kavanaugh, who was rather tedious in his Irish sketches. The departures 15 were Lew and Pauline Parker to New York; Huber and Glidden, to St. Johns; and Katie Forrest. For this week Sam Martin and the Laiscelle Brothers are announced. Letter of Jan. 16.

FLYNN'S GLOBE THEATRE, New Orleans, La., has since our last report done an unusual business, the houses being packed at each performance, and each performer has been received apparently with enthusiastic satisfaction. On Jan. 10 the announcement of strong attractions again filled the house to every available inch of standing-room. The performance opened with a sketch entitled "Nature and Philosophy," which was well received. J. H. Larkin and Carrie Armstrong have been greeted with applause in their Dutch sketches and songs-and-dances during the week. Tim Morris and J. R. Weaver have given some excellent Ethiopian sketches. Jennie Burdell well retains her popularity in vocal selections. Mlle. Albertine still remains a favorite in her fancy-dances. The other names on the bills embrace the Misses Amelia Dean, Minnie Gray, Ella Hefiin, Maggie Hunter, Lizzie and Dollie Hempaline, Jennie Miaco, La Pauline, John L. Manning, George Barnum, Miaco and Ashton, Charles Gallagher, and others. The performances conclude with a sketch introducing the cancan and "The Female Bathers." Letter of Jan. 11.

ANOTHER BRILLIANT WEEK at the Howard, Boston, Mass., and another succession of large houses. For this week the new additions are Carrie and Charles Austin, Walters and Morton, Ada Laurent, Weslyn and Casey, Ashley and Smith, Mrs. Whittingham and Master Newman, Carrie Bosheil and Lillie Hall, while D. L. Morris, Scanlon and Cronin and Harry Bloodgood continue.......The newcomers at the Boylston Museum are Young Niblo, Jennie Cushman, Ned Warner, Jessie Ballard, Annie Ellsworth, and Helen Revere.

LESLIE AND AVERY, acrobats and gymnasts, advertise that they can be engaged for vacant dates after Feb. 14, and for the tenting season.

VICTORELLI, Little Eldon, and Annie Braddon, now performing at the Theatre Comique, Detroit, Mich., have vacant dates after March 20, and can be addressed care of this office.

VARIETY TALENT is wanted at Ladner's Military Hall, Philadelphia, Pa. Address as per card.

GOOD PERFORMERS, including serio-comic vocalists, song-and-dance ladies, musicians, etc., are wanted for a large traveling company, which will take the road March 6. See advertisement. Belle Howitt, Jennie Engle, Marian Fisk and J. B. Donniker are particularly requested to write.

AT THE OLYMPIC, Troy, N. Y., business was somewhat better during the week ending Jan. 15, George Kurtz and Nellie Brooks having made hits. Kurtz is now stage-director. Beginning 17: "New Orleans Minstrels" are to be the conspicuous feature. They are composed of Troy and Albany talent newly organized. A brother of S. S. Purdy is a member. The others announced to open 17 are Sophia Thorne, cloggist, and Tom Pennington.

THE OLYMPIC, 226 Clark street, Chicago, opposite the new Post-office building, is announced to open Jan. 20. Manager Hilbrun advertises for good sketch and specialty artists.

A VARIETY THEATRE can be secured by applying to T. Brown, who advertises.

NILES AND EVANS inform us that, after playing a two weeks' engagement at Deagle's Varieties, St. Louis, Mo., they declined to enter into a fresh engagement, because Geo. J. Deagle would not pay them their salary.

THE APPEARANCE of Dr. Landis as Hamlet in Philadelphia may be reckoned among the most noteworthy of the theatrical events in that city of the present season, and the crowded houses during the past two weeks must have convinced the management of the wisdom of their speculation in thus engaging him. His "new" readings, the singularly inappropriate music discoursed throughout by the orchestra, and the out-of-the-way things said and done by those supporting Dr. Landis made "Hamlet" productive of much merriment to the audiences.

CONSTANTINE AND LE CLAIR, burlesque character comiques and female impersonators, can be engaged by addressing as per card. They open at the Odeon Varieties, Baltimore, Md., Jan. 17.

CHARLEY KONOLLMAN, Dutch comique, now at the Theatre Comique, N. Y., advertises his first open date as Jan. 24.

THE CARLOS and the pony circus can be secured by applying to their published address.

MR. AND MRS. GEO. WARE and the Lenton Family, who are now performing at Maguire's Opera-house, San Francisco, Cal., will return East in April, and managers wishing to arrange dates can address Chas. M. Atkins, business-manager, as per advertisement.

THE BRAHAMS, musical sketch artists, on Jan. 15 concluded their second engagement this season at Fox's American Theatre, Philadelphia, Pa., and open at Tony Pastor's New Theatre, this city, on the 17th.

LURLINE "the Water Queen" and "the Big Four"—Lester, Allen, Smith and Waldron—have been engaged by Tony Pastor for his forthcoming traveling tour, commencing April 3.

FIRST-CLASS PERFORMERS, burlesque combinations or sensational dramatic stars, desiring to arrange for an appearance at the Palace Opera-house, San Francisco, Cal., during the season of 1876-7 are referred to Col. J. H. Wood's card, in our business department.

THE BLOSSOMS—Nat and Bernetta—Ethiopian sketch and song-and-dance artists, etc., advertise their address in this issue.

FERDINAND HAFNER and Miss Scharlott, Tyrolean Warblers and English and German vocalists in character songs, can be engaged by addressing as per card.

MAGGIE WESTON, genteel impersonator of the swells of the period, can be engaged to fill dates after Feb. 1. She can be addressed care of this office.

AT THE ADELPHI, Albany, N. Y., business continues large, while the performances given continue pleasing and enjoyable. The arrivals Jan. 10 were Emma Rice, May Howes, Fanny Reynolds, Frankie Johnson, Crumley and De Forest Holbrook and Hughes, and the Henri Family. The departures 15 were the Clark Brothers, to Hartford; May Howes, Emma Rice and Holbrook and Hughes, to New York; and Carter Brothers, destination unknown. To open 17: John Riley, Carrie and Frank Lavarnie, Fanny Montague, George and Cherrie Garland. Letter of Jan. 16.

NO NEW FACES were seen at the Theatre Comique, St. Louis, Mo., during the past week; but the performances of the old company gave satisfaction. Departures 15: Baker and Doyle, to Louisville, Ky.; L. Whettony, Memphis, Tenn.; Delehanty and Cummings, Chicago, Ill.; Nell West, Prof. Davis and dogs, Pittsburg, Pa.; Angie Schott and Mlle. Marie Gaugain. To open 16: Nully Pieris, John Pendy, Manchester and Jennings, Mons. and Mme. Pierre Valle, and Madame Louise. Dick Parker, stage-manager, is up for a benefit 20. The Haley Brothers—Eddie and Tom—are in this city, on the sick-list. Eddie has a severe case of rheumatism, and all engagements had to be canceled until he recovers. The Vaidis Twin Sisters were in town last week, but could not perform on account of sickness. Advices of Jan. 13.

THE NEW PEOPLE appearing at the Theatre Comique, Toledo, O., Jan. 10, were Ella La Rue—an old favorite, who does a good banjo-solo, and for an encore to-night did a very fair bone-solo—and W. C. Healey and Ella Saunders, who did a fine statue-clog. They close 15; also Nelly Heywood, who goes to Detroit. Harry Spriggs, Miss Lizzie Harmon, Miss Pauline Lethra, and Captain F. Byron, are to open 17. Myron H. Parmelee—a young doctor of high standing and a general favorite in this city—was married Jan. 11, at Detroit, to Miss Edna Laurent, and intends to adopt the stage, having been prominent here as an amateur. Letter of Jan. 14.

JOHNSON AND BRUNO, song-and-dance artists, etc., are engaged until next July at the Olympic Theatre, this city, where they can be addressed.

TOM WADE, late of Foley and Wade, has formed a copartnership with Jimmy Neary, Irish comedian and clog-dancer, and Wade and Neary opened at the Theatre Comique, Cleveland, O., Jan. 10, for two weeks.

N. C. GOODWIN JR., mimic, who recently appeared at the Howard Athenæum, Boston, Mass., is very favorably noticed by the press of that city, as will be seen by extracts in another column.

THE WAITE SISTERS, now performing at Smith's Opera-house, East Saginaw, Mich., will be at liberty Jan. 31.

HARRINGTON AND MCGLONE, specialty artists, commenced a two weeks' engagement in Pittsburg, Pa., Jan. 10, and open at Hart's New Theatre, Cleveland, O., 31. Address as per advertisement.

AT THE VAUDEVILLE THEATRE, St. Joseph, Mo., the Sheridan Brothers closed Jan. 15, going to St. Louis. Announced for 17 are Alice McGowan, Dan Tracy and Libbie Marette.

FROM MOORE'S OPERA-HOUSE, Youngstown, O., the departures Jan. 15 were the Irwin Sisters to Cleveland, O. For the 17th the Parker Sisters are announced.

CHAS. W. YOUNG, specialty artist, is performing with success at the Adelphi Theatre, Albany, N. Y.

VARIETY ARTISTS and musicians are wanted for Miller's Winter Garden, Philadelphia, Pa. See card.

HARRY PHILLIPS, Robt. V. Ferguson and Sara Warner are referred to M. B. Leavitt's card, in regard to their letters and engagement.

ADAMS AND RANSON, German specialty artists, are performing at the Theatre Comique, St. Louis, Mo., where they can be addressed until Feb. 5.

DAVIS & CO. advertise for serio-comic vocalists, song-and-dance ladies, and other variety performers.

THE HARRIGAN & HART COMBINATION drew crowded audiences at the Olympic Theatre, St. Louis, Mo., last week, and their performances are very favorably commented upon by the press of that city, as will be seen by extracts in our advertising department.

BUSINESS has been fair to middling at the Vaudeville Theatre, Louisville, Ky., where the new arrivals Jan. 10 were the Cawthorne Children in their Irish and German acts, Sallie Mason in serio-comic songs, and Harry Clifford in his drama of "Slippery Jake." Lottie Grant was billed to appear, but failed to do so. Hurley and Marr close 15; no positive destination. The D'Omers and Homer and Holly are billed for 17.

MARTHA WREN and James Collins, now performing in their specialties at Tony Pastor's New Theatre, can be engaged by applying to the address published elsewhere in this issue.

MISS ELOISE ALLEN, balladist, now vocalizing at Tony Pastor's New Theatre, this city, is open for engagement through her agents, R. W. Woolcott & Co., who advertise.

TOMMY DELHANO, who was stabbed in Philadelphia on the 5th inst., has been pronounced by his attending physician to be out of danger.

THE VARIETY THEATRE at the corner of Eleventh and Wood streets, Philadelphia, has been rechristened the "Theatre Comique," and under that title was reopened on the evening of the 15th inst. under the management of Al McCool, and with Lou Frazer as the stage-manager. The opening company included Walter Wentworth, Johnny Mack, Harry Butler, Johnny Norton, Flora Laonetta, Lou Frazer, Little Nellie, Flora Mack, Katie Paol, Julia Beufort, Carine Bernard, and "The Female Minstrels," introducing twenty young ladies.

AT THE GRAND CENTRAL, Philadelphia, there appears to be no falling-off in the attractions provided, the novelties for the past week consisting of the specialties of Prof. Mitchell, Miss Lida Kenyon, Ed. Murray and Alice Ross, W. H. Bray, and Mons. Grossi's new ballet of "The Female Jockeys." Prof. Mitchell displays some really astounding feats of fire-eating. Miss Lida Kenyon's serio-comic songs and the Dutch eccentricities of W. H. Bray were well received. Ed. Murray and Alice Ross received much applause in their sketch of "Old and Young," rendering their respective songs cleverly. The ballet of "The Female Jockeys" served as an admirable medium for introducing the terpsichorean diversions of Mlles. De Rosa, Elise and Leontine, Miss Sallie Apt and an appropriately and handsomely costumed ballet-corps. The comic local drama of "The Shop Girls of Philadelphia," with George W. Thompson, Harry Richmond and Sallie Apt in the principal parts, brought the entertainment to a close. Tierney and Cronin and Crossley and Elder closed Jan. 15. Reynolds and Ashton, Sam Devere, Billy Carroll, G. B. Harcourt and Kate O'Conner, and "Tableaux Vivants" are announced for the 17th inst.

THE USUAL DULLNESS consequent just after the holidays has not yet appeared at Shelby's Adelphi, Buffalo, N. Y. On Jan. 10 Jolly Nash, Bertie Rinehart, Coral Leigh, the Empire Children, Ione Lang, Lena Lillian, Thos. Jackson and Dixon and Udell, all new faces, made up a fine bill. Jolly Nash made a hit, receiving nightly six or seven encores. Ione Lang did serio-comic songs in good style. The departures 15 were Bertie Rinehart, to Washington, and Dixon and Udell, destination not known. Announced for 17: Lurline and Watson and the Collins Brothers. Letter of Jan. 15.

AT THE ADELPHI, Chicago, Ill., Felix and Eva Vincent have played in "The Organ-grinder," a somewhat inconsequential piece, whose chief attraction is the excellent personation of the leading characters by these two talented artists. The support furnished was generally good; noticeably so that by Harry Little, a very promising young actor, and by Miss Millie Sackett, who, with a little more attention to delivery, will be still more pleasing. Maurice Pike was also excellent as Xavier. The olio preceding the drama was unusually good. The new faces were Lizzie Kelsey, serio-comic, who sets off a good voice with a fine stage-appearance; Lizzie Warren in songs-and-dances—very fair; and Walter Bray, comedian; in two good sketches, assisted by C. O. White. James and Dolly Emerson were billed, but failed to appear. The rest of the programme consisted of the excellent trapeze performance of the Loyales and the dancing of Tillie Antonio. Departures 15: The Loyals, Felix and Eva Vincent. Arrivals 17: Den Thompson, the Rouselle Brothers, the Leopold Brothers, Delehanty and Cummings, the Grinnell Children, Giovanni, the Hamilton Sisters, Harry Talbot, Chas. Diamond, and a numerous corps of ladies for a female-minstrel scene called "The Court of Beauty." Advices of Jan. 15.

VARIETY NEWS from Cincinnati to the 14th is sent as appended by our correspondent: "At the National Theatre Comique the new appearances on the 10th were the Stewart Sisters, clever duettists and clog-dancers; Western and Walling, double dance and sketch artists; and Shepherd and Whitney, song-and-dance men. The sensational drama of 'Pongo the South Sea Ape,' with Ed. Monta as Pongo, formed the afterpiece. Business has been rather light, and would probably be improved by a resumption of the dramatic feature of the entertainments. The departures 15 will be Alice D'Erna, for Cleveland; Andy and Annie Hughes, for Toledo; Clark Gibbs, for Philadelphia; and Mlle. Garretta, Ed. Monta and young Apollo, for Chicago. On the 17th come the Snow Brothers and Ida Carlisle......At the Grand Central Rob. V. Ferguson and Sallie Mason closed, the latter going to Louisville. Willie Hendley, Lu Leonora, and Gibbons and Davenport have opened. Biz moderate. ......At the El Dorado the new appearances this week were Rob. V. Ferguson, James Roberts and Emma Lulu. Oscar and Kate Shindler close this week, going to Chicago."

LADY DANCERS and two end-men are wanted by Walter Dare, whose address find in another column.

AT MILLER'S WINTER GARDEN, Philadelphia, the new appearances during the week ending Jan. 15 were Kline and Franklin, clever trapeze performers, Miss Emma Gertrude, danseuse, and the Summerfels Family in their vocal specialties.

BLANCHE SELWYN, Ben Gilfoil, Miss Jennie Sothern, Harrington and McGlone, and Manchester and Jennings were those making fresh appearances at Trimble's, Pittsburg, Pa., Jan. 10.

THE TREVOLLI, Peoria, Ill., collapsed Jan. 11...... The Theatre Comique is still doing a good business, and the performances are very creditable. No new arrivals and no departures. The company being very large, Dr. Roberts has concluded to open a place in Decatur, Ill., and the first performance in that city will be given Jan 17.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., on Jan. 10 were Charles Berkley, a good comedian and banjoist; Billy Mendel and Clara Stanley, Dutch biz, and the Japs—Satsuma and Little All-right—who received the honors. Frank and Eva Bennet have been re-engaged for the season. The departures 15 are the Victorellis and Annie Braddon, to Detroit; Mlle. Rainforth, to Indianapolis; Miss Ella Stowe, to Cleveland, O. Mendell and Stanley also close 15, destination unknown. The Bennett Sisters, Mlle. Rosa and Serena are announced to open Jan. 17. The Foxes, who were billed for 10, failed to put in an appearance. Business fair. Letter of Jan. 12.

AT THE THEATRE COMIQUE, Richmond, Va., Tommy Morris, song-and-dance, was the only new face the past week. Tommy is an old favorite, and has been well received. Manager Putnam is now busily engaged fixing up the Grand Central Theatre, hereafter to be known as Putnam's New Theatre Comique, and which will be opened 31. The departures 15 were Maggie Pearl and Kitty Sandford. The Leslies and Claudy Masey are underlined to open 17. So wrote our correspondent under date of Jan. 16, continuing: "The entertainment given at the Virginia Opera-house Jan. 8 by Messrs. Frank Howe, Gayton, Miss Tillie Russell and others, proved to be a success, as announced in our last letter. Frank Howe rented the hall for the day and night for $8, and after the performance, when Howe went to get the proceeds, Mr. Browne refused to give one penny of the box-office receipts, claiming nothing was due, as his scenery had been injured. Howe intimated he was misstating the facts, when Browne, who is a magistrate, ordered his arrest. The policeman present refused to make it. The entertainment was given for the purpose of raising funds to enable those performers to leave the city, but up to the latest accounts none of the company had received one cent."

MRS. ELIZA MCKEE, mother of James W. McKee, the favorite character singer, died in Paterson, N. J., Jan. 14, aged 69 years 6 months and 23 days.

THE ARRIVALS at the Theatre Comique, Cleveland, O., Jan. 10 were Wade and Neary, Dan Drew of Kirk and Drew, the Only Phoites, grotesque dancers, and Glenn and Williams. There are no departures from this place this week......Hart's Variety Academy (formerly the Academy of Music) opens on the 17th with the following company: Harry McCarty, Lottie McCarty, Gilday and Gineven, Belle Celeste, Master Tommy Fish, Bryant and Reynolds, Alfred Liston, Lizzie Mulvey, Billy Landis, Johnny Kernell, Frank Munroe, Thomas Fish, Emma Stone, Emma Clifford, Irwin Sisters, the Parisian Ballet Troupe, Frankie Sidney, Neil Brothers, Mr. Hall, Harrington Sisters, Potter Sisters, Mlle. Pauline, Bonnie Nelson and B. C. Hart. Mr. Hart will be sole manager and proprietor; J. H. Hicks will officiate as treasurer. Letter of Jan. 14.

THE THEATRE COMIQUE, Detroit, Mich., on Jan. 10 had three new people. May Marshall sang serio-comic songs fairly. Mons. De Grau as a contortionist did not equal several whom we have had this season. Geo. K. Fortescue was the chief attraction as Clorinda in "Cinderella." He established his reputation as a burlesque artist when with other companies here, and gained many more friends during the past week. Signor Liberati now plays the cornet in the orchestra, and, being the best soloist in the city, he is a great success. Closing 15 are Ida Carlisle, for Cincinnati; Geo. K. Fortescue, New York; Edna Laurent, Chicago; Mons. De Grau, Toledo. The following are announced for 17: Jeppe and Fannie Delano, Victorelli Bros., Annie Braddon, Little Eldon. Biz. is very large, the ladies' night at the Adelphi growing in favor. Advices of Jan. 15.

THE THEATRE COMIQUE, Washington, D. C., did a prosperous business during the past week. The new appearances were J. Holmes Grover Jr. (so advertised) in the drama "I O U." Cotton and Birdue in songs-and-dances, Jennie Eagan in skipping-rope dances, Josie Farron in fancy dances, and Miss Edna Markley in operatic selections. Mr. Grover is exceedingly youthful, and, in his attempts to personate five different characters of various nationalities, is somewhat crude. He has all the assurance of a trained professional, but displays less knowledge of the requirements of an actor than an inexperienced amateur. Barney McNulty has been re-engaged, and appears in a new comic sketch entitled "The Coming Man." J. Holmes Grover Jr. was the only departure Jan. 15. The "Great" Curry closed on the 11th on account of the death of his father. The announcements for Jan. 17 are the Gaylord Brothers, Charles Dobson, Dave Oakes and W. T. Melville. Advices of Jan. 16.

BILLY ANDREWS and the Belmonts publish their address in this issue.

NEGRO MINSTRELSY.

THE CALIFORNIA MINSTRELS, from Hooley's Theatre, Chicago, gave three entertainments at Masonic Temple, Louisville, Ky., commencing Jan. 10, and, like all companies managed by J. H. Haverly, they drew crowded houses. The company is not large, and is somewhat deficient in specialty performers; but, nevertheless, they give a fine and amusing performance. Cotton, Arlington, and the Reynolds Brothers in "The Skidmore Guards," Billy Rice's lecture on astronomy, Arlington, Rice, Cotton and Oberist in interludes, and the Reynolds Brothers in song-and-dance constituted a programme worth seeing. They opened in Cincinnati on the 13th. Letter of Jan. 14.

AT THE ACADEMY OF MUSIC, Chicago, Ill., the "Original Georgia Minstrels" held their own, and furnish an attractive programme......Callender's Georgia Minstrels, at the New Chicago Theatre, draw good houses to witness their elegant and refined entertainment, which is one of the very best. The first part is artistically rendered, and many of the songs are redemanded. Letter of Jan. 15.

THE CALIFORNIA MINSTRELS were billed to commence a season of eight nights at Robinson's Opera-house, Cincinnati, O., on the 14th. J. H. Haverly is manager.

HAVERLY'S MINSTRELS performed in Buffalo, N. Y., Jan. 10, Rochester 11, Syracuse 12, Utica 13, Troy 14, Albany 15, and are to open in Boston, Mass., 17, for two weeks.

THE NORTH CAROLINIANS, a party of ex-slaves, appeared at the Opera-house, Columbus, O., Jan. 11, 12, 13, in their specialties of slave-songs, music, etc. Business was very light on the opening night, and failed to improve. They are billed at Lancaster, O., 17, 18.

MME. RENTZ'S FEMALE MINSTRELS were in Jefferson City, Mo., Jan. 10, Sedalia 11, Fort Scott, Kas., 12, Kansas City, Mo., 13, 14, Lawrence, Kas., 15, and are billed in Topeka 17, Leavenworth 18, Atchison 19, St. Joseph, Mo., 20, 21, Brownsville, Neb., 22, Nebraska City 24, Lincoln 25, Omaha 26, 27, Council Bluffs, Ia., 28, Sioux City 29.

W. H. STRICKLAND is referred to Neil Bryant's card in another column.

A BURLESQUE on the "American District Telegraph," Hughey (not Dan) Dougherty's clever burlesque speech on "Oratory," and Eugene's operatic vocalism, were the novel features of the programme presented by Carncross & Dixey's Minstrels, Philadelphia, during the week ending Jan. 15. J. L. Carncross will be the recipient of a complimentary benefit on the 20th inst., when a special programme will be presented, introducing four end-men—Dougherty, Wheeler, Dixey and Talbot.

CAL. WAGNER'S MINSTRELS were in Wheeling, W. Va., Jan. 11, Washington, Pa., 12, Steubenville, O., 13, New Castle 14, Sharon 15, and are billed in Youngstown 17, Cleveland 18, Meadville, Pa., 19, Oil City 20, Titusville 21, Syracuse, N. Y., 29, Oswego 31.

BRYANT'S MINSTRELS open at Ford's Opera-house, Washington, D. C., Jan. 17, for one week, thence to Baltimore for a like period.

KELLY & LEON presented an unusually interesting programme Jan. 14 in Fort Wayne, Ind., the feature of the whole being "The Two Off 'Uns," a funny piece of "nigger biz" being rare, Kelly, Leon and Surridge making the strongest burlesque team on the stage. A crowded house greeted the party, and the entire bill gave the greatest satisfaction. John Warner has been put in the advance as agent. Route from there: Logansport 15, Lafayette 17, Danville, Ill., 18, Vincennes, Ind., 19, Evansville 20.

THE COMMONWEALTH MINSTRELS have been reorganized, and the company includes Phelps and Richardson, cloggists; A. J. Bancroft, S. W. Allen, A. Benham, C. Purrington, T. J. Magher, John T. Ford, W. G. Reeves, A. D. Gates, A. C. Frazier; Prof. R. W. Scoville, leader of band; and Prof. C. B. Lock, leader of orchestra.

BRYANT'S MINSTRELS gave entertainments at the Richmond (Va.) Theatre Jan. 12, 13, 14, to crowded houses. The company is a good one, but there were several very objectionable features in the negro-wench business—so much so that on two nights several gentlemen and ladies left the theatre during the performance. The singing of Messrs. Freeth, Wheeling and Adams, the specialties of T. M. Hengler and Adams and Lee were deserving of special mention. Lew Benedict held his own, with the exception of a proverbial weakness to laugh too much at his own gags. Prof. Herwig's imitations on the violin was one of the most attractive features. Letter of Jan. 16.

WM. S. COTTON, only son of Billy Cotton (comedian) and Minnie Cotton, died in Chicago, Ill., at ten o'clock P. M. on Jan. 11, at the age of three weeks and three days.

HOOLEY'S MINSTRELS, at their hall in Brooklyn, have given during the past week, in addition to the regular first-part, the sketches "The Other Fellow," "Our Boys," and "The Corsican Brothers," and a shadow pantomime entitled "A Trip to the Moon." Bernardo in female impersonations, J. K. Campbell in a stump-speech, and John Williams, a dancer of more than unusual excellence, completed the bill. Attendance fair.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, an entire change of programme was given by Simmons, Slocum & Sweetnam's Minstrels during the week ending Jan. 15, concluding with a screaming burlesque by Bob Hart, entitled "A Lad Let In, or Give Us Another Lamp," in which Lew Simmons, George Thatcher and the author thereof figured amusingly. E. N. Slocum's burlesque of "The Great City, or Across the Plains," will be revived this week.

HARRY ROBINSON'S MINSTRELS were in Columbus, O., Jan. 14, Coshocton 15, and are to show in Cadiz 17, Bellair 18, Wheeling, W. Va., 19, Barnesville, O., 20, Cambridge 21, Zanesville 22, Circularville 24, Lancaster 25, Logan 26.

HORTICULTURAL HALL, Philadelphia, has been secured during the month of April next by a band of genuine colored minstrels from Georgia.

CARNCROSS & DIXEY'S, and Simmons, Slocum & Sweatnam's Minstrels of Philadelphia, each announce a burlesque on Jules Vernet's story; one being entitled "Around the World in Fifty Minutes," and the other "Around the World in Twenty Minutes."

DUPREZ & BENEDICT'S MINSTRELS performed in Dubuque, Ia., Jan. 10, Clinton 11, Davenport 12, Rock Island, Ill., 13, Monmouth 14, Galesburg 15, and are billed in Keokuk, Ia., Jan. 17, Quincy, Ill., 18, Macomb 19, Canton 20, Peoria, 21, Decatur 22, Champaign 24, Springfield 25, Bloomington 26.

DUPREZ & BENEDICT'S MINSTRELS are meeting with success during their Western tour, and the press of that section of the country thus testifies to the excellence of their performance:

DUPREZ & BENEDICT'S GREAT MINSTRELS AT BRICK POMEROY'S OPERA-HOUSE.—A very large audience greeted the appearance of Duprez & Benedict's famous burnt-cork artists last evening. The performance was an extraordinarily good one, and gave much satisfaction. The singing was very pleasing and much admired. The two end-men were irresistibly funny. The comic banjo business and the farces were perfectly immense.—*La Crosse (Wis.) Daily Republican*, Dec. 31.

AUSTIN OPERA-HOUSE.—The great minstrel musicians Duprez & Benedict sustained their great reputation last night. They traveled all day and all night; came at 7 o'clock, and, without eating or sleeping appeared on the boards. The music was admirable and the songs and acting inimitable. The burlesque opera and the farces were first-class, and were very much appreciated. Every lady in the city should witness the performances and hear these musicians this evening. Duprez is the nephew of the great tenor who for thirty years was the unrivaled *chanteur* of Paris, and the taste of the nephew is as faultless as was the music of the great old Parisian.—*Austin (Texas) Daily Statesman*, Nov. 18, 1875.

BRICK POMEROY'S OPERA-HOUSE.—Duprez & Benedict's Minstrels had a big house last night, notwithstanding that the weather was unpleasant. They pleased everybody and gave a high-toned, immense Ethiopian entertainment, sustaining their well-earned twenty-five years' reputation as a first-class company.—*La Crosse (Wis.) Daily Democrat*, Jan. 1.

CIRCUSES.

NEW SHOW-BILLS, issued by *The Evening Express* Printing Co., Rochester, N. Y., are on exhibition at the Revere House, this city, where W. C. Crum desires to meet showmen during the present week. He advertises four cages of animals for sale. These animals are at Central Park, the cages in Rochester.

PHILADELPHIA seems to be the Mecca of circus celebrities in the Winter months, a very large delegation being now assembled there.

CHARLES NOYES' CIRCUS opens at Deagle's Theatre, St. Louis, Mo., Jan. 17. A ring has been constructed on the stage, and it is the intention to give a regular circus performance.

HOWE'S LONDON SHOW has gone into Winter quarters at the Fair Grounds, St. Louis. Mo.

J. E. WARNER'S GREAT PACIFIC SHOW will travel next season by wagons, and "go West." Mr. Warner states that he is now reorganizing, and he wants performers in all branches of the profession; also musicians, museum and sideshow curiosities. The concert, sideshow and candy-stand privileges are for sale. For further particulars read the advertisement.

A SIDESHOW DOORTENDER wants an engagement. See James McLaughlin's card.

A COMPLETE SIDESHOW OUTFIT, which is fully described in a card elsewhere, is offered for sale by Jane Quigley.

HAMMEL AND NELSON, acrobats and gymnasts, advertise that they can be engaged for the tenting season.

BENNER BROTHERS, acrobats and gymnasts, are open for engagements during the tenting season. See card.

COOKE'S GREAT ENGLISH AND AMERICAN CIRCUS performed in Floyd, La., Jan. 8, Delhi 10, Crocket's Point 11, Warsaw 12, Osborne's 13, Denmark 14, and is to show in Columbia 17, Pine Bluff 18, Monroe 19, Trenchia City 20, Grand Marie 21, Phopanola 22, Camden City 24, Eldorado 25, Marie Saline 26, Point Union 27, Castor's Landing 28, Harrisburg 29, Bayou Sara 30, Paintcordville 31, Thibodeaux Feb. 1, Labadieville 2, Napoleonville 3, Donaldsonville 5, Vicksburg, Miss., on or about Feb. 18.

MERRELA BROTHERS—George, Charles and Harry—gymnasts and acrobats, with Charley Frey, clown and comic singer, can be secured for the tenting season by addressing as per advertisement.

WILLIAM E. ROLLAND and family can be engaged for the tenting season. Business: clowning, tumbling, and long stilts; pyramid of bottles by little Willie, aged five years; pad-act and tumbling by Master Horace; and vocalism in concert by Mrs. Rolland. Address care of this office.

C. F. REED, equestrian, and his little daughter, with a horse, can be engaged for the season of 1876. Address C. F. Reed, care of this office.

JAMES ROBINSON, the bareback rider, and Family, also Miss Polly Lee, Wm. Gorman, Pete Conklin, and Phil. Dieffenbach are engaged to Cooper, Bailey & Co., proprietors of the Great International Allied Shows, for the season of 1876.

GEORGE MIDDLETON has all the privileges with Bailey & Co.'s Great International Shows.

MISCELLANEOUS.

BANJOS and other musical instruments, strings, etc., can be purchased of Hy. C. Dobson, who also teaches all styles of dancing for the minstrel and variety stage. For further particulars see advertisement.

MAGIC-LANTERN SLIDES, including views of the Centennial buildings and scenes of the American Revolution, can be purchased of Theo. J. Harbach, who advertises.

A LADY MAGICIAN and illusionist, and a lady pianist who sings well, are wanted for a traveling season by Chas. M. Atkins, who also advertises that he would like to hear from Angie Schott.

THE NOLAN CHAIR COMPANY'S office has been removed to 30 Morton street, Brooklyn, N. Y., where all communications in reference to these chairs should be addressed. Diagrams and further particulars are published in our advertising department.

SENSATIONAL and specialty dramas, sketches, songs, etc., are written to order by I. Daveau, who advertises.

J. V. FARRAR, lately agent J. M. Burke's Tableaux of Erin, can be engaged by applying as per card.

ALF. BURNETT is performing in Texas. His agent sends a list of towns where he was to have appeared; but, as he gave no dates, the intelligence is of no value.

SIGNOR BOSCO, wizard, is to perform in Angola, Mich., Jan. 17, 18, 19, Clinton 20, 21, 22.

ARTHUR W. FRENCH, song-writer, can be addressed as per card.

D. A. COSTUMA advertises his address care of this office.

FREEMAN & CO., billposters and distributors, Dayton, O., advertise in our business department.

WHITNEY the ventriloquist performed in Bedford, Ind., Jan. 11, 12, Bloomington 13, 14, Gosport 15.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, was liberally patronized the past week, skating on the lake within the inclosure being an additional attraction. Among the latest accessions to the collection of animals are three white deer, a zebra, a male yak and a female axis deer. The African leopard gave birth to three young ones on the 12th inst., but devoured them herself the following morning. The rhinoceros Pete—one of the largest in the world—was safely removed on the 13th inst. from his temporary quarters in an old barn to his new habitation in the Pachydermata House, recently erected at a cost of $40,000.

THE ANNUAL MEETING of the stockholders of Horticultural Hall, Philadelphia, was held on the evening of the 11th inst. The report of the treasurer showed the receipts last year to have been $15,500, and the expenses about the same, the receipts for 1875 being slightly in excess of those for 1874.

DORSEY GRIFFING, a colored elocutionist, gave readings at Concert Hall, Philadelphia, on the 15th inst.

A "DETECTIVE MUSEUM" is now on exhibition on Chestnut street, near Broad, Philadelphia.

CHAS. A. HENRY advertises for sale or to let various sizes of scenery and drops and stage-properties.

TOM THUMB'S Combination appeared in Wheeling, West Va., Jan. 10, Newark, O., 11, London 12, Springfield 13, Troy, 14, Dayton 15.

PAUL DU CHAILLU drew a fair audience at Shaftesbury Hall, Toronto, Jan. 14. His subject was "The Gorilla."

PROF. ANDERSON will be at Music Hall, Toronto, Jan. 17, to continue one week.

GEORGE SINCLAIR, spiritual exposer, failed to make his appearance, as announced, at St. Lawrence Hall, Toronto, Jan. 13.

JIMUEL BRIGGS (T. P. Thompson), the Canadian humorist, is lecturing with success through the provinces. J. V. Strebig is his manager.

DR. EMILY H. STOWE is to travel through Canada, lecturing on "Women." As it is a painful subject, the lady will undoubtedly draw well.

THEODORE TILTON lectures in Toronto, Ont., Jan. 28, in the Grand Opera-House.

ERNEST STANLEY, business-manager or agent, can be engaged. Address as per card.

GIACOMO GALLETTI advertises a lot of trained birds for sale.

P. W. SHRADER, agent, desires an engagement with a first-class hall-show. See card.

GLOBE THEATRE, Cleveland, O., is open for rental. S. Brainard's Sons, proprietors, publish terms, etc., in their advertisement in this issue.

SCHMIDT & FOOTNER, wig-makers, advertise their wigs, beards, moustaches, etc., in another column.

SONGS, lectures, dramas, sketches, etc., are written to order by W. R. Watts, who advertises.

GEORGE VANDENHOFF will give a reading in Washington, D. C., Jan. 18.

A PARTNER, with $1,000, is wanted to take an interest in a juvenile and specialty troupe. See "E. M's." advertisement.

AT THE RIVERSIDE HOTEL, Louisville, Ky., members of the profession and commercial travelers are boarded at special rates, and the proprietor advertises that the hotel is indorsed by Frank Mayo and Maggie Mitchell.

SIG. A. BELLETTI, with Mlle. Bertha Belletti, female magician, can be engaged to give whole entertainments or single acts, by addressing as per card.

LIVING CURIOSITIES and a phrenologist are wanted by J. C. Myers, who advertises.

MONS. REGAMY, the French caricaturist, is announced to lecture in Paterson, N. J., Feb. 8.

P. T. BARNUM is to lecture on "The World We Live In," in Bridgeport, Ct., Jan. 27.

DAVID MAY JR. advertises for a situation as assistant agent or programmer.

"SHOWMAN" desires to play combinations on shares or certainty, and requests managers in his card to send open dates for one or two nights.

THEATRICAL WIGS can be obtained of Jules Magory, who advertises.

GUS FREEMAN desires an engagement as advance agent, programmer, ticket-seller, etc., and offers a consideration for the position. See card.

GEO. M. TIFFANY, press agent, publishes his address in this issue, and requests W. W. Durand to communicate with him.

RAVES, costumer, advertises in this issue.

THOMAS STEWART, who was formerly treasurer of O. P. Hart's Keystone Circus, is requested to send his address to Austin Howard, as per card. Mr. Stewart is at present a law-student somewhere in New York.

BOGAN'S BANJOS, instruction books, etc., can be obtained at his advertised address.

MAGICAL APPARATUS can be purchased at very low prices of M. Hartz, who advertises that he has $15,000 worth of apparatus on hand.

MUSIC HALL, Erie, Pa., is recommended by Callender's Georgia Minstrels, H. C. Barnabee, Harrigan & Hart, and W. J. Clapham, manager of Haverly's Minstrels, whose card find in another column.

AMATEUR.

FRED MARSDEN'S comedy of "Clouds" was performed by the Wheatley Dramatic Association of Philadelphia on the 12th inst., and served the purpose of favorably introducing Jeannie Porter, a young lady aspirant to histrionic honors, and who on that occasion made her second appearance upon any stage. She is very intelligent, possesses many personal advantages, her recitation is remarkably correct, and her conception of the part of Ella Randall—"a New York belle with a tendency to gush"—was generally very effective, and agreeably surprised the large audience present. "Temptation, or the Irish Emigrant," and "Checkmate" will be presented on the 19th.

THE DAVENPORT CLUB of Cincinnati gave "A Cure for the Heart-ache" on the 14th.

THE COLUMBUS, O., Shakespearian Club presented "The Serious Family" and "Turn Him Out" at Mœnnerchor Hall, in that city, Jan. 10.

AN AMATEUR ASSOCIATION has been organized in Boston, Mass., consisting entirely of gentlemen, and named the Buskin Club. They gave their first performance Friday evening last in Beethoven Hall, presenting Robertson's "School." The house was crowded, and the new club is to be "the thing" in private theatricals hereafter.

THE AMARANTH SOCIETY will play "Caste" at the Brooklyn Academy of Music Jan. 19.

THE NATIONAL DRAMATIC COMPANY, at the Soldier's Home, near Dayton, O., performed "Dora" and "The Stupid Servant" on Jan. 12.

FOREIGN SHOW NEWS.

DRAMATIC.

THE SEQUEL to the disastrous failure of "The White Cat" at the Queen's Theatre, London, is found in the following, taken from *The London Gazette*: "Mr. L. Mayer, commission agent and theatrical manager of Gresham street and the Queen's Theatre, filed a petition for liquidation in bankruptcy on the 18th inst. His debts are £8,000, and assets *stated* to be £3,500, in scenery, dresses, and properties. The Hon. W. C. Spring Rice appointed Charles Chatteris receiver, and granted an injunction to restrain opposing creditors." Alluding to the above, *The Era* aptly remarks: "Christmas is at hand. The engagements for every London theatre were long ago filled up. What chance have the people who have so cruelly been deceived of finding employment for the long Winter which is still before us? Actors, actresses, choristers, ballet-girls, carpenters, sceneshifters, and even supernumeraries, have not only their own wants to satisfy, but, in innumerable instances, have others dependent upon their exertions for their means of living. No work to do at Christmas for many of these means the loss of many comforts. In their ears the words 'A Merry Christmas and a Happy New-Year' must sound like a mockery. There are aged parents to support; children to be clothed and fed; here a sick husband to provide for; there a delicate wife to be nourished. We ask again, what right any manager lacking means to pay has to thus delude a large number of worthy people; to assist in shutting the doors of every other theatre in their faces; to enter upon engagements which he knows he is unable to meet; and at the end of a week to confront his artists and his servants with the terrible cry—no treasury? We can have no pity for the man who fails where he never deserved to succeed; but no one will deny that the various artists thus entrapped, from the highest to the lowest, merit the warmest sympathy of all."

"TOUR DU MONDE" has been withdrawn from the boards of the Porte St. Martin, Paris, after 415 consecutive performances. Though it still continued to bring good houses, the receipts lately showed a falling-off, and consequently the managers thought it better to withdraw the piece, the present intention being to revive it at the Chatelet in the Spring. Estimating the average receipts per night during 400 representations at 5,000 francs, the piece has brought into the Porte St. Martin exchequer the sum of two millions of francs ($400,000), of which the lucky authors pocket 200,000 francs ($40,000), while the poor, benefiting by their "rights," have gained to the extent of over $15,000.

TWO NOVELTIES—Wilbrandt's new five-act tragedy "Nero," and Paul Lindau's four-act comedy "Tante Therese" (Aunt Theresa)—have been recently produced at the Burg Theatre, Vienna, Austria. The first met with great success, but the reception given to the comedy, though splendidly interpreted by Mlle. Wolter and Herr and Mme. Hartmann, was rather cold.

"LE BOIS DU VESINET," a one-act vaudeville from the pen of M. Delacour, was presented at the Varieties Theatre, Paris, France, Dec. 29. The plot is as follows: A retired linen-draper named Coquillon leads in a little cottage at Vesinet a happy life with his better-half, who had formerly kept a tobacco-shop close to the Boulevard. One day an incident occurs destined to disturb their conjugal repose. A young man, M. Ludovic de Saint-Vigor, who has been wounded in a duel in the adjoining wood, is brought to their door, and to refuse hospitality to such an interesting individual would be out of the question. But Ludovic's wound is only a sham; he has invented this ingenious scheme for the purpose of being near Madame Coquillon, with whom he is smitten, and who is rather disposed to accept his addresses. The retired woolen merchant, like a good fellow as he is, takes the greatest interest in this wolf in sheep's clothing, and lavishes every care on him. But Saint-Vigor has had his duel reported in the papers, with the fact that he has received hospitality at Coquillon's cottage, which next day is invaded by fair-sex visitors of rather questionable quality. Mlle. Nini, Mlle. Tata and Mlle. Brisquette rush to make anxious inquiries as to Ludovic's progress. The first announces herself as his sister, the next passes for his niece, so the third becomes also a niece; so Mlle. Nina has to look as well as she can the aunt of Tata and Brisquette. Ludovic, in this critical position of affairs, disguises himself as an old military surgeon, declares himself to be his own uncle, and banishes the intruders; but these intelligent young ladies get at the truth of the matter, and return to the assault, Mlle. Brisquette this time carrying off her conquest, whom she takes to Brussels for greater security from the fascinations of Madame Coquillon. There is not much delicate sentiment in this plot, and the dialogue is broad to a degree, at times coarse, but also occasionally amusing and witty.

DURING THE PERFORMANCE of the pantomime at the Alexandra Opera-house, Sheffield, Eng., Dec. 28, a panic was caused by a cry of "Fire!" raised while the transformation scene was being developed. A gauze which hung from the flies, coming in contact with a gas-jet at the side, had become ignited. The flame ascended, and speedily enveloped in its fiery embrace two of the ballet-girls. A scene of wild confusion ensued, a general stampede was made, and the building was speedily cleared of two-thirds of its occupants. The hapless girls had by this time sprung on to the stage, and the vigorous efforts of the "supers" and actors to extinguish their burning apparel were at length successful. They were carried to their homes, and were progressing favorably. The damage done to the scenery was of a very trifling character.

THERE is nothing special to report this week concerning theatricals in London, Eng., where the advent of the holiday-folk from the provinces had largely increased the business at the various houses. Miss Pauline Markham had made her first appearance at the Alhambra, in the part of Lady Mabel, in the musical fantasy of "Lord Bateman: His Adventures by Land and Sea," and her performance of the part is very favorably spoken of, as was that of Miss Jennie Lee in the character of the hero in the pantomime of "Jack the Giant-killer," at the Surrey, which was reopened on the night of Dec. 27.

MRS. THOMAS BARTLETT SHENTON died at Cheltenham, Eng., Dec. 23, in her fifty-sixth year.

AUGUSTUS MAYHEW, dramatic author, died in the Richmond Infirmary, England, Dec. 25, at the age of 49.

"A SCHOOL FOR MUFFS," a new farce by R. Dodson, author of several historical dramas, was announced for presentation at the Surrey Theatre, London, Jan. 10.

THE QUEEN'S, Royalty and St. James Theatres, London, were closed during the holiday week, commencing on Boxing Day, Dec. 27.

THE "TOUR DU MONDE," after a run of 415 representations, was withdrawn from the Porte St Martin, Paris, being succeeded by the elder Dumas' five-act drama "La Jeunesse des Mousquetaires." In round figures the piece just shelved is said to have brought into the theatre's exchequer the enormous sum of 900,000 francs, and of this 12 per cent. is credited to the authors, who, with some other items that should be added, have netted between them 240,000 francs. There were four writers engaged on the piece, MM. Dennery, Jules Verne, Cadol, and De Najac, and their shares were apportioned as follows in the order of their names: 120,000fr., 80,000fr., 20,000fr., 20,000fr.

MISS ADELAIDE NEILSON was to have succeeded E. A. Southern at the Haymarket, Jan. 17, appearing as Juliet.

MISS LUCY, daughter of J. B. Buckstone, has made a successful debut at her father's theatre, the Haymarket, London, as Ada Ingot in "David Garrick."

J. K. EMMET was well received at the Philharmonic, London, where he has just terminated a three weeks' stay. He was to have sailed for Australia Jan. 16.

AT THE INSTANCE of Rossi a benefit was to have been given the veteran Federick Lemaitre at the Salle Ventadour, Paris, Jan. 9. The Italian tragedian was to appear in the play of "Sullivan."

"LES FLANEURS DE PARIS," a four-act piece, is the latest novelty at the Theatre des Arts, Paris.

MUSICAL.

IN CONSTANTINOPLE a new Turkish operetta has been produced with great success. It is called "Leblebidji Horhor Agha," and plays during the reign of the Janissaries. It is very gorgeously gotten up, and the music, which consists of Turkish melodies, served up *a l'Italienne*, is by the manager himself.

CARL ROSA'S English-opera Company began a three weeks' stay at the Royal Amphitheatre, Liverpool, Eng., Dec. 27. "Trovatore" inaugurated the season, Mlle. Ostava Torriani personating Leonora.

THE ROYALTY, London, was to reopen Jan. 10, under the management of D'Oyly Carte and George Dolby, with "The Duke's Daughter, or Sold for a Song," an opera-bouffe then produced for the first time in England. Mme. Pauline Rita, the Misses Rachel Sanger, Marian West, and D'Aguilar, and Messrs. Kelleher and E. Boyce were in the cast. Miss Sanger has been specially engaged to play Judic's part in the English version of "Timbale d'Argent."

MADAME THEO is said to have been assailed with 150 bouquets at her farewell performance in Brussels, Belgium, Dec. 29. She went thence to the French capitol.

"LA CREOLE" has made way for a revival of "Timbale d'Argent," with Madame Judic in the leading part, at the Bouffes, Paris.

THE NEW NATIONAL OPERA-HOUSE, London, will not be ready in time for the forthcoming season, and in consequence Mr. Mapleson will take Drury-lane at Easter.

"THE MESSIAH" was given at Albert Hall, London, on Christmas-day, the list of noted artists who appeared being headed by Mlle. Albani.

MLLE. SAUNE, fresh from the Conservatoire, and Mlle. Amelie Colombier, a danseuse, debuted in "La Favorita" at the Paris Grand Opera, Dec. 29.

VARIETY HALLS.

MISS ALICE EGERTON (Mrs. George Linn) died at Sunderland, Eng., Dec. 29.

NEGRO MINSTRELSY.

MOORE & BURGESS' MINSTRELS played to big business in the large St. James Hall, London, during the holidays. *The Times*, in its notice of the performance, says: "A new song named 'St. Patrick's Parade,' sung by Mr. Moore, which had been written and composed expressly for him, gained him great applause." What do Harrigan and Hart think of that? Canfield and Booker remain with the troupe.

THE MOHAWK MINSTRELS, at St. Mary's Hall, London, received a good share of patronage during the Xmastide season, in the British metropolis. Our exchanges speak well of this band, who seem to grow in favor with the Londoners.

AMUSEMENTS.

THE NEW YORK
CLIPPER ALMANAC,
FOR 1876,
IS NOW READY.
SINGLE COPIES BY MAIL,
Price 15 Cents.
FRANK QUEEN, Editor and Publisher,
P. O. Box 3,880. 88 and 90 Centre street, New York.
DEALERS ARE REQUESTED TO SEND THEIR ORDERS TO THEIR WHOLESALE NEWS-AGENTS. 1t

OLYMPIC THEATRE, No. 624 BROADWAY.
MR. JOHN F. POOLE....MANAGER.
First appearance of the greatest comic artist in the universe, MR. SOL. SMITH RUSSELL, and the celebrated original and only BERGER FAMILY. Lady orchestra, lady silver cornet band, Swiss Bellringers and Concert troupe. MISS ANNIE BERGER, the most accomplished cornet-soloist living. Miss Georgie Berger, violin and baritone horn; Miss Etta Morgan, saxophone soloist; Miss Jenny Titus, trombone soloist; Miss Emma Klaisy, violincello soloist; Miss Josie Maddock, French horn; Miss Emeline Anderson, violin and alto horn; Miss Annie Morgan, soprano vocalist; Mr. Fred. G. Berger, cornet and harp soloist; Mr. Henry Berger, flute and tuba; Mr. Albert Anderson, violin and tenor horn. The most compete organization existing. The greatly successful reconstructed pantomime NIMBLE NIP. The immense Olympic Company.
MATINEES WEDNESDAY AND SATURDAY at 2. 43-1t

TONY PASTOR'S NEW THEATRE, Nos. 585 and 587 BROADWAY.
REGULAR MATINEES TUESDAY AND FRIDAY.
GUS WILLIAMS.
THE GRAND PARISIAN BALLET TROUPE.
BETTIE REMMELSBERG, Premiere Assoluta.
THE BIG 4:
LESTER, ALLEN, SMITH AND WALDRON.
BILLY AND MAGGIE RAY, BLANCHE CORRELLI, THE BRAHAMS, W. HENRY RICE, COLLINS AND WREN, CHARLES WORLEY, JENNIE SATTERLEE, SADIE DESHON, FRANK GIRARD.
The only Theatre in New York that presents NEW ARTISTS AND NEW ATTRACTIONS EVERY WEEK.
TONY PASTOR'S MUSICAL MELANGE OF ORIGINAL LOCAL MELODIES.
Orchestra Chairs and Private Boxes secured six days in advance.
Carriages may be ordered at 10.30. 43-1t

BOWERY THEATRE.
Engagement of the popular Character Actor MR. MILTON NOBLES, in his successful creation of JEM BLUDSOE, in the great typical American Drama, THE PHŒNIX.
Performance to commence with the laughable comedy of HUNTING A TURTLE.
In preparation, UNCLE TOM'S CABIN. 43-1t

TIVOLI THEATRE, EIGHTH STREET, between 2d and 3d avenues.
1876. TRIUMPH. 1876.
MONDAY, JAN. 17. AN ENTIRE CHANGE.
NEW FACES, NEW PROGRAMME.
THE GREAT VICTORELLIS, the Musical Clowns and Acrobats.
Reappearance of the daring gymnasts MLLE. LE FEVRE AND LYMAN LAISCELLE.
Engagement of the talented young comedian HARRY CLARK.
Production for the first time of the grand ballet LA MAJA, introducing Sig. Velardi, Mlles. Ricci, Eveline, and Amy, AND FULL CORPS DE BALLET.
2 NEW COMIC PANTOMIMES. 2
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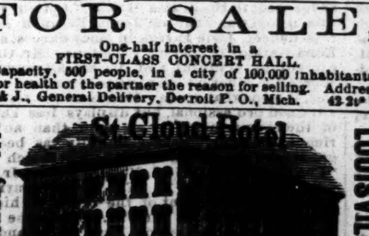

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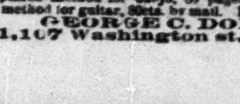

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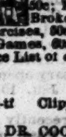

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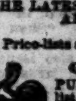

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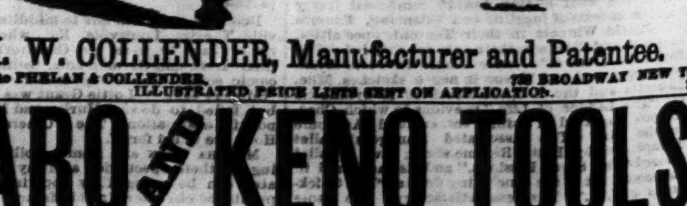

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